

# "SLEEPING BEAUTY"

Suite

P. Tschaikowsky, Op. 66a

## № 1. INTRODUCTION. LA FÉE DES LILAS.

Viola.

Allegro vivace.

The musical score for Viola consists of seven staves of music, numbered 1 through 24. The piece is in 3/8 time and D major. It begins with a forte (ff) dynamic and an 'Allegro vivace' tempo. The melody is characterized by eighth and sixteenth notes, often with slurs and accents. There are several dynamic markings, including 'fff' at measures 1, 9, and 17. The score concludes with a key signature change to D minor at measure 24.

Viola.

28 *Andantino.*  
1  
*mf* *p* *pp*

39  
*p* *pp* *mp*

46  
*mf*

52  
*mf* *crescendo* *f*

56  
*ff* *crescendo* *fff*

62 *Più mosso.*  
*rit. molto*




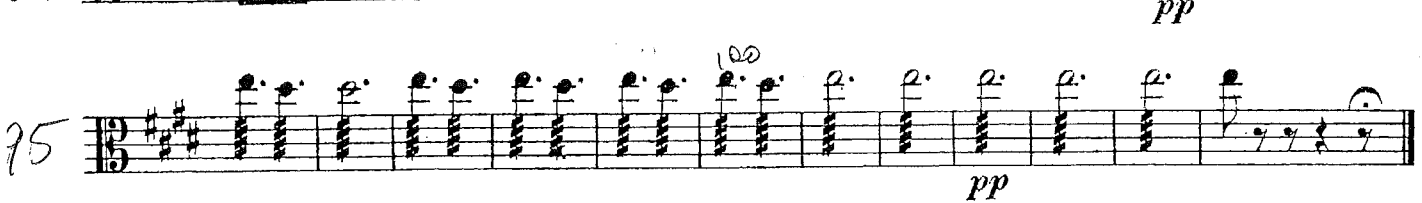
73 *Andante sostenuto.*  
*p*

77

81

83

Viola.

85   
87   
89   
95 

No 2. Adagio. Pas d'action.

Andante. <sup>19</sup> Adagio maestoso.

16   
22   
25   
28   
31 

# Viola.

35 *trumu* *1* *trumu* *poco stringendo*  
*ff* *p* *cre -*

40 *- scen - do* *f*

43 *Piu mosso.* *ff*

46 *ritenuto* 48 *Tempo I.*

49 *V V V V*

52 *f*

55 *4* *mf*

61

63 *fff*

65

Viola.

Molto sostenuto, quasi più Andante.

*poco stringendo*

68 *fff*

71 7<sup>o</sup> Tempo I.

15

19 82

Nº 3. Pas de caractère.

Le Chat botté et la chatte blanche.

Allegro moderato.  
con sordino.

1 1 1 1

9 Moderato.

23

36

41 44

# No 4. Panorama.

## Viola.

Andantino. (♩ = 138.)  
senza sord. pizz.

2

8

13

19

25

30

35

40

48

*p*

*arco*

*mf*

*espressivo*

*p*

*mf*

*pizz.*

*p*

*mp*

*mf*

*p*

*mf*

*pizz.*

Sc

# No 5. Valse.

## Viola.

Allegro (Tempo di Valse.)

Musical score for Viola, No. 5. Valse. The score consists of nine staves of music in 3/4 time with a key signature of one flat. It includes lyrics, dynamic markings, and performance instructions.

**Staff 1:** *ff*  $\rightarrow$  *p* cre - scen - do *mp* cre = scen.

**Staff 2:** = do *mf* crescendo *f* cre.

**Staff 3:** = scen - do *ff*

**Staff 4:** (Measures 15-21)

**Staff 5:** (Measures 21-26)

**Staff 6:** (Measures 26-31)

**Staff 7:** (Measures 31-37) *p* *piu f*

**Staff 8:** (Measures 37-53) *f* *p*

**Staff 9:** (Measures 53-62) *f* 1

Viola.

73

Handwritten markings above staff:  $\Pi$   $V$   $V$   $\Pi$   $\Pi$   $\Pi$   $\Pi$   $V$   $V$   $\Pi$   $\Pi$   $V$   $V$   $\Pi$   $\Pi$   $V$   $V$

*divisi ff*

83

Handwritten markings above staff:  $\Pi$   $\Pi$   $\Pi$   $\Pi$   $V$   $V$   $\Pi$   $\Pi$   $V$   $V$   $\Pi$   $\Pi$   $V$   $V$   $\Pi$

*Sibile*

92

102

*pizz.*

**3**

*p pizz.*

113

*unis.*

*piu f*

*f*

122

*p*



Viola.

131 *f ff* arco

139 *mf* pizz. arco *pp*

146

156 *pp*

164

172 *f* *p* <sup>3</sup>

181 *piu f* *f*

190 *p*

199 *f* 1

Viola.

209 *ff* *div.* unis.

218 *div.* unis.

226 *div.* unis.

234 *div.*

242 *3* *pizz.* *p* *rit. f*

254 *f* *p*

263 *f* *ff* *arco*

271

281 *V* *M* *V*

290 *V* 297