

"SLEEPING BEAUTY"

Suite

P. Tchaikowsky, Op. 66a

№1. INTRODUCTION. LA FÉE DES LILAS.

Tuba.

Allegro vivace.

Andantino.

Cor. I.

Più mosso.

Tuba.

riten. molto **Andante sostenuto.**

fff p pp <mp pp

pp p

pp <mp pp

12

Nº 2. Adagio. Pas d'action.

Andante. **Adagio maestoso.**

16 1 15 16 17 18 19

poco stringendo pp cresc scen do

Più mosso. **Tempo I.**

mf ff

ritenuto

mf

7

Tuba.

3

Tr. basso.

Musical notation for Tuba, measures 8-10. The notation is in bass clef with a key signature of two flats. Measure 8 contains a sequence of eighth notes. Measure 9 contains a sequence of eighth notes. Measure 10 begins with a half note, followed by a quarter rest, and then a quarter note. Dynamic markings include *mf* and *ff*.

Molto sostenuto, quasi più Andante: *poco stringendo*

Musical notation for Tuba, measures 11-14. The notation is in bass clef with a key signature of two flats. The music consists of a series of eighth notes. A dynamic marking of *fff* is present at the beginning.

Tempo I.

Musical notation for Tuba, measures 15-17. The notation is in bass clef with a key signature of two flats. The music consists of a series of eighth notes. Measure 17 ends with a fermata.

Nº 3. Pas de caractère. *TACET.*

Nº 4. Panorama.

Andantino.

Musical notation for Tuba, measures 18-23. The notation is in bass clef with a key signature of two flats and a 6/8 time signature. Measure 18 is a whole note. Measure 23 is a whole note. There are first and second endings for measures 19-22. Dynamic markings include *pp*. Instrumentation markings include Fl. I., Cor. ing., and Cl. I.

Musical notation for Tuba, measures 24-26. The notation is in bass clef with a key signature of two flats. The music consists of a series of eighth notes. A dynamic marking of *pp* is present at the beginning. Measure 26 ends with a fermata.

No 5. Valse.

Tuba.

Allegro. (Tempo di Valse.)

1 1

ff *p* *cresc.* *mp* *cresc.*

mf *cresc. f* cre - scen - do *ff*

27

Piston I.

28 29 30 31 32 33 34 *f* 55 56 57 58 59 60 61

Viol.

59

ff *ff*

Piston I.

60 61 62 63 64 65 66 *f* 55 56 57 58 59 60 61

Viol.

ff