

№ 247
МУЗЫКАЛЬНЫЙ ЦЕНТР И. П. КИРИЛЛОВ

SUITE

pour grand orchestre, tirée de la partition du ballet
„LA BELLE AU BOIS DORMANT.“

de P. TSCHAÏKOWSKY, Op. 66^a

№ 1. INTRODUCTION. LA FÉE DES LILAS.

Clarinetto II in A.

Allegro vivace.

Andantino.

Clarinetto II in A.

Più mosso.

rit. molto

Andante sostenuto.

No 2. Adagio. Pas d'action.

Andante.

Adagio maestoso.

Clarinetto II in B.

Musical staff 1: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *cresc.*, *ff*, and *f*.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *cresc.* and *ff*. A handwritten "4-2" is written above the staff.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including trills. Dynamics include *ff* and *trm*. Fingerings "1" are indicated.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes. Dynamics include *poco stringendo* and *p*. The lyrics "ère scen" are written below the staff.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *f* and *ff*. The lyrics "-do" and "Più mosso." are written below the staff.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *ritenuto*.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *Tempo I.*

Musical staff 10: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. A handwritten "2" is written above the staff.

Clarinetto II in B.

p

f

f

fff

fff

Molto sostenuto, quasi
più Andante. *poco stringendo*

Tempo I.

No 3. Pas de caractère.

Le Chat botté et la chatte blanche,

Clarinetto II in B.

Allegro moderato. Moderato.

No 4. Panorama.

Andantino.

Handwritten mark resembling the letter 'D' or a stylized signature.

N. 5. Valse.

Clarinetto II in B.

Allegro. (Tempo di Valse.)

cre scen do cre scen
do mf crescendo f cre
scen do ff tr tr tr
p più f f ff
ff ff

Clarinetto II in B.

3

ff

4

7

p

più f

f

p

f

ff

1 Cl. Solo

II ce.

p

3

Clarinetto II in B.

Handwritten annotations in the score include:
- Staff 3: *f*, *p*, 10
- Staff 4: *più f*, *f*, 120/10
- Staff 5: *p*, 10
- Staff 6: *f*
- Staff 7: *ff*, 10
- Staff 8: *ff*, 4
- Staff 9: *ff*, 10
- Staff 10: *ff*, 4

Clarinetto II in B.

10

7

p

più f

f

p

30 max.

f

ff

f