

Property of:

Oakland Youth Orchestra

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"SLEEPING BEAUTY"

Suite

P. Tchaikowsky, Op. 66a

№ 1. INTRODUCTION. LA FÉE DES LILAS.

Fagotto I.

Allegro vivace.



Andantino.



Fagotto I.

f *mf*

crescendo *f* *ff* *crescendo*

Più mosso.

fff *fff*

rit. molto *Andante sostenuto.*

p *pp* *mp*

p *ppp*

№ 2. Adagio. Pas d'action.

Andante.

mp *mf* *f* *ff*

di - mi - nu - en - du

Fagotto I.

Adagio maestoso.

f *cresc.*

ff *f*

cresc. *ff*

tr *ff* *f*

poco stringendo
p

cre - - - scen - - - do

Più mosso.

f *ff*

ritenuto **Tempo I.**

Fagotto I.

f

p

f

fff

fff

Molto sostenuto,

fff

quasi più Andante. *poco stringendo*

Tempo I.

mf

mf

Nº 3. Pas de caractère.

Le Chat botté et la chatte blanche.

Fagotto I.

Allegro moderato.

Musical score for Fagotto I, measures 1-12. The score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a *mf* dynamic and a first ending bracket over measures 1-4. The tempo changes to *Moderato* at measure 5. Dynamics include *mf*, *f*, and *ff*. A crescendo is marked from measure 10 to 12. The piece concludes with a *ff* dynamic.

Nº 4. Panorama.

Andantino.

Musical score for Fagotto I, measures 13-17. The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a *p* dynamic. A first ending bracket is present over measures 13-14. A second ending bracket is present over measures 15-16. Dynamics include *p*, *mf*, *mp*, and *pp*. The piece concludes with a *pp* dynamic.

No 5. Valse.

Fagotto I.

Allegro. (Tempo di Valse.)

ff *p* cre - scen - do *mp* cre - scen - do *mf*

crescendo *f* cre - scen - do *ff*

p *più f*

f *p*

f *ff* *1* *ff*

Fagotto I.

21

ff *mf* *pp* *f* *ff*

33

pp *f* *p*

più f *f* *p*

1

f *ff* *ff*

ff

ff

ff

21

ff *mf* *pp*

f *ff*

ff

ff