

*Spohr*  
*Op. 33. No. 1.*

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567414

VIOLA PRIMA.

Allegro.

QUINTETTO.

pp  
fz  
cres. . cendo f p f  
p  
cres: . . . fz fz fz fz  
dimin: dolce pp  
poco . . a . poco . . cres: . . . f  
1 p fz p  
fz pp  
cres . . cen . . . do f p  
cres . . . cen . . . do 1

V I O L A P R I M A .

pp

cres:

f dimin: p pp tr tr cres:

f pp tr 1 cres: f p

cres: f p sfz

cres - - cen - - do f f

p f

cres: fz

fz fz dimin: pp

poco - a - poco - cres: f

1 p

fz p sfz pp

1 Cres... cen... do

ppp

f ff

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V I O L A P R I M A .

LARGHETTO. *p* *mf*

*pp* *mf* *f* *p* *pp* *fz*

*p* *fz* *pp*

*pp* *pp*

*pp* *cres:*

*dimin:*

*cres:* *mf* *fz* *fz*

*dimin:* *pp*

*pp* *p*

*p* *p*

*f* *p* *mf* *p* *p*

*pp* *sfz* *p*

V. S.

V I O L A P R I M A .

The musical score consists of ten staves of music. The first staff begins with a dynamic of *fz* and includes markings for *ppp*, *cres:*, *mf*, and *ppp*. The second staff features *mf* and *dimin:* markings, ending with *ppp*. The third and fourth staves are primarily rhythmic patterns with *cres:* and *dimin:* markings. The fifth staff starts with *ppp*. The sixth staff includes *cres:*, *mf*, *fz*, *fz*, and *dimin:* markings. The seventh staff begins with *ppp*. The eighth and ninth staves contain melodic lines with *f* and *pp* dynamics. The tenth staff concludes with *p*, *pp*, and *ppp* dynamics.

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VIOLA PRIMA.

MINUETTO  
moderato.

cres:

*f* *p* *f* *p* *pp*

*f*

*pp* *f* *p*

*pp* *f* *p*

*pp* *f* *p*

*pp* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*pp* *f* *p* *f* *p*

*pp* *f* *p* *f* *p*

1. 2. TRIO.  
dolciss.

D.C. d'al  
Segno  
senza  
Repetizione.

V I O L A P R I M A .

Allegretto.

FINALE.

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V I O L A P R I M A .

1<sup>ma</sup>

The musical score consists of 13 staves of handwritten notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is marked with dynamics *mf* and *f*. The second staff starts with a *p* dynamic. The third staff is marked *2da* and includes a repeat sign, with dynamics *p*, *cres:*, and *p*. The fourth staff features *fz* dynamics. The fifth staff includes *fz*, *dimin:*, and *pp* markings. The sixth staff is marked *cres*. The seventh staff includes the lyrics "cen do" under the notes, with dynamics *f* and *pp*. The eighth staff is marked *pp*. The ninth staff is marked *dimin:*. The tenth staff includes *pp*, *cres:*, and *mf* markings. The eleventh staff is marked *f*. The twelfth staff is marked *p*. The score concludes with a double bar line.

V I O L A P R I M A .

The musical score for Violin I consists of 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics and markings are as follows:

- Staff 1: *cres cen* (crescendo), *pp* (pianissimo)
- Staff 2: *cres:* (crescendo), *f* (forte)
- Staff 3: *dimin:* (diminuendo), *pp* (pianissimo)
- Staff 4: *p* (piano), *f* (forte), *p* (piano)
- Staff 5: *cres:* (crescendo)
- Staff 6: *f* (forte), *p* (piano), *cres:* (crescendo)
- Staff 7: *p* (piano)
- Staff 8: *f* (forte), *p* (piano), *mal* (malice), *f* (forte), *p* (piano), *f* (forte), *p* (piano)
- Staff 9: *cres...* (crescendo), *cen...* (crescendo), *do* (do), *mf* (mezzo-forte), *dim:* (diminuendo)
- Staff 10: *p* (piano), *pp* (pianissimo)