

from the ballet "Dornröschen"

Clarinet II in B $\flat$

P. Tschaikowsky  
Arr. for orch. by Otto Langey

Tempo di Valse

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *ff* with an accent (>) over the first note. The second staff continues with a dynamic marking of *p* and a *poco a poco cresc.* instruction. The third staff features a dynamic marking of *f* and a *cresc.* instruction. The fourth staff starts with a dynamic marking of *ff*. The fifth staff includes a 4-measure rest. The sixth staff is marked *cantabile* and begins with a dynamic marking of *p*. The seventh staff has dynamic markings of *mf* and *f*. The eighth staff begins with a dynamic marking of *p*. The ninth staff includes a dynamic marking of *f* and a 1-measure rest. The tenth staff concludes with a dynamic marking of *cresc.*

Clarinet II in B $\flat$

*ff*

1. 2. 3

*p*

*mf* *f*

*dim.* *p*

*cresc.* *f*

*ff*

*f* *mf* *p*

12

11 *p* *cresc.*

*ff* *p* 3

*mf* *f*

Clarinet II in B $\flat$

*p*

*cresc.*

*f*

*ff*

*1.*

*2.*

*3.*

*p*

*mf*

*f*

*dim.*

*p*

*cresc.*

*f*

*ff*

*ff $\frac{z}{3}$*

*ff $\frac{z}{3}$*