

SUITE

pour grand orchestre, tirée de la partition du ballet

„LA BELLE AU BOIS DORMANT“

de P. TSCHAÏKOWSKY, Op. 66^a

N^o 1. INTRODUCTION. LA FÉE DES LILAS.

Trombone II.

Allegro vivace.

Musical staff 1: Trombone II, Allegro vivace, starting with a forte (fff) dynamic.

Musical staff 2: Trombone II, continuing the Allegro vivace section with a forte (fff) dynamic.

Musical staff 3: Trombone II, continuing the Allegro vivace section.

Musical staff 4: Trombone II, continuing the Allegro vivace section with a forte (fff) dynamic.

Musical staff 5: Trombone II, continuing the Allegro vivace section.

Andantino.

Musical staff 6: Trombone II, Andantino section, starting with a piano (p) dynamic. Includes a key signature change to D major and a measure rest for 2 measures.

Musical staff 7: Trombone II, Andantino section, with dynamic markings: mp, mf, p, mp, cresc., mf, cresc., f.

Più mosso.

Musical staff 8: Trombone II, Più mosso section, with dynamic markings: ff, cresc., ffff.

Trombone II.

rit molto **Andante sostenuto.**

ffff *p* *pp*

mp *pp*

p *pp*

pp *mp* *pp* 12

Nº 2. Adagio. Pas d'action.

Andante. **Adagio maestoso.**

16 1 19 Tr. basso. 20 21 22 23

Piu mosso.

24 *f* *ff*

ritenuto **Tempo I.** *f*

Trombone II.

Musical staff 1: 13/8 time signature, key signature of two flats. The staff contains a melodic line starting with a *mf* dynamic, followed by a *f* dynamic section.

Musical staff 2: Continuation of the melodic line with dynamics *mf*, *f*, and *mf*. A fermata is placed over the final measure, which contains a 7-measure rest.

Musical staff 3: Continuation of the melodic line with dynamics *mf*, *f*, and *ff*.

Musical staff 4: Continuation of the melodic line with dynamics *fff*. The tempo marking *Molto sostenuto, quasi più Andante.* is placed above the staff.

Musical staff 5: Continuation of the melodic line with the instruction *poco stringendo* above the staff.

Musical staff 6: Continuation of the melodic line with the tempo marking *Tempo I.* above the staff.

Musical staff 7: Continuation of the melodic line.

Musical staff 8: Continuation of the melodic line, ending with a fermata.

Nº3. Pas de caractère. TACET.

Nº4. Panorama. TACET.

Nº5. Valse.

Trombone II.

Allegro. (Tempo di Valse)

ff p cresc. mp cresc.

mf cresc. f cre - scen - do ff

90 91 92 93 94 95 96

Viol.

122

123 124 125 126 127 128

Viol.