

Property of:

Oakland Youth Orchestra

1428 Alice St., #202M
Oakland, California 94612

TEL: (510) 832-7710 FAX: (510) 832-2571

"SLEEPING BEAUTY"

Suite

P. Tchaikowsky, Op. 66a

Nº 1. INTRODUCTION. LA FÉE DES LILAS.

Tromba I in A.

Allegro vivace.

Andantino.

Viol. I.

No 2. Adagio. Pas d'action.

Tromba I in B.

Andante.

16

1

Adagio maestoso.

23

Pistons.

Più mosso.

Tempo I.

9

10

11

Pistons.

mf

ff

Molto sostenuto, quasi più Andante.

poco stringendo

fff

Tempo I.

Nº 3. Pas de caractère.

Le Chat botté et la chatte blanche.

Tromba I in B.

Allegro moderato.

First staff of music for Tromba I in B. It begins with a treble clef and a 3/4 time signature. The melody consists of eighth notes with accents. There are four measures of rests, each marked with a '1' above the staff. The dynamic marking *sf* (sforzando) is placed below the notes in each of the four measures.

Moderato.

Second staff of music for Tromba I in B. It begins with a treble clef and a 3/4 time signature. The melody features quarter notes with accents. There are four measures of rests, each marked with a '3' above the staff. The first measure is marked with a '4' above the staff. The piece concludes with a flourish marked '14' and '15' above the staff, and a dynamic marking of *ff* (fortissimo).

Nº 4. Panorama.

Andantino.

First and second staves of music for Tromba I in B. The first staff begins with a treble clef and a 6/8 time signature. It contains two measures of rests, marked with '18' and '23' above the staff. The first measure is marked with '1. 1' and the second with '2. 1'. The piece then continues with notes for Flute I (Fl. I.), Cor Anglais (Cor. Ingl.), and Clarinet I (Cl. I.), with measures marked '1', '2', and '3' above the staff. The second staff continues the melody with notes for Oboe I (Ob. I.) and Cor Anglais (Cor. I.), with measures marked '4', '5', and '6' below the staff. The dynamic marking *p* (piano) is placed below the notes.

Nº 5. Valse.

Allegro. (Tempo di Valse)

Three staves of music for Tromba I in B. The first staff begins with a treble clef and a 3/4 time signature. The melody consists of eighth notes. The dynamic marking *ff* (fortissimo) is placed below the first measure, followed by *mp* (mezzo-piano) and *mf* (mezzo-forte). The words "cre - scen - do" are written below the notes. The second staff continues the melody with a dynamic marking of *f* (forte) and "cre - scen - do" below the notes, ending with a *ff* (fortissimo) marking. The third and fourth staves continue the melody with various dynamics and phrasing.

Tromba I in B.

The musical score is arranged in two systems. The first system contains measures 22 through 29, and the second system contains measures 30 through 39. Each system includes a Violin part and a Trombone part. The Violin parts are marked with dynamics *pp*, *mp*, and *f*. The Trombone parts are marked with *ff*. The score includes various musical notations such as slurs, accents, and articulation marks. Measure numbers 22, 23, 24, 25, 26, 27, 29, 30, 31, 54, 55, 56, 57, 58, 59 are clearly visible. The Trombone parts feature triplet markings and first endings. The Violin parts include dynamic markings and slurs.