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SUITE

pour grand orchestre, tiree de la partition du ballet
„LA BELLE AU BOIS DORMANT“

de P. TSCHAÏKOWSKY, Op. 66^a.

№ 1. INTRODUCTION. LA FÉE DES LILAS.

Piston II in A.

Allegro vivace.

Andantino.

Piston I.

Più mosso.

Andante sostenuto.

No 2. Adagio. Pas d'action.

Piston II in B.

Andante.

Adagio maestoso.

Viol. I.

16 1 19 20 21

Più mosso.

22 23

Tempo I.

1

8

pp mf ff

Molto sostenuto, quasi più Andante.

fff

poco stringendo

Tempo I.

3

3

No 3. Pas de caractère.

Le Chat botté et la chatte blanche

Piston II in B.

Allegro moderato.

Musical staff for Piston II in B, measures 1-3. The staff is in 3/4 time. Measure 1 has a fermata. Measures 2 and 3 contain eighth notes with accents. Dynamics include *sf*.

Moderato.

Musical staff for Piston II in B, measures 4-6. Measure 4 has a fermata. Measures 5 and 6 contain eighth notes with accents. Dynamics include *sf*.

Musical staff for Piston II in B, measures 7-15. Measures 7-9 have fermatas. Measure 10 has a fermata. Measure 11 is a whole rest. Measures 12-14 are triplets. Measure 15 is a whole rest. Dynamics include *ff*.

Clar.

No 4. Panorama.

Andantino.

Musical staff for Panorama, measures 15-18. Measure 15 is a whole rest. Measures 16-18 contain eighth notes with accents. Dynamics include *mf*.

Viol. I.

Piston I.

Musical staff for Panorama, measures 19-22. Measures 19-22 contain eighth notes with accents. Dynamics include *mf*.

Musical staff for Panorama, measures 23-25. Measure 23 has a fermata. Measures 24-25 contain eighth notes with accents. Dynamics include *p*.

Viol. I.

Musical staff for Panorama, measures 26-30. Measures 26-28 contain eighth notes with accents. Measure 29 has a first ending. Measure 30 has a second ending. Dynamics include *p*.

No 5. Valse.

Piston II in B.

Allegro. (Tempo di Valse.)

ff *p* *mp*
ere - seen - do ere - seen - do

mf *cresc.* *f*
ere - seen - do

ff

22 Viol.
23 24 25 26 27 *pp*

mf *f* *ff*

ff *ff*

29 *ff* Viol.
30 31

Piston II in B.

5

Musical staff with notes and rests. *ff* dynamic marking. Measure 53. Handwritten circled numbers 4 and 5. Handwritten "4/32" and "BR".

Viol. Musical staff with notes and rests. Measures 54-60. *pp* dynamic marking.

Musical staff with notes and rests. *mf* and *f* dynamic markings. Measure 2. Handwritten circled number 6.

Musical staff with notes and rests. *ff* dynamic marking. Measure 4. Handwritten circled number 7.

Musical staff with notes and rests. *ff* dynamic marking. Measure 4. Measure 29.

Viol. Musical staff with notes and rests. Measures 30-31. *ff* dynamic marking.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes a handwritten wavy line.