Mus. 13986 III

III 3868

Edition M. Arct.

MUSIQUE MODERNE

Recueil des compositions pour piano

choisies, revues et doigtées

par

A. RÓŻYCKI

Professeur au conservatoire de musique à Varsovie.

	kop.
Bachman G. Gigue bretonne.	40
Brassin. op. 17. Nocturne	40
Dreyschock F. op. 20 № 7. Barcarolle Fa min.	40
—— Étude Sol min	30
—— op. 25. № 5. Valse lente Fa min.	40
Godard B. En songe Etude	60
—— op. 55. № 6. Berger et bergères	30
Grieg E. op. 52 № 2. Deuil de mère. Chant sans paroles	30
—— op. 52 № 4. Chanson de Solveig. Romance sans paroles.	30
—— op. 38 № 4 Halling № 1. Chant norvégien	20
—— op. 6 № 4. Humoresque	30
—— op. 38 № 2. Morceau lyrique. . .	20
—— op. 38 № 7. Valse	20
—— op. 47 № 4. Halling № 2.	20
Grünfeld A. Petite sérénade	30
Loeschhorn. op. 191 № 4. Intermezzo. .	30
Mayer C. op. 55 № 1. Étude Gmoll	30
Moszkowski M. op. 35 № 1. Caprice mélancolique	40
—— Malaguena de l'opéra Boabdil.	50
—— op. 46 № 2. Mazourka.	60
Niemann. op. 16. Gavotte	30
Prudent. op. 56. Folie	40
Raff. op. 75 № 2. Fabliau.	50
—— op. 62 № 2. Sextett de l'opèra Tanhäuser, Morceau de salon	60

	kop.
Różycki A. op. 1. Wspomnienie. Pieśń bez słów	40
Silas. op. 108. Gavotte N. 6. Fdur . . .	30
Spindler. op. 230 N. 17. La Fontaine. Am Springbrunnen.	40
Bachmann G. Les Attrayantes N. 1. Etude de Sol. maj	30
—— Les Attrayantes N. 2. Etude Do min	30
Bennet W. S. Toccata	40
Delahaye L. Colombine. Menuet.	40
Dreyschock F. Op. 27 Badinage	40
Durand A. Op. 93. Menuet du bocage . .	30
—— Op. 95. Bavarderie. Impromptu-Caprice.	40
Godard B. Op. 66 N. 2. Lanterne magique: à la Chopin	40
—— Op. 93. 6-me Valse	50
Godard Ch. L'Angelus. Méditation	40
—— Danse des étoiles. Valse. . .	40
—— Moment de valse	40
Grünfeld. Op. 32. Gavotte à l'antique . .	
Jadassohn. Op. 25 N. 2 Scherzino	20
Ravina H. Petit Boléro.	50
Scharwenka X. Op. 40 N. 1. Danse polonaise	40
Thomé F. Op. 25. Simple aveu. Romance sans paroles.	30
—— Op. 112. Clair de lune. Romance sans paroles.	30

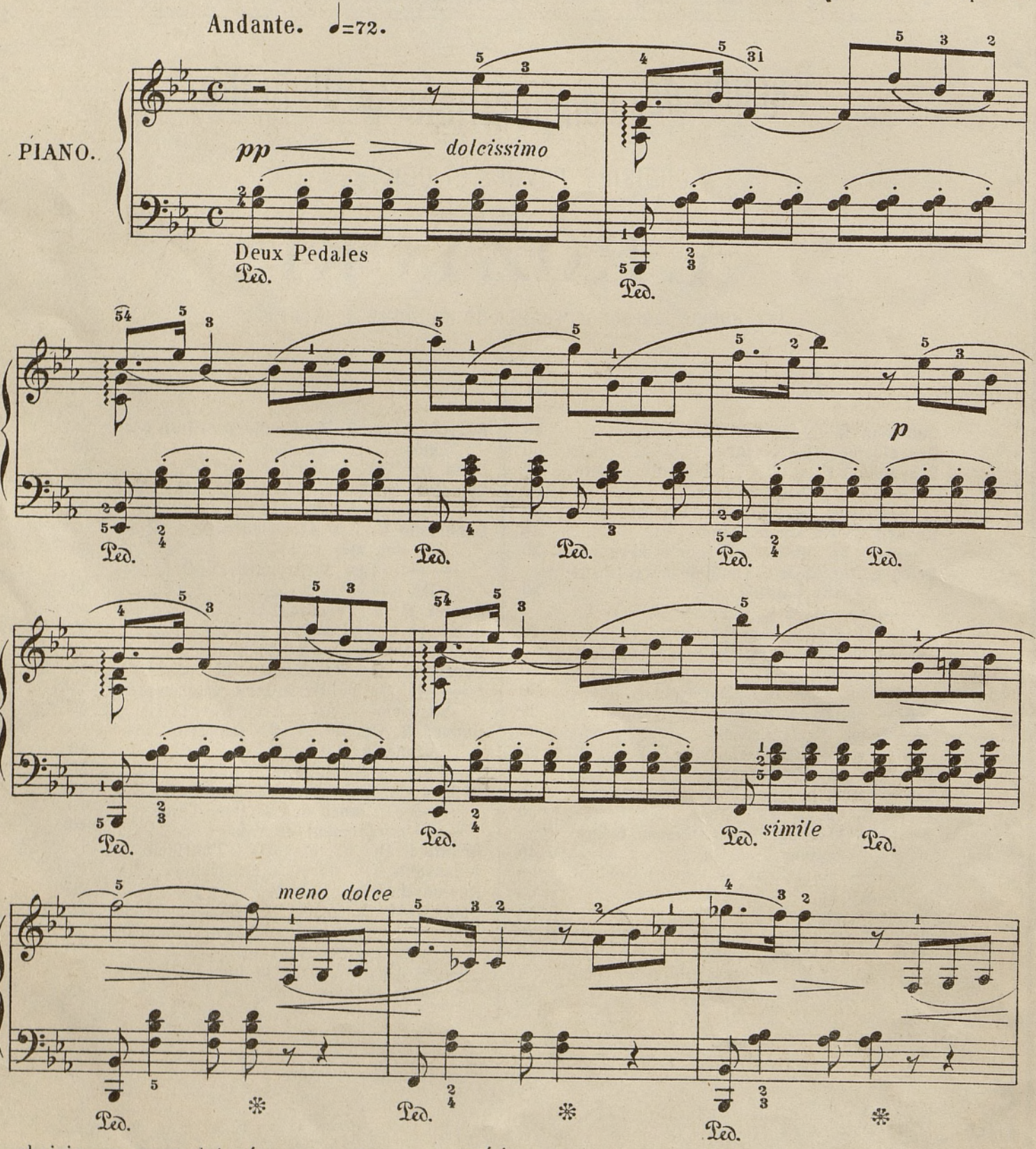
VARSOVIE
chez M. ARCT.

w Lit. C. Witanowskiego, Krak. Przedm. 64.

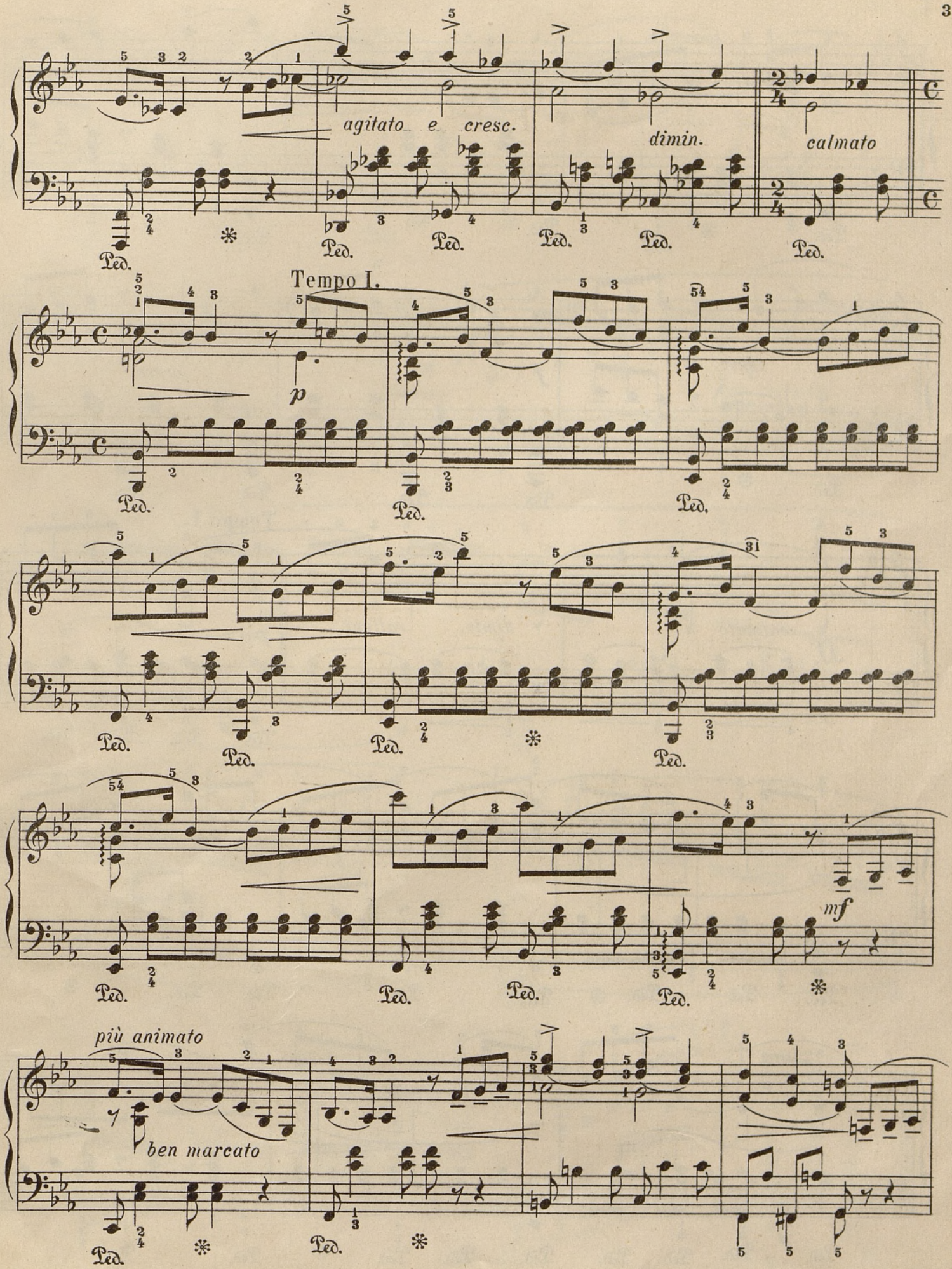
CLAIR DE LUNE

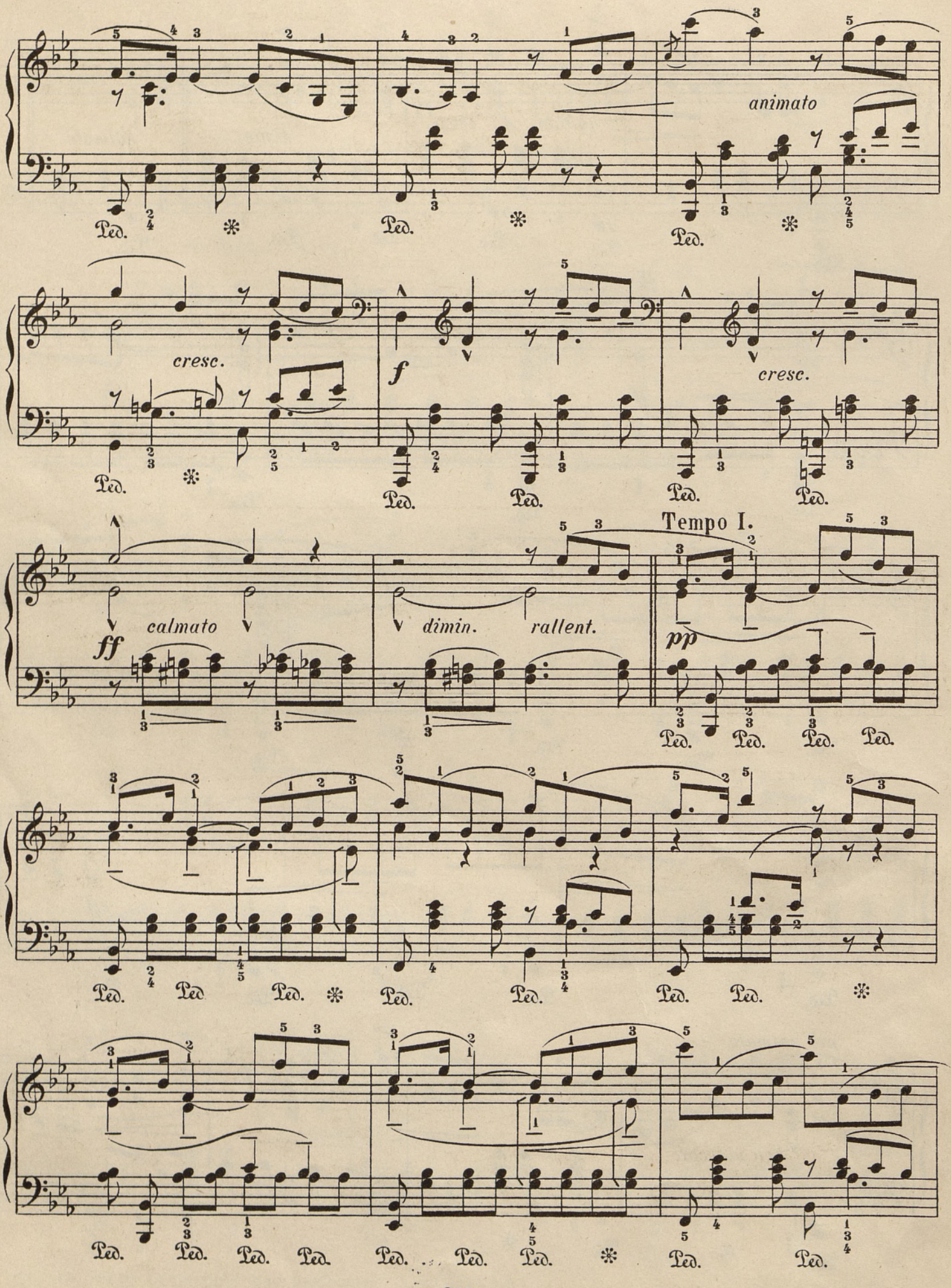
Romance sans paroles.

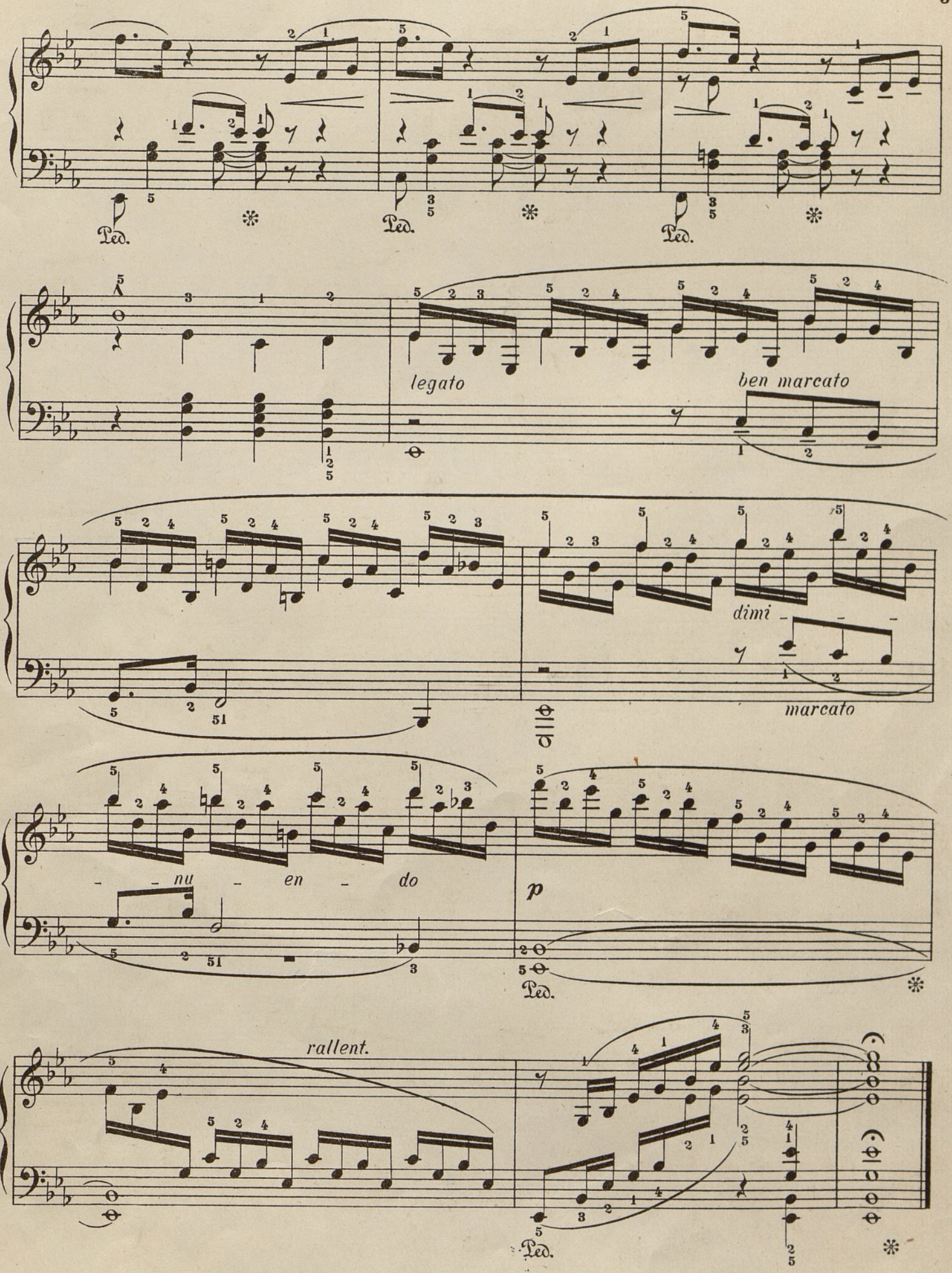
François Thomé, op. 112.



choisie, revue et doigtée par professeur A. RÓŻYCKI.

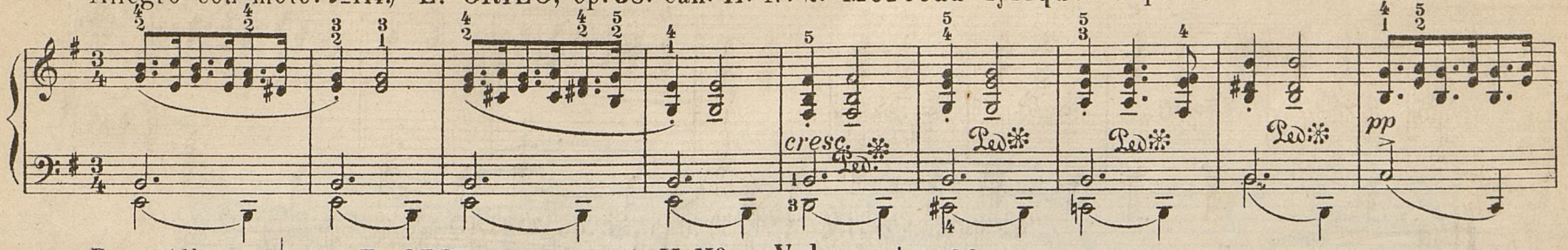

agitato e cresc.
dimin.
calmato
Tempo I.
p
mf
più animato
ben marcato


animato
cresc.
f
cresc.
Tempo I.
ff
calmato
dimin.
rallent.
pp

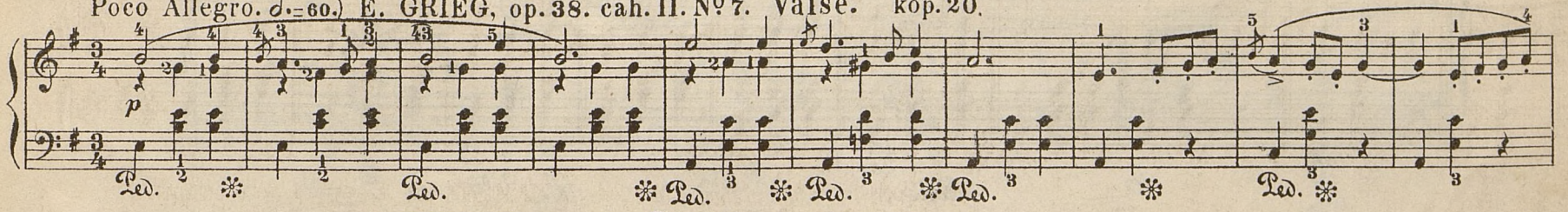


BIBLIOTHECA

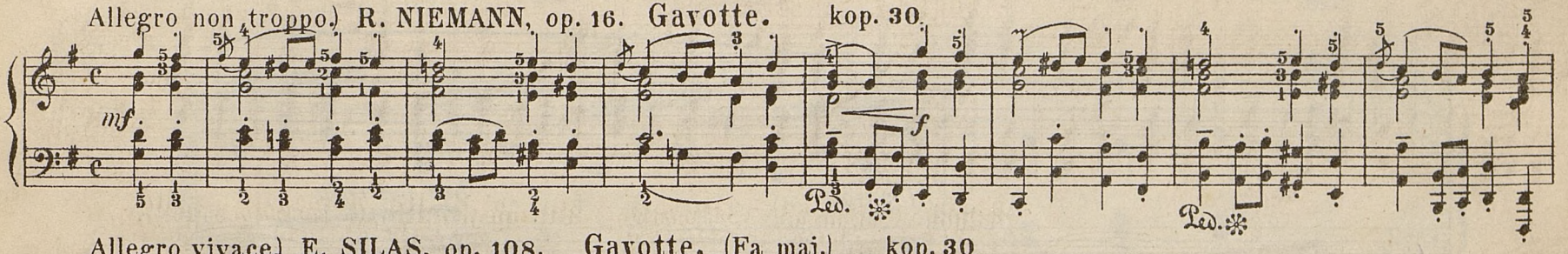
Allegro con moto. ♩=144.) E. GRIEG, op. 38. cah. II. Nº 2. Morceau lyrique. kop. 20.



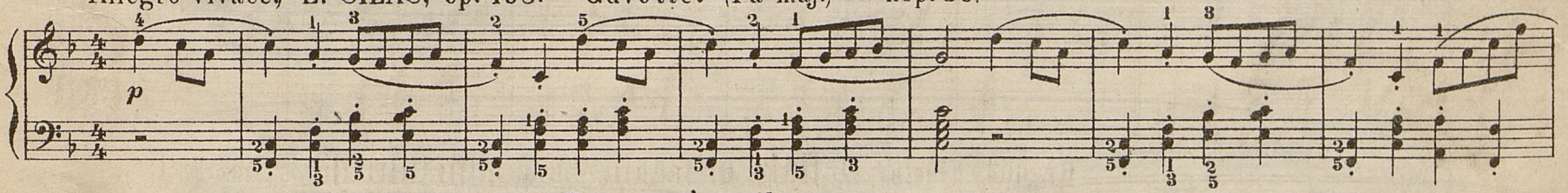
Poco Allegro. ♩.=60.) E. GRIEG, op. 38. cah. II. Nº 7. Valse. kop. 20.



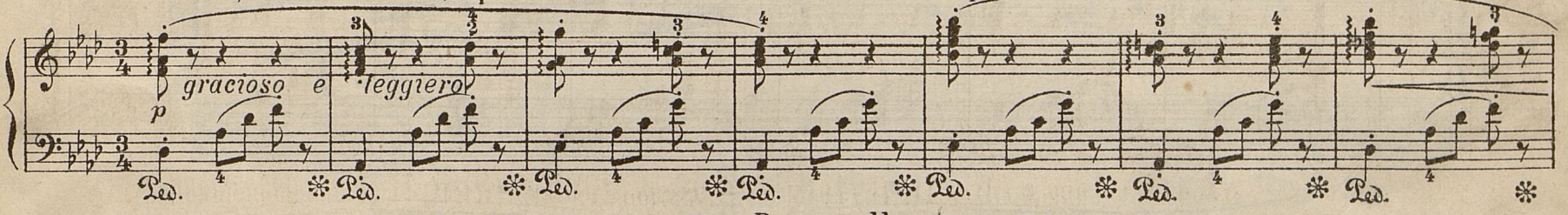
Allegro non troppo.) R. NIEMANN, op. 16. Gavotte. kop. 30.



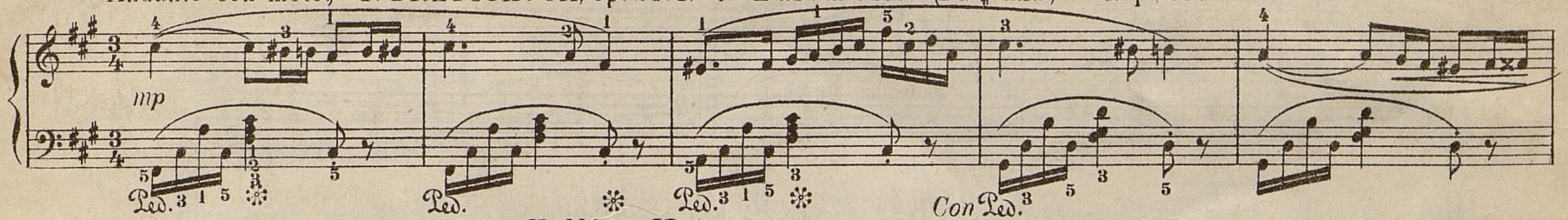
Allegro vivace.) E. SILAS, op. 108. Gavotte. (Fa maj.) kop. 30.



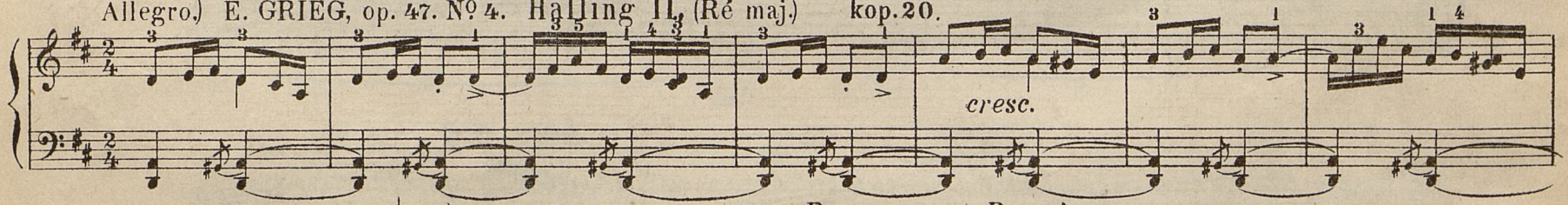
Con moto.) CH. GODARD, op. 66. Danse d' étoiles. Valse. kop. 40.



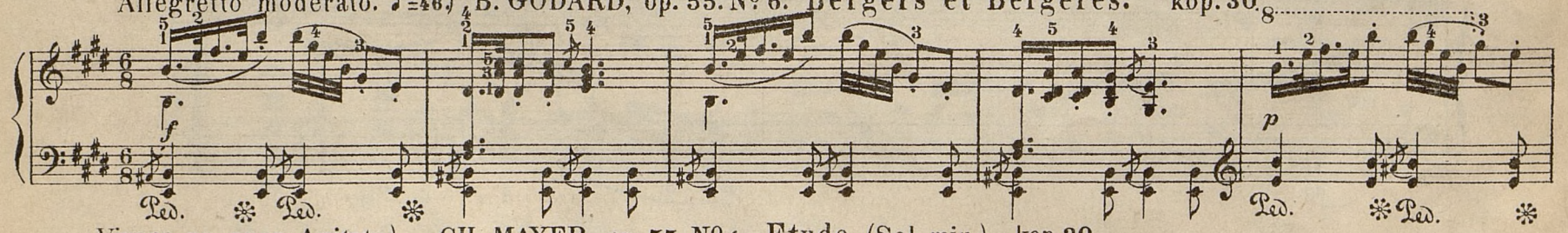
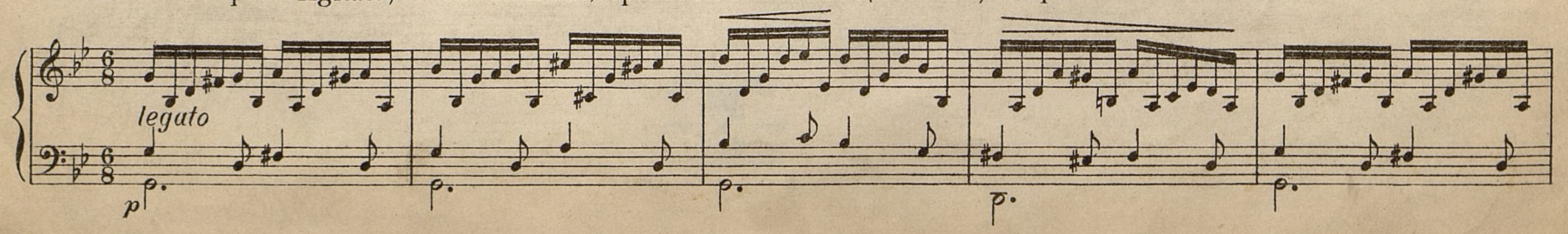
Andante con moto.) F. DREYSCHOCK, op. 20. Nº 7. Barcarolle. (Fa ♯ min.) kop. 40.



Allegro.) E. GRIEG, op. 47. Nº 4. Halling II. (Ré maj.) kop. 20.



Allegretto moderato. ♩=46.) B. GODARD, op. 55. Nº 6. Bergers et Bergères. kop. 30.



Vivace un poco Agitato.) CH. MAYER, op. 55. Nº 1. Etude. (Sol min.) kop 30.