

"SLEEPING BEAUTY"

Suite

P. Tschaikowsky, Op. 66a

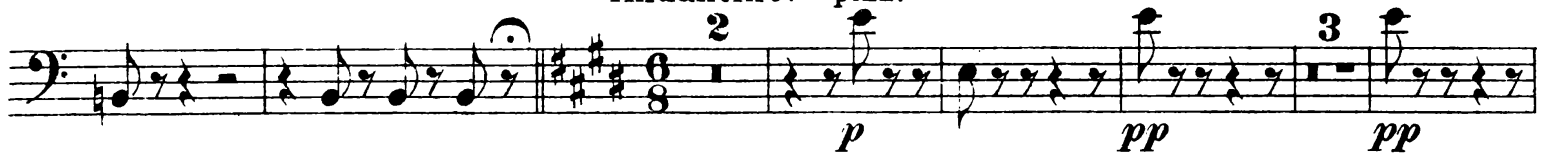
№ 1. INTRODUCTION. LA FÉE DES LILAS.

Contrabasso.

Allegro vivace.



Andantino. pizz.



Contrabasso.

rit. molto **Andante sostenuto.**
pizz.

fff *p* *mp* *p*

8

№ 2. Adagio. Pas d'action.

Andante. **Adagio maestoso.**
16 1 pizz. *f*

cresc. *ff* *f* 1 pizz.

cresc. *ff*

2 arco *f* *ff*

poco stringendo **Più mosso.**
p *cre - scen - do* *f* *ff*

ritenuto



A single musical staff in bass clef with a key signature of two flats. It contains a series of notes, some with slurs, and a *ritenuto* marking above the staff.

Tempo I.



A musical staff in bass clef with a key signature of two flats, featuring a rhythmic pattern of eighth and sixteenth notes.



A musical staff in bass clef with a key signature of two flats, continuing the rhythmic pattern from the previous staff.

pizz.

f



A musical staff in bass clef with a key signature of two flats, featuring notes marked with a *pizz.* (pizzicato) instruction and a dynamic marking of *f* (forte).

4 arco

mf



A musical staff in bass clef with a key signature of two flats, featuring notes marked with an *arco* (arco) instruction and a dynamic marking of *mf* (mezzo-forte).

f *fff*



A musical staff in bass clef with a key signature of two flats, featuring notes with dynamic markings of *f* (forte) and *fff* (fortissimo).

Molto sostenuto, quasi più Andante.

fff



A musical staff in bass clef with a key signature of two flats, featuring notes with a dynamic marking of *fff* (fortissimo).

poco stringendo

Tempo I.



A musical staff in bass clef with a key signature of two flats, featuring notes with slurs and dynamic markings.



A musical staff in bass clef with a key signature of two flats, featuring notes with slurs and dynamic markings.

Nº 3. Pas de caractère.

Le Chat botté et la chatte blanche.

Contrabasso.

Allegro moderato. Moderato. *pizz.*

9 4 3 3 3

ff *f* *ff* *ff*

arco

Nº 4. Panorama.

Andantino. ($\text{♩} = 188.$)

pizz.

p

mf *p*

arco *p*

pizz. *mf* *p*

mp *mf* *p*

arco *pizz.*

1. 2.

Contrabasso.

Allegro. (Tempo di Valse.)

ff = *p* *cre-scen-do* *mp* *cre-scen-do* *mf* *crescendo* *f* *cre-scen-do*

ff

p

piu f *f* *p*

f *ff*

3

Contrabasso.

pizz. *p* *più f*

f *p*

1 arco *f* *ff*

pizz. *mf*

arco *pp*

pp

f *p*

più f *f*

p

f 1

Contrabasso.

ff

3 pizz. p

piu f f

p f 1 arco ff