



SUITE

pour grand orchestre, tirée de la partition du ballet
„LA BELLE AU BOIS DORMANT“

de P. TSCHAÏKOWSKY, Op.66a.

№ 1. INTRODUCTION. LA FÉE DES LILAS.

Flauto II.

Allegro vivace.

Andantino.

Flauto II.

The musical score for Flauto II consists of seven staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1:** Dynamics *p*, *mp*, *f*, *mf*. A fermata is placed over the first measure.
- Staff 2:** Dynamics *cresc.*, *f*, *ff*.
- Staff 3:** Dynamics *cresc.*, *ffff*. A fermata is placed over the final measure.
- Staff 4:** Performance instruction *rit molto*. Dynamics *ffff*, *p*, *p*. Performance instruction *dolce*.
- Staff 5:** Dynamics *p*.
- Staff 6:** Dynamics *p*.
- Staff 7:** Dynamics *mp*, *p*.
- Staff 8:** Dynamics *p*. A first ending bracket is indicated with the number **1**.
- Staff 9:** Dynamics *pp*, *ppp*. A fourth ending bracket is indicated with the number **4**.

No 2. Adagio. Pas d'action.

Flauto II.

Andante.

Adagio maestoso.

16 1 4 6

ff *f* *ff* *p*

trm *trm* *trm* *poco stringendo*

cre - scen - do

Più mosso.

f *ff*

ritenuto

Tempo I.

4

Flauto II.

4

p

f

fff

Molto sostenuto, quasi più Andante.

fff

poco stringendo

Tempo I.

No 3. Pas de caractère.

Le Chat botté et la chatte blanche.

Flauto II.

Allegro moderato. Moderato.

Musical score for Flauto II, measures 9-18. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The piece is divided into two sections: 'Allegro moderato' (measures 9-11) and 'Moderato' (measures 12-18). The score features several triplet figures and dynamic markings including *f* (forte) and *ff* (fortissimo). Measure numbers 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18 are indicated above the staff. The notation includes various note values, rests, and articulation marks.

No 4. Panorama.

Andantino.

Viol. I.

Musical score for Violin I, measures 12-18. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The piece is marked 'Andantino'. The score features several triplet figures and dynamic markings including *mf* (mezzo-forte) and *p* (piano). Measure numbers 12, 13, 14, 15, 16, 17, 18, and 11 are indicated above the staff. The notation includes various note values, rests, and articulation marks.

No 5. Valse.

Flauto II.

Allegro. (Tempo di Valse.)

ff *p* cre - scen - do *mp* cre -
- scell - do *mf* *crescendo*
f cre - scen - do *ff*
tr
tr
Viol. *ff*
32 33 34 35 36

Flauto II.

3

p

più f

f

p

f

ff

4

23

Flauto II.

Fl. I. 24 25 26 27 28 29 30 31 *pp*

5 28 Viol. *f* 29 30 31

6 32 *ff*

7

8

Flauto II.

p

più f

f

p

f

ff