

# Fantaisie

Basson

N° 1

TELEMANN

Transcription  
Pierre Montreuille

Allegro (♩ = 88)

8

19

26

33

43

52

58

66

71

Fine

Adagio (♩ = 80)

D.C. al Fine

# Fantaisie

## N° 2

TELEMANN

Transcription

Pierre Montreuille

Basson

**Presto** (♩ = 104)

5

10

15

19

23

29

33

37

44

51

# Fantaisie

N° 3

Basson

**TELEMANN**  
Transcription  
Pierre Montreuille

Vivace (♩ = 100)

*f*

10 *mf* *p* *f*

20

29 *mf* *p*

38 *mf*

46

55 *p* *f*



# Fantaisie

N° 4

TELEMANN

Transcription

Pierre Montreuille

Basson

Allegro (♩ = 96) 2

7

*f*

16

*f*

20

*mf*

28

*mf*

32

*mf*

42

*f*

Dolce (♩ = 66)

49

*f* Fine *mp* *p*

49

*mp* *mf*

D.C. al Fine

# Fantaisie

N° 5

TELEMANN

Transcription

Pierre Montreuille

Basson

Tempo di minuetto (♩ = 132)

mf

11

p mf

20

30

8

p mf mf

48

57

p mp mf

67

mp

75

2

Largo (♩ = 60)

*ff* Fine *mp*

87

*mf* *mp* *mf*

100

D.C. al Fine



# Fantaisie

N° 6

TELEMANN

Transcription

Pierre Montreuille

Basson

Presto (♩ = 112)

*f*

10

*mf*

19

27

*mf*

36

*mf*

47

*f*

64

76

**Largo** (♩ = 100)

*mf* **Fine** *mf*

86

93

D.C. al Fine

# Fantaisie

N° 7

**TELEMANN**

*Transcription*

*Pierre Montreuille*

Basson

Vivace (♩ = 110)

*mf*

8

16

21

28

36

43

47

Musical notation for measures 47-54. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation includes eighth-note patterns, quarter notes, and a fermata over the final note. The word "Fine" is written below the staff.

55

Cantabile (♩ = 70)

Musical notation for measures 55-61. The key signature is three flats and the time signature is 3/4. The tempo is marked "Cantabile" with a quarter note equal to 70 beats per minute. The dynamic is marked "mp". The notation includes quarter notes, eighth-note patterns, and a fermata over the final note.

62

Musical notation for measures 62-70. The key signature is three flats and the time signature is 3/4. The notation includes eighth-note patterns, quarter notes, and a fermata over the final note.

71

Musical notation for measures 71-78. The key signature is three flats and the time signature is 3/4. The notation includes eighth-note patterns, quarter notes, and a fermata over the final note. The instruction "D.C. al Fine" is written below the staff.

# Fantaisie

N° 8

TELEMANN

Transcription

Pierre Montreuille

Basson

Allegro (♩ = 120)

6

14

19

24

29

34

38



43



47



Fine

51 **Grave** (♩ = 90)



55



D.C. al Fine

# Fantaisie

N° 9

Basson

TELEMANN

Transcription

Pierre Montreuille

Allegro (♩ = 100)

8

18

30

36

44

50

*f*

*mf*

*f*

*mf*

2

5

*f*

*mf*

58

Musical staff 58-63: Bass clef, key signature of one flat (B-flat). Measures 58-63. Dynamics: *p* (measures 59-61), *mf* (measures 62-63). Accents are present under measures 58, 59, and 60.

64

Musical staff 64-70: Bass clef, key signature of one flat. Measures 64-70. Dynamics: *f* (measures 64-65). Accents are present under measures 64, 65, 66, 67, 68, 69, and 70.

71

Largo (♩ = 70)

Musical staff 71-76: Bass clef, key signature of one flat. Measure 71 has a fermata. Measure 72 has a double bar line and a common time signature (C). Dynamics: *p* (measures 72-76). The word "Fine" is written below measure 71.

77

Musical staff 77-82: Bass clef, key signature of one flat. Measures 77-82. Dynamics: *p* (measures 77-82). The instruction "D.C. al Fine" is written at the end of the staff.



# Fantaisie

N° 10

**TELEMANN**

Transcription

Pierre Montreuille

Basson

Allegro (♩ = 100)

8

13

20

28

35

45

*f* *mf* *p* *f* *mf* *p* *f* *mf*

2 2 5

51

57

64 **Largo** (♩ = 70)

70

# Fantaisie

N° 11

TELEMANN

Transcription

Pierre Montreuille

Basson

Vivace (♩ = 108)

mf

6

2

12

f

mf

17

21

25

p

mf

f

29

mf

Largo (♩ = 60)

33

Musical notation for measures 33-38. Measure 33 starts with a bass clef and a 7/8 time signature. It features a series of eighth notes and sixteenth notes. Measure 34 has a *ff* dynamic marking. Measure 35 has a *Fine* marking and a repeat sign. Measure 36 has a *mf* dynamic marking and a 3/4 time signature. Measures 37 and 38 continue with eighth notes.

39

Musical notation for measures 39-47. The notation consists of eighth notes and quarter notes, with some notes marked with a sharp sign. The piece concludes with three dotted quarter notes.

48

Musical notation for measure 48, showing a sequence of eighth notes followed by a quarter note, ending with a double bar line.

D.C. al Fine