

4

SUITE

pour grand orchestre, tirée de la partition du ballet
„LA BELLE AU BOIS DORMANT“

de P. TSCHAIKOWSKY, Op. 66a.

№1. INTRODUCTION. LA FÉE DES LILAS.

240

Oboe II.

Allegro vivace.

Musical score for Oboe II, measures 1-10. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of eighth and sixteenth notes with various dynamics including *fff* and *mf*.

Musical score for Oboe II, measures 11-15. The tempo changes to *Andantino*. The score includes a handwritten note "Andante sostenuto" with an arrow pointing to the beginning of the section. Dynamics include *mf* and *p*.

Musical score for Oboe II, measures 16-20. The score continues with a series of notes and rests, including dynamics *p*, *pp*, *mp*, and *p*.

Oboe II.

mf *cresc.*

f *ff* *cresc.* *ffff*

Più mosso. *ffff*

riten. molto **Andante sostenuto.** *p*

p *p* *p*

p *p*

mp *p*

Nº 2. Adagio. Pas d'action.

Kohell
Andante.

mp *mf* *f* *ff* di - mi - nu - en -

pp **Adagio maestoso.** *ff* *f*

f *cresc.* *ff* *p* poco stringendo

HARAI 10. *4/8*

cre - scen - do *f*

Più mosso.

ff

ritenuto

Tempo I.

f КОРЕУ → HA N! 7

f КОРЕУ → HA N! 7

f

f *fff*

Molto sostenuto, quasi più Andante.

fff

poco stringendo

f

Tempo I.

f

f

No 3. Pas de caractère.

Le Chat botté et la chatte blanche.

Oboe II.

Allegro moderato.

Moderato.

9 4 3 3

3 11 12 13

14

ff *ff*

Flauti

No 4. Panorama.

Andantino.

6 8

4

8

4

1 2 11

p *mf* *p* *mp* *mf*

No 5. Valse.

Handwritten: 7/4

Oboe II.

Allegro. (Tempo di Valse)

ff *p* cre - scen - do *mp* cre - scen - do *mf*

crese. *f* cre - scen - do *ff*

Handwritten: 2

Handwritten: ff

Handwritten: 2 *Viol.* 32 33 34 35 36 *ff*

Handwritten: 3 *ff*

ff *Handwritten: 3* *ff*

Handwritten: 3 *cl.* 27 28 29 30 *ff*

Handwritten: 24

Oboe II.

Ob.I.

25 26 27 28 29 30 31 32 *pp*

Viol.

28 29 30 31 32 *f*

ff 3 *ff*

3 *ff* 3

Cl.

27 28 29 30 *ff*

ff