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SLEEPING BEAUTY

Suite

P. Tchaikowsky, Op. 66a

№ 1. INTRODUCTION. LA FÉE DES LILAS.

Clarinetto I in A.

Allegro vivace.

Andante.

Clarinetto I in A.

f *mf*

cresc. *f* *ff* *crescendo*

fff *fff*

rit. molto *p*

Andante sostenuto. *dolce* *p*

p *mp*

p

pp 8 3

Detailed description: This is a page of a musical score for Clarinet I in A. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking. The second staff includes *cresc.*, *f*, *ff*, and *crescendo*. The third staff is marked *Più mosso.* and features *fff* dynamics. The fourth staff has *rit. molto* and *p*. The fifth staff is marked *Andante sostenuto.* and *dolce*, with *p* dynamics. The sixth and seventh staves continue with *p* and *mp* dynamics. The eighth staff has *p*. The ninth staff features *pp* dynamics and includes an 8-measure rest and a 3-measure rest.

No 2. Adagio. Pas d'action.

Clarinetto I in B.

Andante.

ff di - mi - nu - en - do *pp*

Adagio maestoso.

f

cresc. *ff* *f*

cresc. *ff* *ff*

ff *ff* *p* *cre* *poco stringendo*

f *ff* *Più mosso.*

ritenuto

Tempo I.

2

Clarinetto I in B.

p

f

f *fff*

fff

Molto sostenuto, quasi

più Andante. *poco stringendo*

Tempo I.

Nº 3. Pas de caractère.

Le Chat botté et la chatte blanche.

Clarinetto I in B.

Allegro moderato.Moderato.

9 19 2

f *f* *ff* *ff*

Nº 4. Panorama.

Andantino.

4 8 4 7

p *mf* *p* *mp* *p*

Clarinetto I in B.

The musical score for Clarinet I in B, page 7, consists of ten staves of music. The first staff begins with a *ff* dynamic and contains two markings, '4' and '7', above the staff. The second staff starts with a *p* dynamic. The third staff features a *più f* dynamic. The fourth staff has a *f* dynamic. The fifth staff begins with a *p* dynamic. The sixth staff includes *f* and *ff* dynamics. The seventh staff shows *f* and *mf* dynamics. The eighth staff starts with a *p* dynamic. The ninth and tenth staves continue the melodic line with various dynamics and phrasing.

Clarinetto I in B.

8

Clarinetto I in B.

f *p*

più f *f*

p

f

ff *ff*

ff *ff*

ff *ff*

Clarinetto I in B.

7
p
più f
f
p
f
ff