

Fantaisie

N° 1

TELEMANN

Transcription

Pierre Montreuille

Flûte

Allegro (♩ = 88)

8

18

24

32

39

49

54

3 3

63

Adagio (♩ = 80)

9

Fine

D.C. al Fine

Fantaisie

N° 2

TELEMANN

Transcription

Pierre Montreuille

Flûte

Presto (♩ = 104)

Musical score for Flute, Telemann Fantaisie No. 2, Presto. The score is written in G major (one sharp) and common time (C). It consists of seven staves of music. The tempo is marked Presto with a quarter note equal to 104 beats per minute. The dynamics range from mezzo-forte (mf) to forte (f). The score includes various musical notations such as slurs, accents, and dynamic markings.

5

9

13

16

19

23

26



29



32



34



37



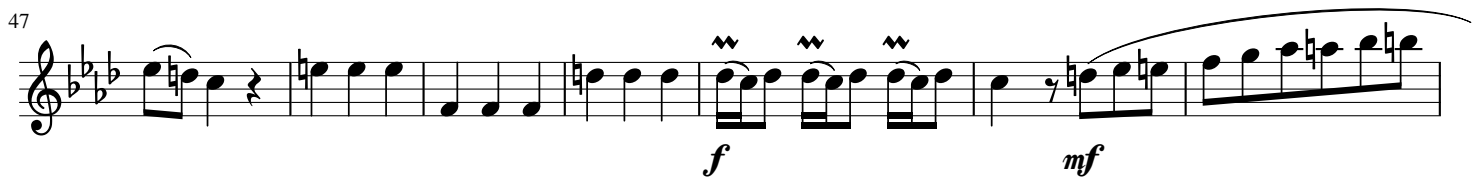
Fine

40 **Adagio** (♩ = 52)



mf *f*

47



f *mf*

54



D.C. al Fine

Fantaisie

N° 3

Flûte

TELEMANN
Transcription
Pierre Montreuille

Vivace (♩ = 100)

The musical score is written for a flute in 2/4 time. It begins with a forte (*f*) dynamic. The first staff (measures 1-8) features a series of eighth-note patterns with slurs and trills. The second staff (measures 9-14) continues with similar patterns, including a mezzo-forte (*mf*) dynamic. The third staff (measures 15-20) shows a dynamic shift to piano (*p*) and then back to forte (*f*), with a trill (*tr*) in measure 19. The fourth staff (measures 21-26) maintains the forte dynamic. The fifth staff (measures 27-31) includes a mezzo-forte (*mf*) dynamic and a repeat sign at measure 22. The sixth staff (measures 32-36) features a piano (*p*) dynamic and a trill (*tr*). The seventh staff (measures 37-41) returns to a forte (*f*) dynamic.

69

Fine

Largo (♩ = 52)

76

mp *mp* *mp*

84

91

mp

D.C. al Fine

Fantaisie

N° 4

TELEMANN

Transcription

Pierre Montreuille

Flûte

Allegro (♩ = 96)

f

4

tr

9

tr

mf

13

16

f *mf*

20

f

24

tr

28

mf

Musical staff 28-31: Treble clef, 3/4 time signature. Measures 28-31. Dynamics: *mf*.

32

Musical staff 32-34: Treble clef, 3/4 time signature. Measures 32-34.

35

mf

Musical staff 35-38: Treble clef, 3/4 time signature. Measures 35-38. Dynamics: *mf*.

39

f Fine

Musical staff 39-42: Treble clef, 3/4 time signature. Measures 39-42. Dynamics: *f*. Trills (tr) are marked above measures 40 and 41. Ends with a double bar line and repeat sign. Text: *f* Fine.

43 Dolce (♩ = 66)

mp *p* *mp*

Musical staff 43-51: Treble clef, 3/4 time signature. Measures 43-51. Dynamics: *mp*, *p*, *mp*. Text: Dolce (♩ = 66).

52

mf D.C. al Fine

Musical staff 52-55: Treble clef, 3/4 time signature. Measures 52-55. Dynamics: *mf*. Text: D.C. al Fine.

Fantaisie

N° 5

TELEMANN

Transcription

Pierre Montreuille

Flûte

Tempo di minuetto (♩ = 132)

The musical score is written for a single flute in 3/8 time, key of B-flat major. It consists of 52 measures, divided into seven systems of eight measures each. The tempo is marked 'Tempo di minuetto' with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte) and *p* (piano), as well as trills (*tr*) and slurs. The piece begins with a *mf* dynamic and ends with a final flourish. Measure numbers 9, 18, 25, 31, 41, and 48 are indicated at the start of their respective systems.

57

p mp mf

65

72

mf

83

Largo (♩ = 60)

ff Fine mp p mp mf mp

91

p mp mf D.C. al Fine

Fantaisie

N° 6

TELEMANN

Transcription

Pierre Montreuille

Flûte

Presto (♩ = 112)

f

8

13

8

mf

26

p

33

mf *f*

43

mf

49

f

56

62

69

76

Fine

83

Largo (♩ = 100)

mf

89

94

D.C. al Fine

Fantaisie

N° 7

TELEMANN

Flûte

*Transcription
Pierre Montreuille*

Vivace (♩ = 110)

mf

5

9

12

15

19

28

4

33



Musical staff 33-37: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

38



Musical staff 38-40: Treble clef, key signature of three flats, 3/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

41



Musical staff 41-44: Treble clef, key signature of three flats, 3/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs, accents, and trills (tr).

45



Musical staff 45-50: Treble clef, key signature of three flats, 3/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs, accents, and a trill (tr).

Cantabile (♩ = 70)

51



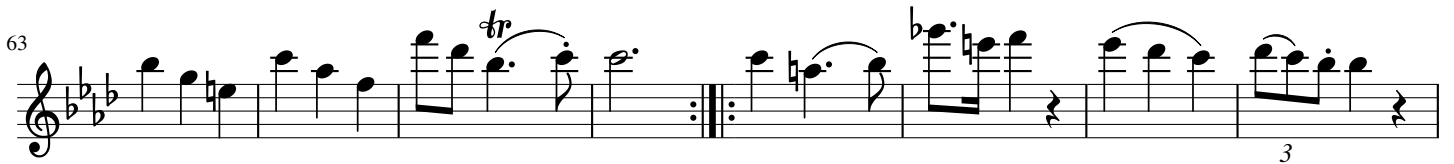
Musical staff 51-56: Treble clef, key signature of three flats, 3/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs, accents, and a trill (tr). The staff ends with a double bar line and repeat sign. Below the staff, the word "Fine" is written in a serif font, followed by the dynamic marking "mp" in italics.

57



Musical staff 57-62: Treble clef, key signature of three flats, 3/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs, accents, and a triplet (3) of eighth notes.

63



Musical staff 63-70: Treble clef, key signature of three flats, 3/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs, accents, and a trill (tr). The staff ends with a double bar line and repeat sign. Below the staff, the number "3" is written, indicating a triplet.

71



Musical staff 71-76: Treble clef, key signature of three flats, 3/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs, accents, and a trill (tr). The staff ends with a double bar line and repeat sign.

D.C. al Fine

Fantaisie

N° 8

TELEMANN

Transcription

Pierre Montreuille

Flûte

Allegro (♩. = 120)

mf

f

5

9

12

16

mf

21

25

mf

Fantaisie

N° 9

TELEMANN

Transcription

Pierre Montreuille

Flûte

Allegro (♩ = 100)

f

6 8

19 *mf*

26

31

36 *f*

42

47

f

53

f *p*

60

mf

66

f Fine

73 **Largo** (♩ = 70)

mf

76

D.C. al Fine

Fantaisie

N° 10

TELEMANN

Transcription

Pierre Montreuille

Flûte

Allegro (♩ = 100)

8

14

18

24

31

40

f *mf* *f* *p* *mf* *f* *mf* *f* *mf* *f*

2

tr

2

47

mf

52

57

ff Fine

64 **Largo** (♩ = 70)

mf

68

73

tr *tr* D.C. al Fine

Fantaisie

N° 11

TELEMANN

Transcription

Pierre Montreuille

Flûte

Vivace (♩ = 108)

mf

5

8

tr

tr

tr

tr

11

mf

15

19

22

25

p *mf*

29

f

32

ff

35

Largo (♩ = 60)

Fine *mf*

44

D.C. al Fine