

Fugues légères & Petits Jeux

(1738-39)

FUGA QUARTA

G Ph **TELEMANN**

*Transcription
Pierre Montreuille*

1. 3

Cla

8

15

21

27

36

42

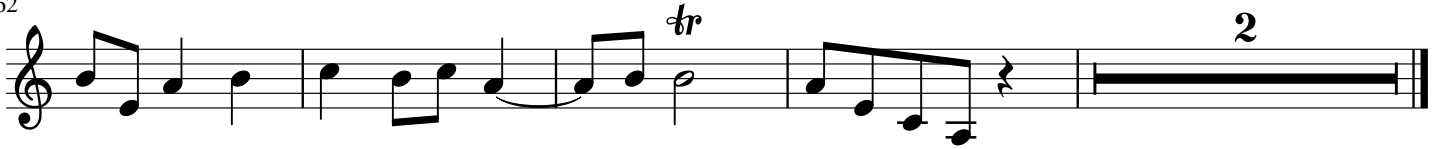
49



55



62



2. Allegro



8



16



23



31

Fine



38



43



D.C. al Fine

3.



6



11



17



4. Vivace

tr

tr

7

13

tr

20

26

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1.

Bas

10

19

27

34

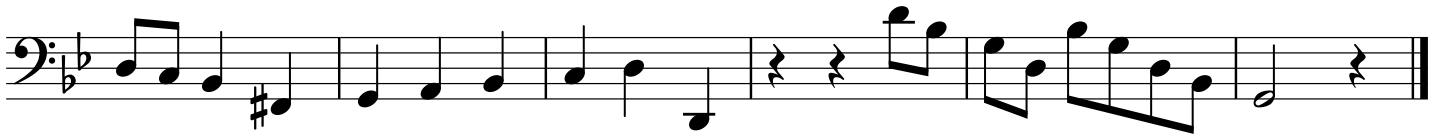
40

47

55



62



2. Allegro



8



15



22



31



41



D.C. al Fine

3.

Musical score for measure 3, bass clef, 3/4 time signature. The score consists of four staves of music. The first staff starts with a measure rest followed by a quarter note G2, then a quarter note F2, and a quarter note E2. The second staff continues with a quarter note D2, a quarter note C2, and a quarter note B1. The third staff continues with a quarter note A1, a quarter note G1, and a quarter note F1. The fourth staff continues with a quarter note E1, a quarter note D1, and a quarter note C1. The score includes various rhythmic values and accidentals.

7

13

17

4. Vivace

Musical score for measure 4, bass clef, 6/8 time signature. The score consists of five staves of music. The first staff starts with a quarter note G2, a quarter note F2, and a quarter note E2. The second staff continues with a quarter note D2, a quarter note C2, and a quarter note B1. The third staff continues with a quarter note A1, a quarter note G1, and a quarter note F1. The fourth staff continues with a quarter note E1, a quarter note D1, and a quarter note C1. The fifth staff continues with a quarter note B1, a quarter note A1, and a quarter note G1. The score includes various rhythmic values and accidentals.

8

15

20

26