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"SLEEPING BEAUTY"

Suite

P. Tchaikowsky, Op. 66a

Nº 1. INTRODUCTION. LA FÉE DES LILAS.

Corno I in F.

Allegro vivace.

Andantino.

Più mosso.

Andante sostenuto.

Nº 2. Adagio. Pas d'action.

Corno I in F.

Andante.

pp p mp mf f di - mi - nu -

Adagio maestoso.

- en - do pp f cresc.

ff f cresc. ff f

f cresc. ff f

f cresc. ff f

poco stringendo

p cresc. cre -

- scen - do f

Tempo I.

ff riten. f

f mp

mf ff

Corno I in F.



Molto sostenuto, quasi più Andante.

poco stringendo



fff

Tempo I.



Nº 3. Pas de caractère. *TACET.*

Nº 4. Panorama.

Andantino.



No 5. Valse.

Corno I in F.

Allegro. (Tempo di Valse.)

ff *p* cre - scen - do *mp* cre - scen - do *mf*

creso. *f* cre - scen - do *ff*

1 2 3 4 5 6 7 8 9

p

10 11 12

piu f *f*

1 2 3 4 5 6 7

p

8 1

f *ff*

ff

Corno I in F

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, ending with a double bar line and the number 21 above it.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes. The number 22 is above the first measure, 23 above the second, 24 above the third, and 25 above the fourth. The first measure of the next line is marked with a '1' above it. Dynamics include *f* and *ff*. The label "Viol. I." is written below the staff.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes. The number 5 is above the fifth measure, and 4 is above the eighth measure. Dynamics include *pp*.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes. The number 4 is above the fourth measure, and 4 is above the seventh measure. Dynamics include *pp*.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes. The number 4 is above the fourth measure, and 3 is above the seventh measure. Dynamics include *pp* and *f*.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes. The numbers 1 through 8 are above each measure. Dynamics include *p*.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes. Dynamics include *più f* and *f*.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes. The numbers 1 through 8 are above each measure. Dynamics include *p*.

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes. Dynamics include *f* and *ff*. The number 1 is above the final measure.

Corno I in F.

