

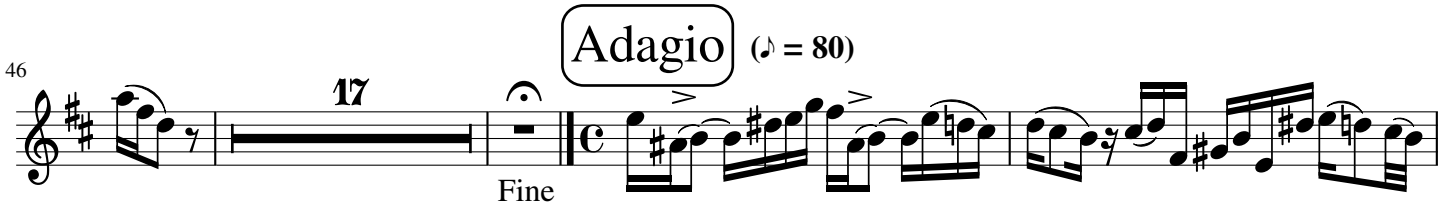
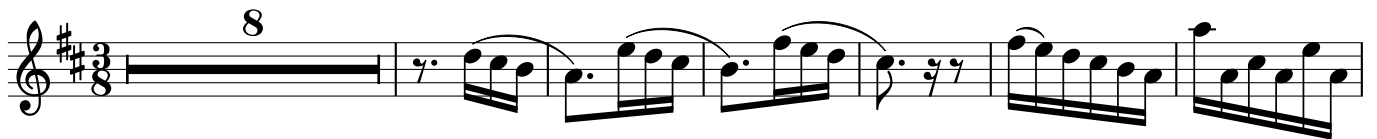
Fantaisie

N° 1

TELEMANN
Transcription
Pierre Montreuille

Clarinete en Si \flat

Allegro (♩ = 88)



D.C. al Fine

Fantaisie

N° 2

TELEMANN

Transcription

Pierre Montreuille

Clarinete en Si \flat

Presto ($\text{♩} = 104$)

Musical notation for measures 1-9. The piece is in 3/4 time with a key signature of two flats. It begins with a forte (*f*) dynamic. A five-measure rest is indicated above the staff in measure 5.

Musical notation for measures 10-28. A thirteen-measure rest is indicated above the staff in measure 13. The dynamic is mezzo-forte (*mf*).

Musical notation for measures 29-44. An eight-measure rest is indicated above the staff in measure 29. The tempo changes to **Adagio** ($\text{♩} = 52$) in measure 34, marked with a 2. The dynamic is forte (*f*). The piece ends with a *Fine* marking.

Musical notation for measures 45-52. A two-measure rest is indicated above the staff in measure 45. Dynamics include mezzo-forte (*mf*) and forte (*f*). The piece concludes with a *D.C. al Fine* instruction.

Fantaisie

N° 3

Clarinete en Sib

TELEMANN
Transcription
Pierre Montreuille

Vivace (♩ = 100)

12 12

f *mf* *p* *mf*

32 *p*

39 *tr* *tr* *mf*

46 *tr*

55 *p* *f*

64 **Largo** (♩ = 52)

11 4 8

Fine *p* *mp* *p*

93 2

D.C. al Fine

Fantaisie

N° 4

Clarinete en Si \flat

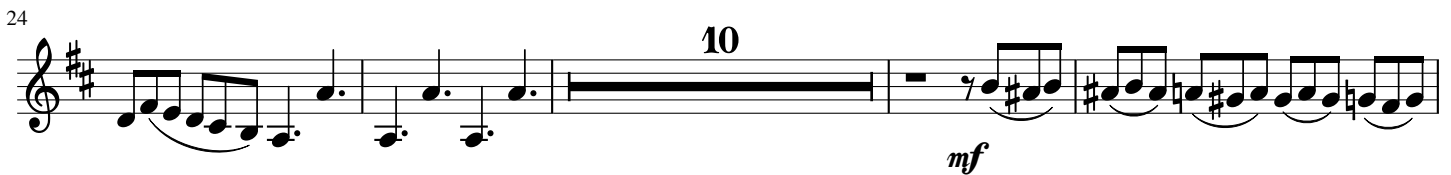
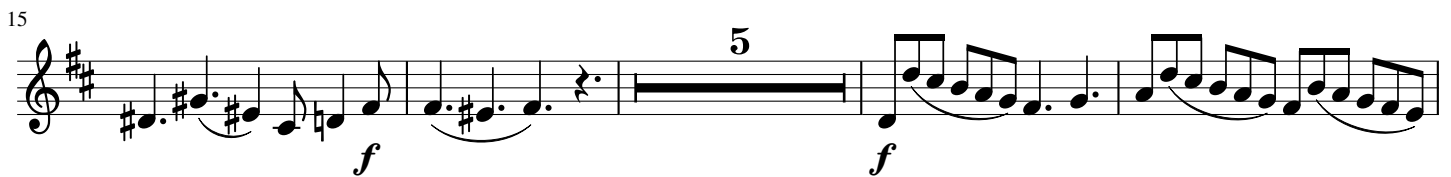
TELEMANN

Transcription

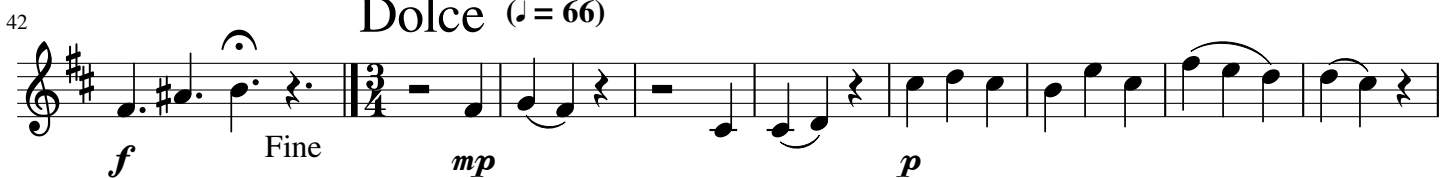
Pierre Montreuille

Allegro (♩ = 96)

6



Dolce (♩ = 66)



Fantaisie

N° 5

TELEMANN

Transcription

Pierre Montreuille

Clarinete en Si \flat

Tempo di minuetto (♩ = 132)

9 20

38

46 12 12

78 **Largo** (♩ = 60)

87

96

mf *p* *mf* *p* *mf*

mf *p* *mf*

f *ff* *Fine* *mp* *p* *mp*

mf *p* *mp* *mf*

D.C. al Fine

Fantaisie

N° 6

TELEMANN

Transcription

Pierre Montreuille

Clarinete en Si \flat

Presto ($\text{♩} = 112$)

12



20



32



41



61



82

Largo ($\text{♩} = 100$)

12



Fine

D.C. al Fine

Fantaisie

N° 7

TELEMANN

Transcription

Pierre Montreuille

Clarinete en Si \flat

Vivace ($\text{♩} = 110$)

mf

15

22

25

4

36

7

52

Cantabile ($\text{♩} = 70$)

12

12

Fine

D.C. al Fine

Fantaisie

N° 8

TELEMANN

Transcription

Pierre Montreuille

Clarinete en Sib

Allegro (♩ = 120)

11

17

26

38

Grave (♩ = 90)

50

55

D.C. al Fine

Fantaisie

N° 9

Clarinete en Si \flat

TELEMANN

Transcription

Pierre Montreuille

Allegro ($\text{♩} = 100$)

Musical score for the first section of the Fantaisie, measures 7 to 72. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a fermata over measure 7, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The section concludes with a double bar line and the word "Fine".

Largo ($\text{♩} = 70$)

Musical score for the second section of the Fantaisie, measures 73 to 82. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a fermata over measure 73, followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). The section concludes with a double bar line and the word "D.C. al Fine".

D.C. al Fine

Fantaisie

N° 10

TELEMANN

Transcription

Pierre Montreuille

Clarinete en Sib

Allegro (♩ = 100)

6

17

23

29

36

41

f

p *mf* *f*

mf

v

mf

mf

45

Musical staff 45-54: Treble clef, key signature of one sharp (F#). Measures 45-54. Dynamics: *p*, *f*, *p*, *mf*. Includes a 4-measure rest.

55

Musical staff 55-62: Treble clef, key signature of one sharp (F#). Measures 55-62. Dynamics: *ff*. Includes two *v* (vibrato) markings.

63

Largo (♩ = 70)

Musical staff 63-71: Treble clef, key signature of one sharp (F#). Measures 63-71. Dynamics: *mf*. Includes a *Fine* marking, a 3-measure rest, and a 6/4 time signature change.

72

Musical staff 72-73: Treble clef, key signature of one sharp (F#). Measures 72-73. Dynamics: *mf*. Includes a 3-measure rest.

D.C. al Fine

Fantaisie

N° 11

TELEMANN

Transcription

Pierre Montreuille

Clarinete en Si \flat

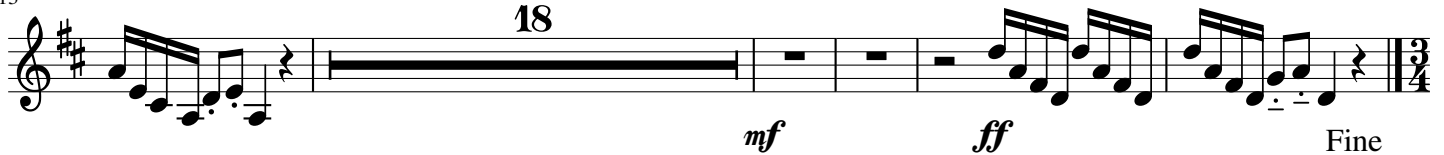
Vivace ($\text{♩} = 108$)

8



13

18



36

Largo ($\text{♩} = 60$)



44

