

Souvenir de Florence.

SEXTUOR.

Violoncello I.

P. TSCHAÏKOWSKY, Op. 70.

Allegro con spirito. (♩ = 66)

f

cresc.

ff

A poco riten.

ff

Tempo I.

ff

tranquillo

mf sf mf sf

mf f sf

(5)

Violoncello I.

in tempo giusto

The musical score for Violoncello I, page 2, is written in 3/4 time and marked *in tempo giusto*. The key signature consists of two sharps (F# and C#). The score is divided into several sections:

- Section B:** Starts with dynamics *mf* and *f*, followed by *ff* and *f*. It includes fingerings 1 and 5.
- Section C:** Features dynamics *mf*, *pp*, *p dolce*, and *p*. It includes fingerings 1, 2, 4, and 5.
- Section D:** Includes dynamics *p*, *sf*, and *f*. It features accents and fingerings 1, 2, and 3.

The score concludes with a final dynamic of *sf* and a fermata.

Violoncello I.

Violoncello I musical score, measures 1-15. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including *fp*, *mf*, *f*, *p*, *ff*, *pizz.*, *pp*, *arco*, and *cresc.*. The notation includes triplets, slurs, and fingerings. Measure numbers 1, 3, 7, and 15 are indicated. Chord symbols E, F, and G are present. The score concludes with a double bar line and a repeat sign.

Violoncello I.

ff

mf sf mf sf

1

2

f mf sf

sf ff

I

sff mf sff mf sff mf ff mf ff

f mf p mf p

p poco cresc. mp sf p mf f

mf poco cresc. f f ff pp cre - -

K 4

1

2

L

Violoncello I.

scen - do *mf* *cresc.* *f*

cresc. *ff*

poco allargando **Tempo I.**

fff

ff *M poco riten.*

poco string. *ff* *tranquillo*

p *mf* *f* *mp* *sf* *mp* *mf*

Tempo giusto.

fmp *sf* *mp* *mf* *ff* *f* *mf*

mp *p* *pp*

Violoncello I.

5 *pp* *pp* 4

mf *dolce*

p *mf* *dolce* *p*

più f > p *p* *più f > p* *cresc.*

mf *mf*

p *sfz* *f*

p *sfz* *f* *sfz < mf*

f *p* *sfz* *mf* *f*

f *ff* *ff*

ff *P* *ff*

ff *p*

Q pizz. *p*

Violoncello I.

Più mosso, vivace assai.

Violoncello I.

II.

Adagio cantabile e con moto. (♩ = 60)

ff dim. mf sf p mp sfz p G. P.

8 7 dolce cantabile cresc.

f dolce

mf f

f p mf

f

p poco cresc. mf cresc.

ff fff mf

fff

mf fff

fp ppp

Violoncello I.

Moderato. (♩ = 112)
(a punta d'arco)

pp p ppp

mf pp mf pp mf pp mf pp mf pp

ppp p ppp

mf pp mf pp mf pp mf pp mf pp

pp ff

ppp pp

ff ppp

pp p ppp

mf pp mf pp mf pp mf pp mf pp

ppp p ppp mf pp mf pp mf

pp mf pp mf ppp ppp pizz.

Violoncello I.

Tempo I. (♩=60)

1 arco
dolce cantabile *cresc.*

f *p dolce* *f*

p

più f *mf*

p *mp* *mf* *f*

dolce *mf*

f

mf *ff*

p

poco cresc.

Violoncello I.

mf *f*

p

poco cresc.

mf cresc. *ff*

fff *mf*

fff

mf *fff*

pizz. *p*

dim. *arco* *pp* *riten.* *ppp*

Violoncello I.

Allegretto moderato. (♩ = 80)

III.

pizz.
pp *pp*

mp *pp*

A *pp*

cre - - - - - scen - - - - - do *ff*

f *cresc.* *ff* 3 3

B *ff* *ff* *ff* *ff* *ff* *ff* *ff* 2

f *cresc.* *ff* 3 3

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

C *ff*

ff **D** *ff*

mf *p*

Violoncello I.

The musical score for Violoncello I consists of ten staves of music. The notation includes various dynamics and articulations:

- Staff 1:** Starts with *f*, followed by *cresc.* and *ff*.
- Staff 2:** Features triplets and *ff* dynamics.
- Staff 3:** Includes *ff*, *f*, and *cresc.*.
- Staff 4:** Contains triplets and *ff* dynamics.
- Staff 5:** Shows *ff* dynamics and a key signature change to \mathbb{B} (marked 'K').
- Staff 6:** Continues with *ff* dynamics.
- Staff 7:** Features *ff* dynamics and a key signature change to \mathbb{B} (marked 'L').
- Staff 8:** Starts with *p* dynamics.
- Staff 9:** Includes *ff*, *fff*, *ff*, and *dim.*.
- Staff 10:** Features *mf*, *p*, *pizz.*, *arco*, *p*, *pizz.*, *pp*, and *ff*.

IV.

Allegro vivace. (♩ = 144)

11

f *p* *f* *p* *f*
p *f* *p* *f* *p* *f* *p* *f*
p *f* *p* *mf* *p* *mf* *p* *mp* *pp* *mp* *pp* *p* *pp*
pp *pp*
p *cre - - - - - scen - - - - -*
do *f* *p*
f *p* *f* *p* *f*
p *f* *p* *f* *p* *pp* *cresc.* *f* **B.**
mf *ff*

Violoncello I.

The musical score for Violoncello I consists of ten staves. The first staff begins with a dynamic marking of *f* and includes a fermata. The second staff features a dynamic marking of *ff* and a marking 'L'. The third staff has a dynamic marking of *ff* and a marking 'M'. The fourth staff includes a dynamic marking of *ff* and a marking '1'. The fifth staff has a dynamic marking of *pp* and the instruction *poco a poco cresc.*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth staff includes the instructions *cresc.*, *sempre cresc.*, and a dynamic marking of *fff*. The tenth staff continues the musical notation.

p cre - - scen - - do *mf* cresc.

fff \rightarrow *ppp* \leftarrow *fff*

fff

fff Più vivace.

Souvenir de Florence

SEXTUOR.

Violoncello II.

P. TSCHAÏKOWSKY. Op. 70.

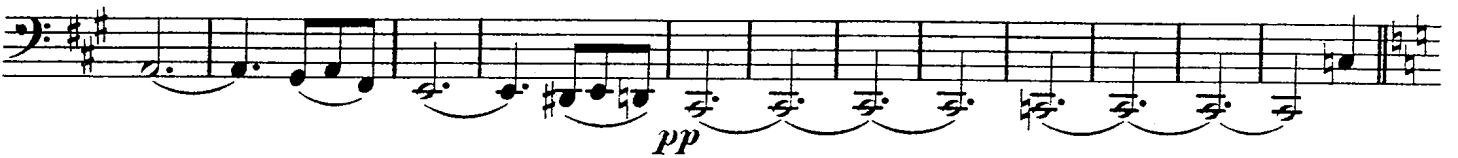
Allegro con spirito. (♩ = 66)



Violoncello II.

The musical score for Violoncello II consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *pp*, *sempre pp*, *mf*, *p*, *pp*, *cresc.*, *mf*, *f*, *sf*, *ff*, and *p*. Articulations include *pizz.* (pizzicato) and *arco* (arco). Fingerings are indicated by numbers 1, 2, 3, and 4. The score is divided into sections labeled C, D, and E. Section C spans the first two staves, Section D spans the third through sixth staves, and Section E spans the seventh through tenth staves. The music features a mix of eighth, quarter, and half notes, often with slurs and accents.

Violoncello II.



Violoncello II.

First staff of music with dynamic markings *f*, *mf*, *sf*, *f*, *ff*.

Second staff of music with various dynamic markings and accents.

Third staff of music with various dynamic markings and accents.

Fourth staff of music, marked with a Roman numeral **I**, featuring dynamic markings *sf*, *mf*, and *sf*.

Fifth staff of music with dynamic markings *f*, *mf*, *p*, *mf*, *p*, *mf*, *p*.

Sixth staff of music, marked with a Roman numeral **K**, featuring dynamic marking *pp*.

Seventh staff of music with dynamic markings *p poco cresc.*, *mp*, *sf*, *p*, *mf*, *mf poco cresc.*.

Eighth staff of music, marked with a Roman numeral **L**, featuring dynamic markings *f*, *poco cresc.*, *ff*, *pp*, *cre*.

Ninth staff of music with dynamic markings *scen*, *do*, *mf*, *cresc.*, *f*.

Tenth staff of music with dynamic markings *cresc.*, *ff*.

Eleventh staff of music, marked *poco allargando* and **Tempo I.**, featuring dynamic marking *fff*.

Twelfth staff of music with dynamic marking *fff*.

Violoncello II.

Musical staff 1: Bass clef, key signature of one flat, eighth-note pattern.

Musical staff 2: Bass clef, key signature of one flat, eighth-note pattern with accents. *ff*

Musical staff 3: Bass clef, key signature of one flat, eighth-note pattern with accents. *M poco riten.*

Musical staff 4: Bass clef, key signature of one flat, eighth-note pattern with accents. *poco string.* *Tranquillo.* *p sf p mf*

Musical staff 5: Bass clef, key signature of one flat, eighth-note pattern with accents. *f p sf p mf f mp sf mp mf f mp*

Musical staff 6: Bass clef, key signature of one flat, eighth-note pattern with accents. *Tempo giusto.* *sf mp mf ff*

Musical staff 7: Bass clef, key signature of one flat, eighth-note pattern with accents. *f mf*

Musical staff 8: Bass clef, key signature of one flat, eighth-note pattern with accents. *mp p pp*

Musical staff 9: Bass clef, key signature of one flat, eighth-note pattern with accents. *pizz.* *pp*

Musical staff 10: Bass clef, key signature of one flat, eighth-note pattern with accents. *arco* *mf mf p pp*

Musical staff 11: Bass clef, key signature of one flat, eighth-note pattern with accents. *pizz.* *arco* *N* *mf mf p pp pp*

Musical staff 12: Bass clef, key signature of one flat, eighth-note pattern with accents. *pp* *cresc.*

Violoncello II.

The musical score for Violoncello II consists of 14 staves of music. The first staff begins with a *mf* dynamic and features a melodic line with slurs and accents. The second staff includes the lyrics "p cre - scen - do" and "mf" dynamics. The third and fourth staves contain complex rhythmic patterns with slurs and accents, marked with *f* and *sf*. The fifth staff starts with a *ff* dynamic and a *P* marking. The sixth staff includes a *pizz.* marking and a *ff* dynamic. The seventh through tenth staves are primarily rhythmic exercises with fingerings 1-4, 5-8, 9-14, and 15-19. The eleventh and twelfth staves continue with rhythmic patterns and fingerings, ending with a *mf* dynamic. The thirteenth and fourteenth staves conclude the piece with rhythmic patterns and fingerings, ending with a *f* dynamic.

Violoncello II.

arco 1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 R 1 2 3 4

5 6 7 8 9

10 11

stringendo

Più mosso, vivace assai.

ff sf

sf

stringendo

ff

Prestissimo.

tutta forza

Violoncello II.

II.

Adagio cantabile e con moto. (♩ = 60)

ff *dim.* *mf* *sf* *p* *mp* *sff* *p* G.P.

pizz. *p* *mf*

p *mf* *p* *A arco*

mf *p*

mf *più f* *mf*

p *mf*

B *p* *poco cresc.* *mf* cre - - scen - - do *f*

fff *mf* *fff*

mf

fff *sfp* *ppp*

Violoncello II.

Moderato. (♩ = 112)
a punta d'arco

The musical score for Violoncello II consists of ten staves of music. The first staff begins with a 7-measure rest, followed by a triplet of eighth notes, and continues with a series of eighth-note patterns. Dynamic markings include *ppp*, *p*, and *ppp*. The second staff features a sequence of eighth-note patterns with dynamic markings *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, and *ppp*. The third staff starts with a 7-measure rest, followed by eighth-note patterns, with dynamics *ppp*, *p*, and *ppp*. The fourth staff continues the eighth-note patterns with dynamics *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, and *ppp*. The fifth staff is marked with a **C** time signature change and begins with a 7-measure rest, followed by eighth-note patterns, with dynamics *ppp* and *ff*. The sixth staff continues the eighth-note patterns with dynamics *ppp* and *ppp*. The seventh staff features a 7-measure rest, followed by eighth-note patterns, with dynamics *ff*. The eighth staff begins with a 7-measure rest, followed by eighth-note patterns, with dynamics *ppp*, *ppp*, *p*, and *ppp*. The ninth staff continues the eighth-note patterns with dynamics *mf*, *pp*, *mf*, *pp*, *mf*, *ppp*, *mf*, *ppp*, *mf*, and *ppp*. The tenth staff starts with a 7-measure rest, followed by eighth-note patterns, with dynamics *ppp*, *p*, *ppp*, *mf*, *pp*, *mf*, *pp*, and *mf*. The final staff begins with a 7-measure rest, followed by eighth-note patterns, with dynamics *pp*, *mf*, *pp*, *mf*, *ppp*, and *ppp*. The piece concludes with a *pizz.* marking and a final cadence in a new key signature.

Violoncello II.

arco

p *mf dim.*

D

p *poco cresc.* *mf* *p*

poco cresc.

E

mf *p* *pù f*

mf

F

p *poco cresc.* *mf*

p *poco cresc.* *mf cre - -*

G

scen - - do f fff mf fff

mf fff

mf fff

riten.

fp dim. pp PPPP

Allegretto moderato. (♩ = 80)

III.

pizz.
pp *mp*

pp *p* **A**

pp *cre*

scen *do* *ff* *f* *cresc*

B *ff* *ff*

ff *sf* *sf* *sf* *sf* *sf* *sf* *f*

cresc. *ff*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* **C**

fff

D *ff*

mf *p* *ff* **1**

Violoncello II.

fff > > > *ff* *dim.* *mf*

1 *p* *pizz.* *p* *E* *pizz.*

arco *pizz.* *arco* *pp*

L'istesso tempo.
p *mf* *cresc.* 3 *mf* *ff*

2 *f* *p* *saltando* *F*

p *saltando*

G 3 *f* *ff* *f* *pizz.*

1 *arco* *mf* *ff* 2 *H* *mf*

cresc.

ff

ff

f

p *pp*

cre - - - - - scen -

do *ff*

f *cresc.* *ff*

sf *sf*

sf *sf*

Violoncello II.

f *cresc.* *ff*
sff *sff* *sff* *sff* *sff* *ff*
fff
mf *p*
fff *ff*
dim. *mf* *p*
pizz. *arco*
pizz. *arco* *pizz.*
pp *ppp* *ff*

IV.

Allegro vivace. (♩ = 144)

11 *f p p f p p f p mf p mf p mp pp mp pp p — pp*

pp pp

p cre - - scen - do

f p f p f p f p f p f p f

p f p pp cresc. f ff mf — ff

ff f ff

ff

pp cre - scen - do sempre cre.

scendo ff cresc.

fff — ppp — fff

fff — pp pp

9

violoncello II.

The musical score for Violoncello II consists of ten staves of music. The first staff begins with a *pp* dynamic and a *cresc.* marking. The second staff features a *mf* dynamic and a *cresc.* marking. The third staff starts with a *f* dynamic and ends with a *ff* dynamic. The fourth staff includes a *fff* dynamic. The fifth and sixth staves continue with *fff* dynamics. The seventh staff begins with a *p* dynamic. The eighth staff has no dynamic marking. The ninth and tenth staves conclude with *f* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

First musical staff in bass clef with a key signature of one flat. It features a sequence of eighth-note chords. Dynamics are marked as *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*.

H

Second musical staff in bass clef, continuing the eighth-note chord sequence. Dynamics are marked as *p f p f p f p f p f p f p f*.

Tempo giusto.

15

I

Third musical staff in bass clef, starting with a rest followed by a half note. Dynamics are marked as *p f p ff*.

Fourth musical staff in bass clef, featuring a series of eighth-note chords. Dynamics are marked as *f*.

Fifth musical staff in bass clef, starting with a rest and a half note. Dynamics are marked as *ff ff*. A first ending bracket labeled '1' is present.

Sixth musical staff in bass clef, featuring eighth-note chords. Dynamics are marked as *f ff ff*.

Seventh musical staff in bass clef, featuring eighth-note chords. Dynamics are marked as *f ff*.

Eighth musical staff in bass clef, featuring eighth-note chords. Dynamics are marked as *f*.

L

Ninth musical staff in bass clef, featuring eighth-note chords. Dynamics are marked as *ff ff*.

Tenth musical staff in bass clef, starting with a rest and a half note. Dynamics are marked as *ff*. A first ending bracket labeled '2' and a section labeled 'M' are present.

Violoncello II.

ff *p*

N
pp poco a poco cresc.

ff

f

p

cresc. *sempre cresc.*

P
fff

p *cre - - - scen.*

The musical score for Violoncello II consists of ten staves of music. The first staff begins with a *Q* articulation and includes dynamics *do*, *mf*, and *cresc.*. The second staff continues the melodic line. The third staff features a *R* articulation and dynamics *fff*, *ppp*, and *fff*. The fourth staff has an *S* articulation and a *fff* dynamic. The fifth staff includes a *T* articulation and a *fff* dynamic. The sixth staff is marked *Più vivace.* and has a *ffff* dynamic. The seventh staff has a *U* articulation. The eighth and ninth staves feature complex rhythmic patterns with *fff* dynamics. The tenth staff concludes the piece with a final cadence.