

Basso continuo  
(Violoncello, Violone)

# CONCERTO

e-moll

G. Ph. Telemann

Largo

Musical staff 1: Largo section, measure 1-8. Bass clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *(f)*.

Musical staff 2: Largo section, measure 9-16. Measure 12 contains a Cembalo entry with a 32-measure rest. Dynamics: *(f)*.

Musical staff 3: Largo section, measure 17-24. Bass clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *(f)*.

Allegro

Musical staff 4: Allegro section, measure 25-32. Bass clef, key signature of one sharp (F#), common time signature. Dynamics: *(f)*.

Musical staff 5: Allegro section, measure 33-40. Bass clef, key signature of one sharp (F#), common time signature.

Musical staff 6: Allegro section, measure 41-48. Bass clef, key signature of one sharp (F#), common time signature.

Musical staff 7: Allegro section, measure 49-56. Bass clef, key signature of one sharp (F#), common time signature.

Musical staff 8: Allegro section, measure 57-64. Measure 57 contains a Viol. I entry with a 5-measure rest. Dynamics: *piano*.

Musical staff 9: Allegro section, measure 65-72. Measure 65 contains a Fl. tr. entry with a 4-measure rest. Dynamics: *piano*.

Musical staff 10: Allegro section, measure 73-80. Bass clef, key signature of one sharp (F#), common time signature.

BASSO CONTINUO

47  *forte*

52 

57  *senza Violone*

62 

67 

72  *forte*  
*col Violone*

77 

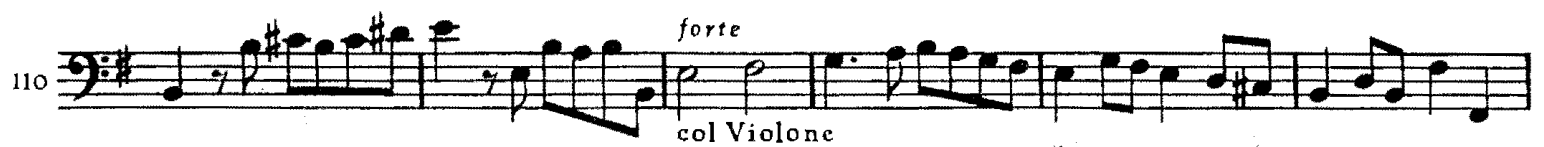
82  *piano*  
*senza Violone* *forte*  
*col Violone*

87  *piano*  
*senza Violone* *forte*  
*col Violone*

92  *piano*  
*senza Violone* 1

98  *(p)* *forte*  
*col Violone*

103  *(p)* *senza Violone*

110  *forte*  
*col Violone*

BASSO CONTINUO

116

121

Largo pizzicato  
*(mf)*

6

11

16

21

26

30 con l'arco

Presto 2 3 4 5 6 7 8 9 10 11 12 13 14  
*(f)*

15 piano  
*Fine senza Violone*

25

32

BASSO CONTINUO

41