

KALMUS ORCHESTRA LIBRARY

PETER ILICH
TSCHAIKOVSKY

SLEEPING BEAUTY SUITE

Op. 66a

VIOLIN II

"SLEEPING BEAUTY"

Suite

P. Tschaikowsky, Op. 66a

№1. INTRODUCTION. LA FEE DES LILAS.

Violino II.

Allegro vivace.

fff

Andantino.

f > mf > p

Violino II.

50 *mf* *crescendo* *f*

56 *crescendo* *ffff*

62 *Più mosso.* *rit. molto*

73 *Andante sostenuto.* *p3*

77 *p3*

81 *mp*

83 *p*

85 *p*

87 *p*

89 *pp*

95 *ppp*

No 2 Adagio. Pas d'action.

Violino II.

Andante. **16** **19** Adagio maestoso.

22 *cresc.* **ff**

25 *pizz.* *arco* *cresc.*

29 **ff** *f* **ff**

32 **ff** *trun* **ff** *trun*

38 *poco stringendo* *p* *cre* *scen* *do*

42 **f** **ff** **43** Più mosso.

45

47 *ritenuto* **48** Tempo I.

50

Violino II.

52 *mf* *v* *v* *simile* *f*

54 *mf* *f* *mf*

56 *mf* *v* *v* *simile*

61

63 *fff*

65

67 *fff* *Molto sostenuto, quasi più Andante.*

69 *poco stringendo*

72 *Tempo I.* *a.* *a.* *a. ba.*

77 *a. ba.* *a. ba.* *a.* *a.* *a. ba.* *v* *v* *n* *n* *v* *n* *82*

Violino II.

29

37

43

mp *mf* *p* *p*

54

No 5. Valse.

Allegro. (Tempo di Valse.)

44

46

14

20

25

31

ff *p* *cre - scen - do* *mf* *cre - scen*

do *mf* *cresc.* *f*

cre - scen - do *ff*

37

Upper Half

Violino II.

41 *p* *più f*

53 *f* *p*

65 *f* *ff*

75 *ff*

83 *ff*

91 *ff*

98 *ff*

105 *f* *mp* *p* *sul G.*

114 *più f* *f* *p*

126 *f* *ff*

135 *pizz.* *mf*

Violino II.

242

Musical staff 242: Treble clef, key signature of two flats. The staff contains a melodic line starting with a dynamic marking of *f*. It features a series of eighth notes, followed by a phrase marked *mp* with a hairpin crescendo leading to a *p* dynamic. A *✓* mark is placed above the first note of the *mp* phrase, and the text "sul G." is written above the staff with a *✓* mark pointing to the G string.

250

Musical staff 250: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *piu f* and a *f* dynamic marking.

258

Musical staff 258: Treble clef, key signature of two flats. The staff contains a melodic line with a *p* dynamic marking.

265

Musical staff 265: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings of *f* and *ff*. It features a *✓* mark above the final notes of the staff.

271

Musical staff 271: Treble clef, key signature of two flats. The staff contains a melodic line with a *p* dynamic marking.

278

Musical staff 278: Treble clef, key signature of two flats. The staff contains a melodic line with a *p* dynamic marking.

285

Musical staff 285: Treble clef, key signature of two flats. The staff contains a melodic line with a *p* dynamic marking.

291

Musical staff 291: Treble clef, key signature of two flats. The staff contains a melodic line with a *p* dynamic marking. The number "297" is written above the final measure of the staff.