

WALTZ
from the ballet "Dornröschen"

Violin I

P. Tschaikowsky

Arr. for orch. by Otto Langey

Tempo di Valse

The musical score consists of ten staves of music in G minor, 3/4 time. The first staff begins with a *ff* dynamic, followed by a *p* dynamic and a *poco a poco cresc.* instruction. The second staff continues with a *f* dynamic and *cresc.* instruction. The third staff starts with *ff*. The fourth staff begins with *cantabile* and *p* dynamics. The fifth staff has *mf* and *f* dynamics. The sixth staff starts with *p* and *cresc.*. The seventh staff has *f* and *ff* dynamics. The eighth staff has *f* and *ff* dynamics. The ninth staff has *f* and *ff* dynamics. The tenth staff has *f* and *ff* dynamics.

Violin I

The image displays a page of a musical score for Violin I, consisting of ten staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a repeat sign and a first ending bracket. The second staff contains a first ending bracket and a second ending bracket. The third staff includes a first ending bracket and a second ending bracket. The fourth staff features a first ending bracket and a second ending bracket. The fifth staff has a first ending bracket and a second ending bracket. The sixth staff includes a first ending bracket and a second ending bracket. The seventh staff has a first ending bracket and a second ending bracket. The eighth staff includes a first ending bracket and a second ending bracket. The ninth staff has a first ending bracket and a second ending bracket. The tenth staff includes a first ending bracket and a second ending bracket.

1. 2.

dim. *p*

IV

mf *cresc.*

f *dim.* *p*

ff *f* *Clar.* *mf*

Cornet & Fl.

Cl. *p* Horn & Cello

This page of a musical score for Violin I contains eight staves of music. The first four staves are grand staves, each consisting of a treble and bass clef staff. The fifth staff is a single treble clef staff. The sixth, seventh, and eighth staves are also single treble clef staves. The music is in a key with two flats and a 4/4 time signature. It features various dynamics such as *cresc.*, *ff*, *p*, *mf*, and *f*. A triplet of eighth notes is marked with a '3' and the word *cantabile*. A 'Cl.' marking is present on the second grand staff. The score concludes with a double bar line and a fermata over the final note.

Violin I

This page of a violin I score contains ten staves of music. The key signature is B-flat major (two flats). The first staff begins with a repeat sign and a fermata. The second staff features a fermata and a dynamic marking of *p*. The third staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff has a dynamic marking of *dim.* and a fermata. The fifth staff starts with a dynamic marking of *p*. The sixth staff includes a Roman numeral 'IV' above the staff and dynamic markings of *mf* and *f*. The seventh staff features a *cresc.* marking and dynamic markings of *p*, *f*, and *ff*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff concludes with two dynamic markings of *ffz*.