

Spohr  
Op. 33 N. 1

Allegro.

QUINTETTO.

1 *pp*  
*mf* *dimin.* *p*  
*tr*  
*cres.* *do* *f* *p*  
*f* *tr* *p*  
*cres:* *mf* *dimin: pp*  
*poco . . a . . poco . . cresc:*  
*f*  
1  
*p* *fz*  
*p* *fz* *pp*  
*fz* *pp*  
*cres . . cen . . do*  
1  
*f* *p* *cres . . cen . . do*

122  
V I O L O N C E L L O .

This musical score for Violoncello consists of 12 staves of music. The notation includes various dynamics such as *pp*, *f*, *sf*, *ppp*, *mf*, and *ff*. It also features numerous trills (*tr*) and trills with grace notes (*tr#*). Performance instructions include *cres* (crescendo), *dimin* (diminuendo), and *poco a poco cres*. The score is written in a key signature of two flats and a 4/4 time signature. The piece concludes with a double bar line.

V I O L O N C E L L O .

LARGHETTO.

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings. Performance instructions such as *pizz: col'arco* are interspersed throughout the piece. The dynamics range from *pp* (pianissimo) to *fz* (forzando). The score concludes with a *dimin: V.S.* instruction.

124  
V I O L O N C E L L O .

pp  
cres:      dimin:  
ppp  
cres:      mf      fz      fz      dimin:  
ppp  
p  
f  
tr  
p  
f  
dimi . . . nu . . . en . . .  
do . . . p . . . pp . . . ppp . . .

Moderato.

MENUETTO.

3  
cres. . . cen . . . do . . . f

185  
VIOLONCELLO.

*p* *f p f p*

1. 2. *ppp* *f*

*p* *pizz:*

*ppp* *col'arco f* *p* 3

*cres:* *f* *p*

*f p f p* 1.

2. **TRIO. S. & C.**  
*dolcissimo*

3 *f f f f*

*f p f p* *dolciss:*

*ppp* *cres.*

*cendo f* 3 **D. C.**  
*d'a Segno*  
*senza*  
Repetizione.

126  
V I O L O N C E L L O .

Allegretto.

FINALE.

*p* pizz.: col'arco *cres:*

*mf* *pp* Sul B *cres:* .....

*mf* *p*

*cres:* ..... *f*

*dimi:...* *pp*

*pp*  
*pizz.* col'arco

*p* *f* 5

*cres - - cen - - do* *f* *p*

122  
V I O L O N C E L L O .

The musical score consists of 12 staves of music for a cello. The notation includes various dynamics such as *cres.*, *mf*, *p*, *fz*, *pp*, and *f*. Performance instructions include *pizz.* (pizzicato), *col' arco* (with the bow), and *1<sup>ma</sup>* (first ending). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has two flats, and the time signature is 3/4. The word "do" is written under the notes on the first and fifth staves. The first ending is marked with a "1" above the staff.

V.S.

V I O L O N C E L L O .

The musical score consists of 12 staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in a cello clef. The score includes various dynamic markings and performance instructions:

- Staff 1: *p pizz:*, *cres:*, *pp*
- Staff 2: *cres:*, *f*
- Staff 3: *dimi:*, *pp*
- Staff 4: *f*, *pp*
- Staff 5: *f*, *pp*
- Staff 6: *f*, *pp*
- Staff 7: *f*, *pp*, *cres:*
- Staff 8: *f*, *p*, *cres:*
- Staff 9: *p*
- Staff 10: *f*, *pp*, *f*, *p*, *f*, *p*
- Staff 11: *cres:*, *mf*, *dimi:*
- Staff 12: *p*, *pp*