

Eli M. Nelson

394343

Simple Aveu.

Romance sans Paroles.

FRANCIS THOMÉ, Op. 25.
arr. by Léon Roques.

I Piano

Moderato

II.PIANO

dolcissimo e sempre legato e sostenuto.

con due Ped.

sempre dolce

The first system consists of a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature has two sharps (F# and C#). The vocal line begins with a whole note chord, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

The second system continues the vocal and piano parts. The vocal line is marked *con anima*. The piano accompaniment includes the instruction *marcato* and *tre corde*. The right hand of the piano part has a more active eighth-note pattern.

I. Piano.

A short musical phrase for the first piano solo, consisting of a few notes in a single staff.

The second system of the piano solo, featuring a melodic line in the right hand and a bass line in the left hand. The instruction *calmato* is present.

The third system of the piano solo, showing a continuation of the melodic and bass lines.

The fourth system of the piano solo, marked *dolce.* in both staves. It concludes with a triplet of eighth notes in the right hand.

II. PIANO.

animato con calore

marcato

cre

animato sempre

I Piano.

f con anima e marcatissimo il canto

scen

do

f con anima

cresc.

Large

Animato un poco.

marcato

calmato

calmato

Tempo I.

dolce

pp
una corda

poco rall.

pp

pp

ppp

pp

ppp

