

"SLEEPING BEAUTY"

Suite

P. Tschaikowsky, Op. 66a

№ 1. INTRODUCTION. LA FÉE DES LILAS.

Trombone I.

Allegro vivace.

ff

ff

ff

Andantino.

2 8 14 15 16

Corno I.

p

mp cresc. mf cresc. f

Più mosso.

4

fff

cresc.

Trombone I.

Andante sostenuto. *rit. molto* **fff**

Measures 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24

No 2. Adagio. Pas d'action.

Andante. **f**

Adagio maestoso. **ff**

Tr. basso.

Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11

Piu mosso. **f**

ritenuto **ff** **f**

Measures 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24

f **ff** **f** **ff**

Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11

ff

Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11

3

ff

f

27 28 29 30 31 32 33 34

Piston I.

3

ff

cresc. f fin

cresc. mp cresc. p ff

Allegro. (Tempo di Valse.)

No 3. Pas de caractère. TAÇET.

No 4. Panorama. TAÇET.

No 5. Valse.

3

3

3

3

3

3

Tempo I.

3

poco stringendo

Trombone I.

Viol. 30

Viol. 31

ff

3

ff

3

ff

1

65 66

ff

60 61 62 63 64

ff

Viol. 30 29 31

ff

3

Trombone I.