

Property of:

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"SLEEPING BEAUTY"

Suite

P. Tchaikowsky, Op. 66a

№1. INTRODUCTION. LA FÉE DES LILAS.

Flauto piccolo.

Allegro vivace.

Andantino.

No 2. Adagio. Pas d'action.

Flauto piccolo.

Andante.

Adagio maestoso. *poco stringendo*

16 1 19 4 F.I.

Più mosso.

ff

ritenuto

Tempo I.

4 1

3

Molto sostenuto, quasi più Andante.

poco stringendo

fff

Flauto piccolo.

Tempo I.

Three staves of musical notation in G-flat major (one flat). The first staff begins with a melodic line of eighth notes. The second staff continues the melody with some rests. The third staff features a sequence of notes with a '2' above the first measure, indicating a second ending or a specific fingering.

Nº 3. Pas de caractère.

Le Chat botté et la chatte blanche.

Allegro moderato. Moderato.

Five staves of musical notation in G-flat major. The first staff is marked 'Ob. I.' and contains a sequence of notes with '9', '4', '3', '3', and '3' above them. The second staff has a '2' above the final measure. The third and fourth staves feature triplets of eighth notes, with 'f' (forte) dynamics. The fifth staff continues with triplets and ends with 'ff' (fortissimo) dynamics.

№ 4. Panorama. *TACET.*

№ 5. Valse.

Flauto piccolo.

Allegro. (Tempo di Valse.)

The musical score is written on a single treble clef staff in a key signature of one flat (B-flat) and a 3/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together in groups. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are also crescendo and decrescendo markings. Trills are indicated by a 'tr' symbol above the notes. Measure numbers 104, 105, 106, 107, 108, 109, 110, 111, 127, 128, 129, 130, 131, 132, 133, 134, and 135 are printed below the staff. The word 'Flauto piccolo' is written as 'Fl. I.' above the staff at measures 104 and 127. The lyrics 'cre - scen - do' are written below the notes in several places. The piece concludes with a final note in measure 135.