

Violoncello.

38 arco *p* *pp*

45 *mp* *mf* pizz.

51 arco *crescendo* *f*

56 *f* *crescendo* *fff*

62 *fff* *rit. molto* 5

Andante sostenuto.
pizz.

73 *p*

81 arco 6

82 6

83 6

84 6

Violoncello.

85 

86 *mp* 

87 

88 
pizz.
p

92 
pp

N. 2. Adagio. Pas d'action.

Andante.

16

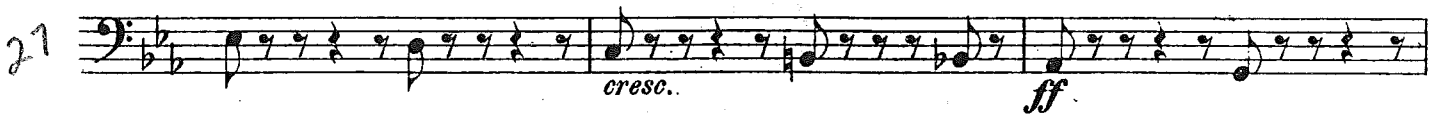
Adagio maestoso.

2

1 *pizz.*


f *cresc.*

23 
ff *arco* *pizz.* *f*

21 
cresc. *ff*

30 
ff *arco* *trm* *f*

33 
ff

Violoncello.

38 *poco stringendo*
p cre - - - scen - - - do

42 *f* *ff* *43 Più mosso.*

45 *ritenuto*

48 *Tempo I.*

50

52 *f*

55 *mf* *4*

61

63 *fff*

Violoncello.

65

Molto sostenuto, quasi più Andante. *poco stringendo*

88

Tempo I.

72

78

Nº 3. Pas de caractère.

Le Chat botté et la chatte blanche.

Allegro moderato. (♩ = 92.)

con sordino

|| Moderato. (♩ = 92.)

9

23

35

40

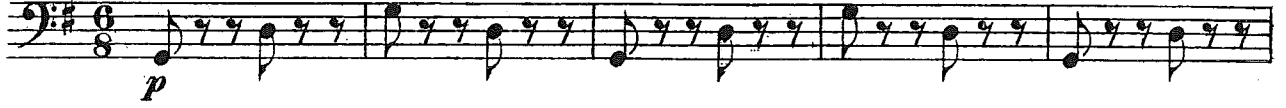
No 4. Panorama.

Violoncello.

Andantino. (♩ = 138.)

pizz.

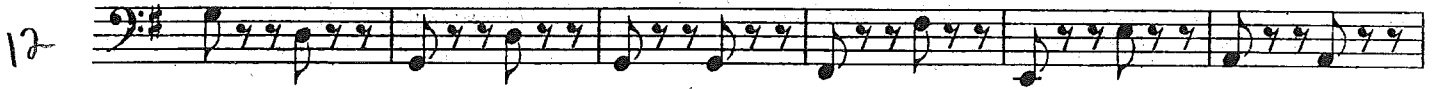
1 *p*



6



12



mf

18 *espressivo*
arco
p

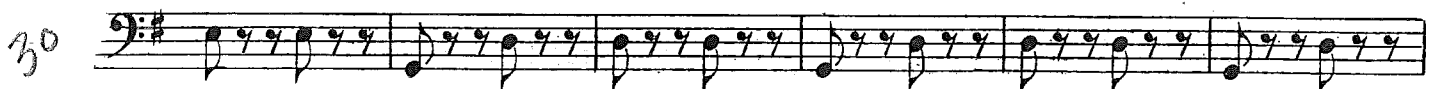


mf

24 *pizz.*
p



30



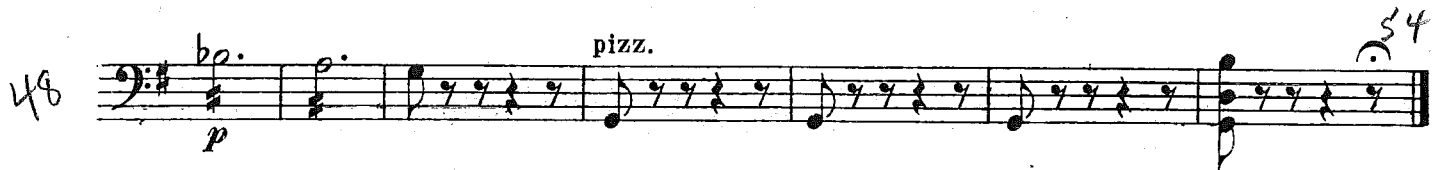
36 *mp* *mf*



42 *1. arco* *2.* *arco*
p *mf* *p*



48 *b2.* *p.* *pizz.*
p



54

Violoncello.

73 *ff*

82

91

100 *pizz.*
p

112 *più f*

121 *f*
p

130 *f*
ff
arco

139 *pizz.*
mf
arco
pp

150 *pp*

163

176 *f*
p
più f

Violoncello.

186 Musical staff 186: Cello part, measures 186-196. Dynamics: *f*, *p*.

197 Musical staff 197: Cello part, measures 197-208. Dynamics: *f*.

209 Musical staff 209: Cello part, measures 209-218. Dynamics: *ff*.

219 Musical staff 219: Cello part, measures 219-227. Dynamics: *ff*.

228 Musical staff 228: Cello part, measures 228-236. Dynamics: *ff*.

237 Musical staff 237: Cello part, measures 237-248. Dynamics: *p*, *pizz.*, 3.

249 Musical staff 249: Cello part, measures 249-257. Dynamics: *più f*, *f*.

258 Musical staff 258: Cello part, measures 258-266. Dynamics: *p*.

267 Musical staff 267: Cello part, measures 267-276. Dynamics: *f*, *ff*, *arco*.

277 Musical staff 277: Cello part, measures 277-288. Dynamics: *f*.

289 Musical staff 289: Cello part, measures 289-297. Dynamics: *f*.