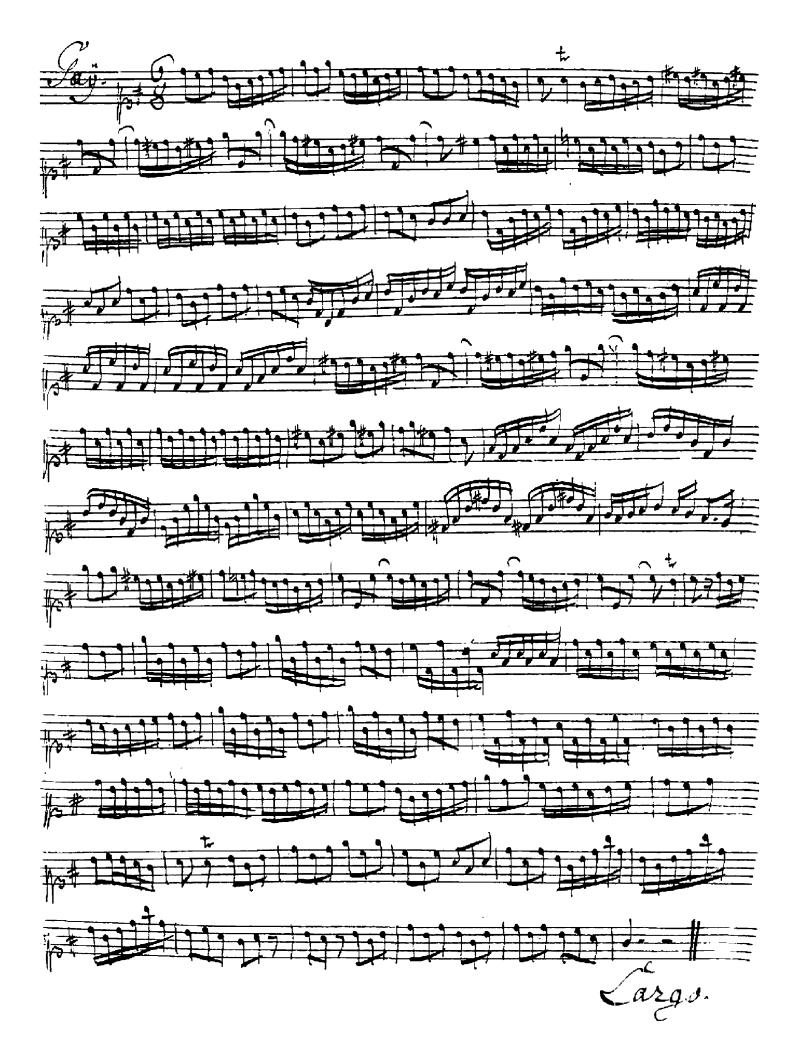
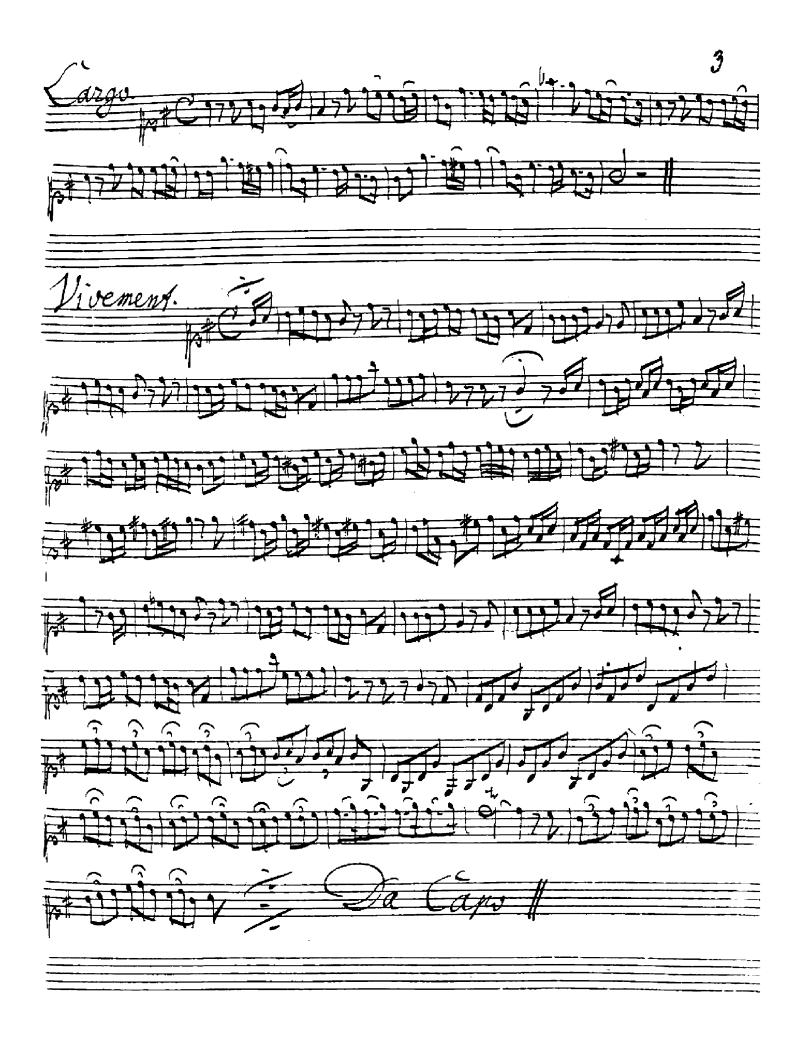
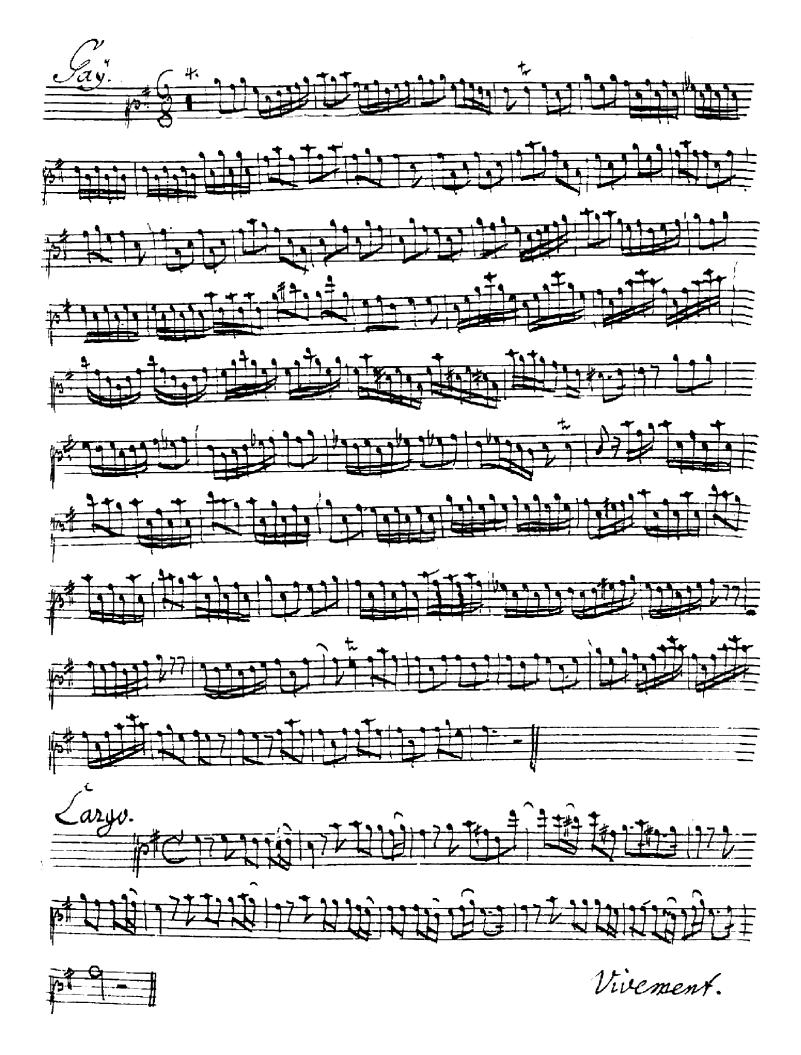
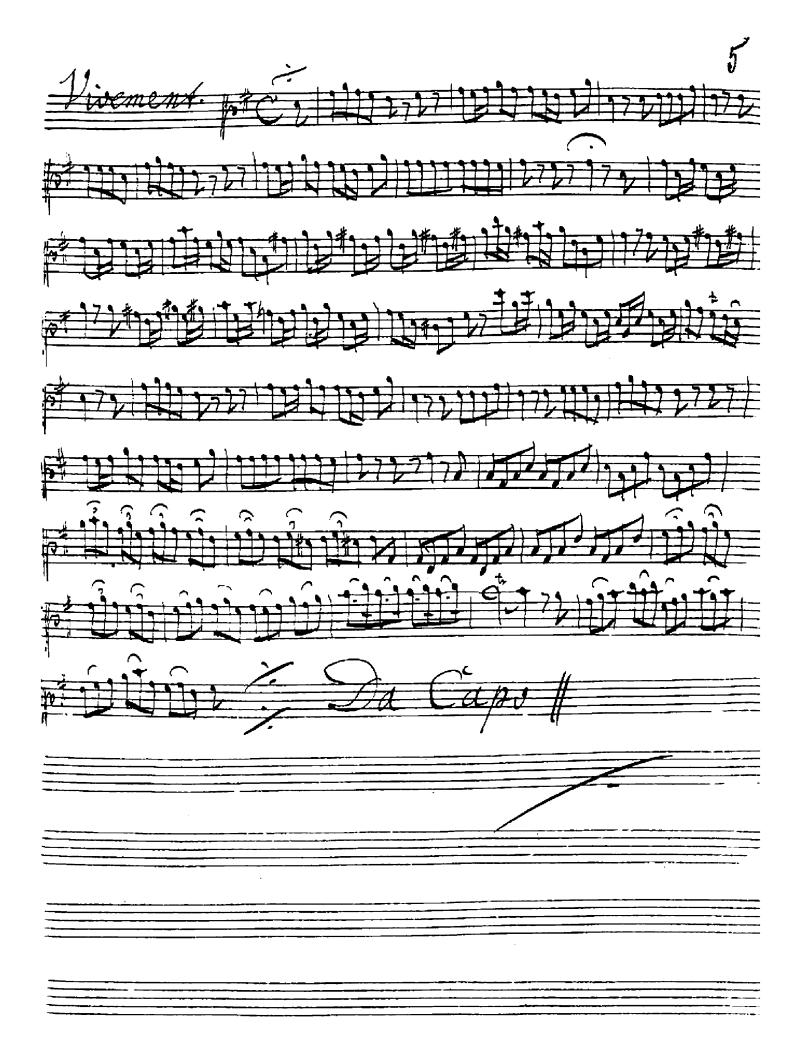
Violetta. 1.2 





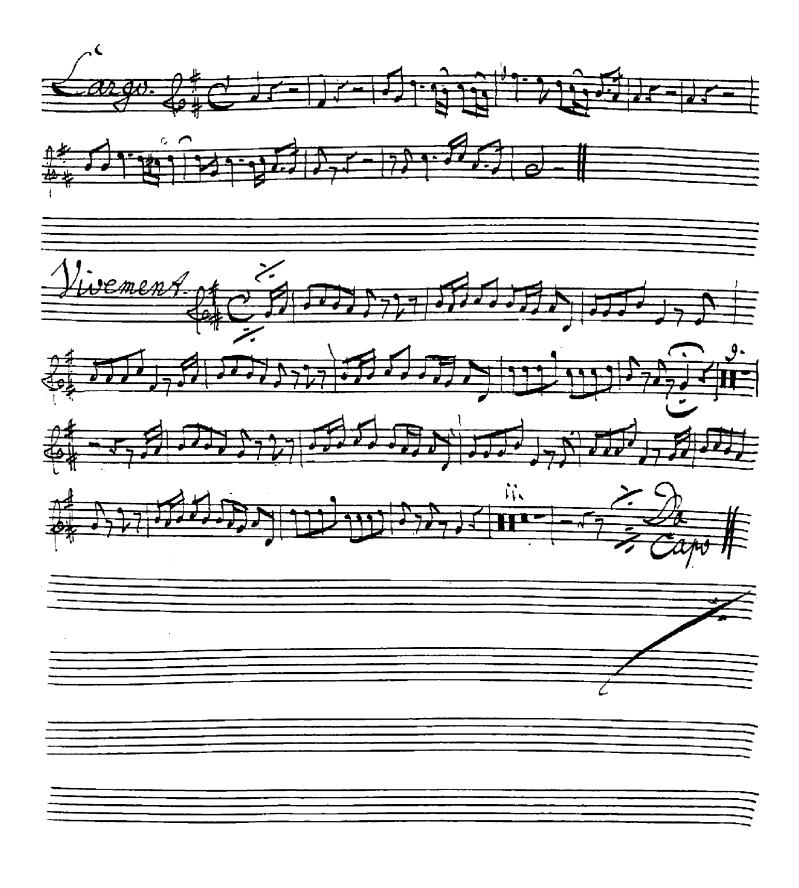




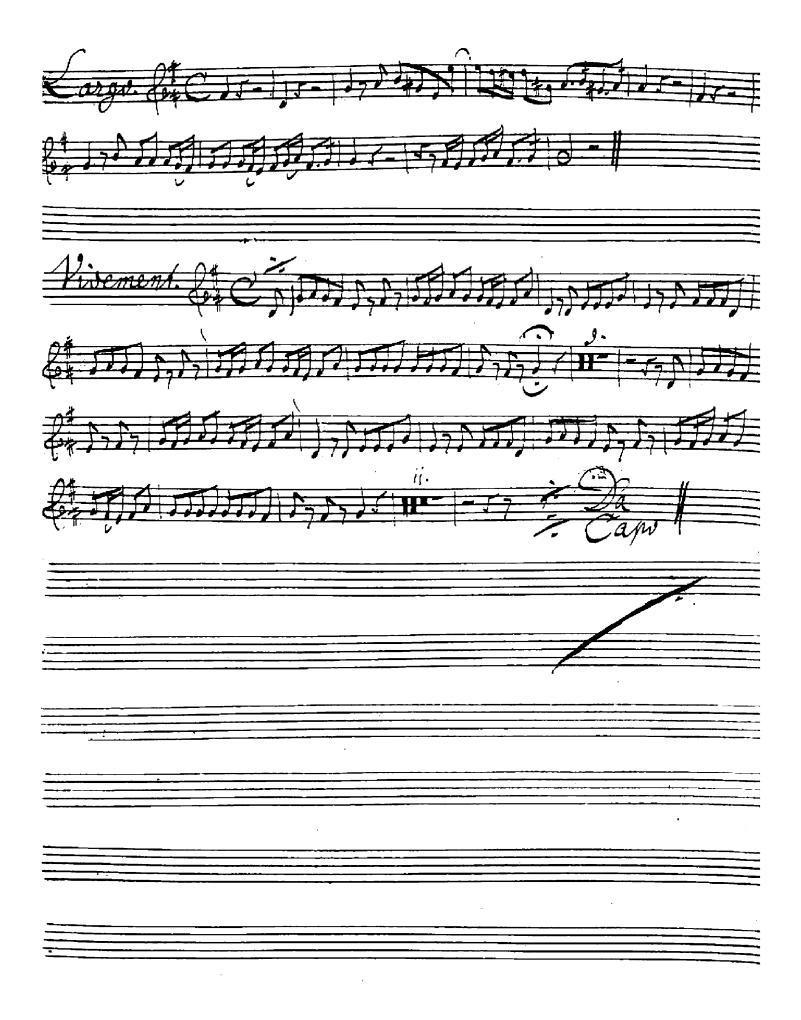


\$\langle \langle \lang

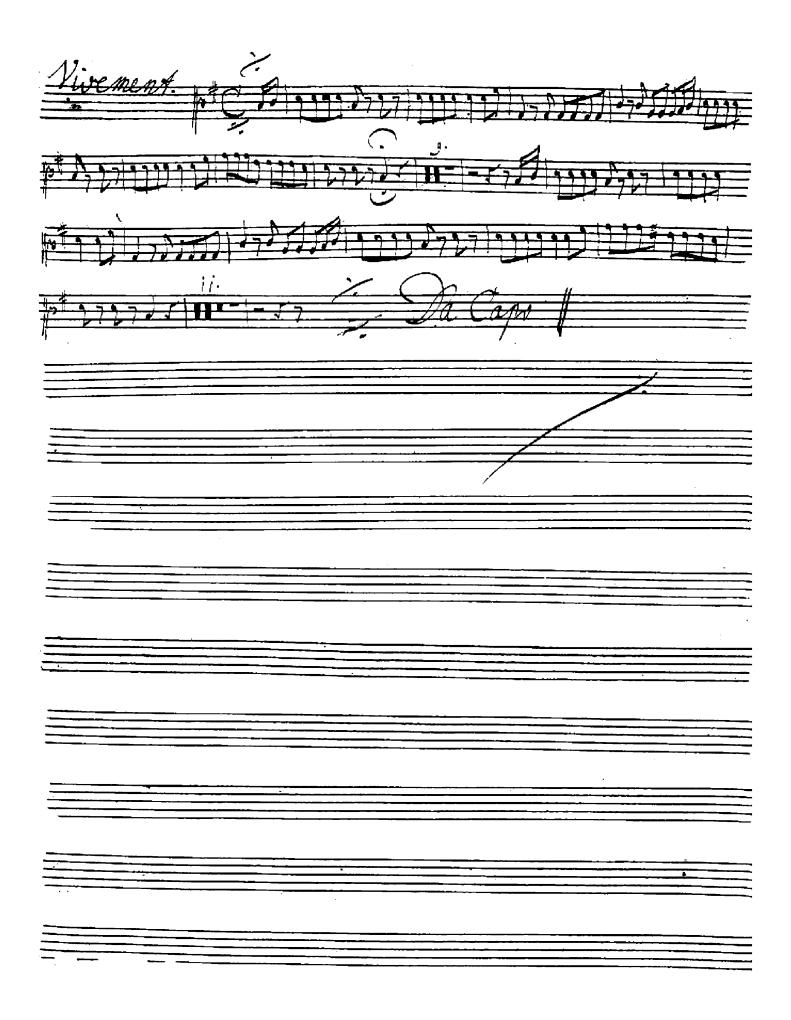
Largo.







Viola Jay. 



Violone. Hoagis. CTC 471.1171 1111 1111 1171 1172 Congo.



(embalo. ECHTIVITIES DE LA TOUR LA TOUR DE CHANNE TO MATERIAL TO THE MATE CHE THE THE PARTY OF THE PARTY Cargo.



## CLEFS USED, image of a violetta url.txt

Violetta I: soprano C clef (violist can read as if a 5th down, in C major)

Violetta II: alto C clef (i.e., normal viola clef)

Strings: the usual clefs

NOTES: Parts and score are in very readable ms.

'Cembalo' is not realized

'Violone' may mean cello-contrabass, [for me] suggesting that strings are an orchestra.

Except for 3 F#'s in the viola part, all upper strings lie within the violin range.

IMAGE: http://www.metmuseum.org/toah/works-of-art/2008.1
(a Grancino 1637-1709)