

from the ballet "Dornröschen"

Violoncello

P. Tschaikowsky

Arr. for orch. by Otto Langey

Tempo di Valse

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The piece is marked "Tempo di Valse".

- Staff 1: *ff* → *p*, *poco a poco cresc.*
- Staff 2: *f* *cresc.*, *ff*
- Staff 3: *p*
- Staff 4: *cantabile*, *p*
- Staff 5: *mf*, *f*
- Staff 6: *p*
- Staff 7: *cresc.*, *f*

The score includes various musical notations such as slurs, accents, and dynamic markings. The final measure of the piece is marked with a first ending bracket and the number "1".

Violoncello

*ff*

*f dim.* *p*

*mf* *f dim.*

*p* *cresc.* *f*

*pizz.* *arco* *mf* *p*

*p* *cresc.* *ff* *p 3*

*cantabile* *mf*

Detailed description: This is a page of a cello part, numbered 2. It contains ten staves of music in a key signature of two flats (B-flat and E-flat). The first staff begins with a fortissimo (*ff*) dynamic and features a series of eighth notes with accents. The second staff continues with similar rhythmic patterns. The third staff introduces a first ending (1.) and a second ending (2.), with dynamics of *f dim.* and *p*. The fourth staff features a melodic line with dynamics of *mf* and *f dim.*. The fifth staff shows a crescendo from *p* to *f*. The sixth staff includes a change in articulation from *pizz.* (pizzicato) to *arco* (arco), with dynamics of *mf* and *p*. The seventh staff continues with a *p* dynamic. The eighth staff features a crescendo from *p* to *ff*, ending with a *p 3* marking. The ninth staff is marked *cantabile* and features a melodic line with dynamics of *mf*.

Violoncello

The musical score consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The notation includes various dynamics and performance markings:

- Staff 1: *f* (forte), *p* (piano)
- Staff 2: *cresc.* (crescendo), *f* (forte)
- Staff 3: *ff* (fortissimo), first ending bracket (1.), accents (>)
- Staff 4: accents (>)
- Staff 5: first ending bracket (1.), second ending bracket (2.), *f* (forte), *dim.* (diminuendo)
- Staff 6: *p* (piano), *mf* (mezzo-forte)
- Staff 7: *f* (forte), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo)
- Staff 8: *f* (forte), *ff* (fortissimo), accents (>)
- Staff 9: accents (>), *ff* (fortissimo)
- Staff 10: *sfz* (sforzando), *sfz* (sforzando)