

WALTZ from the ballet "Dornröschen"

Bassoon

P. Tschaikowsky
Arr. for orch. by Otto Langey

Tempo di Valse

The musical score consists of ten staves of music in bass clef, 3/4 time, and B-flat major. The notation includes various dynamics such as *ff*, *p*, *f*, *mf*, and *dim.*, along with articulations like *poco a poco cresc.*, *f cresc.*, and *cresc.*. The score features several first and second endings, with first endings marked with a '1' and second endings marked with a '2'. The piece concludes with a *f* dynamic.

Bassoon

5

ff

pp 4 *pp* 4

pp *pp* *cresc.*

ff *p*

mf *f* *p*

cresc. *f*

1 *ff*

2. 11 *dim.*

p *mf*

3 *cresc.* *f* *ff*

ff *ff^z*