

# FOURTH AIR VAIRE.

E. S. THORNTON.

**Allegro.**

**Moderato.**

**Thema.**

**Moderato.**  
**TUTTI.**

**Var. 1.**

**Moderato.**  
**TUTTI.**

**Var. 2.**

Solo Clarinet in B $\flat$

The first system consists of three staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff begins with a dynamic marking of *f*. The bottom staff ends with a repeat sign and the instruction *TUTTI. 8*.

**Andante.**

The second system is marked **Andante.** and begins with a dynamic marking of *p*. It features a first ending (1.) and a second ending (2.). The system concludes with a *Cad.* (Cadenza) marking.

**Moderato.**

**Var. 3.**

The third system is marked **Moderato.** and is labeled **Var. 3.** It contains several staves of music, primarily consisting of triplet patterns. The system includes first and second endings and concludes with a dynamic marking of *ff*.

# FOURTH AIR VARIE.

PICCOLO.

E. S. THORNTON.

*Allegro.*

*ff*

*p* *Moderato.* *Cad.* *ff* *TUTTI.*

*Thema.* *f*

*Var. 1.* *mp* *ff* *TUTTI.*

*Var. 2.* *p* *TUTTI.*

*Andante.* *ff*

*Moderato.* *pp* *Più mosso.* *Cad.*

*mf*

*ff*

# FOURTH AIR VARIE.

1<sup>st</sup> E $\flat$  ALTO.

E. S. THORNTON.

**Allegro.**

*ff*

*p* *Cad.* *ff*

**Moderato.**

**Thema.**

*p*

*p*

**TUTTI.**

*ff*

**Var. 1.**

*p*

*p*

**TUTTI.**

*ff*

Var. 2.  *p*



*p*

*TUTTI.*  
 *ff*

*Andante.*  
 *pp*

 *p* *Cad.*

*Moderato.*  
 *p*

 *p*

*Più mosso.*  
 *p* *mf* *ff*

# FOURTH AIR VARIE.

2<sup>nd</sup> & 3<sup>rd</sup> E<sup>b</sup> ALTO.

E. S. THORNTON.

**Allegro.**

*ff*

*p* *Cad.* *ff*

**Thema. Moderato.**

*p*

*ff* **TUTTI.**

*p*

*ff* **TUTTI.**

*p* <sup>2<sup>nd</sup></sup>

*ff* **TUTTI.**

*pp* <sup>2<sup>nd</sup></sup>

*p* **1.**

*p*

*ff* **1.**

**Piu mosso.**

W. H. Cundy 55 Court St. Boston.

# FOURTH AIR VARIE.

1<sup>st</sup> & 2<sup>nd</sup> TENORS

E. S. THORNTON.

**Allegro.**

ff  
unis.  
p  
Cad. ff

**Moderato.**

Thema. p

p  
ff  
TUTTI.  
unis.

Var. 1.

p  
ff  
TUTTI.  
unis.

Var. 2.

p  
ff  
TUTTI.

**Andante.**

1 2  
1 p  
mf Moderato.  
Cad.

1. 2. **Piu mosso.**

p  
ff

# FOURTH AIR VARIE.

BARITONE 

E. S. THORNTON.

*Allegro.*



*ff*

*Cad. ff*

Thema.

*Moderato.*



*p*

*TUTTI.*

*ff*

Var. 1.



*p*

*TUTTI.*

*ff*

Var. 2.



*p*

*TUTTI.*

*ff*

*Andante.*




*p*

*pp*

*Cad.*

*Moderato.*



*p*

*Piu mosso.*

*ff*



# FOURTH AIR VARIE.

BARITONE.

E. S. THORNTON.

*Allegro.*

*ff*

*ff* *p* *Cad.* *ff*

*Moderato.*

**Thema.** *p*

*TUTTI.*

*ff*

**Var. 1.** *p* *pp*

*p* *ff*

**Var. 2.** *p* *p*

*TUTTI.*

*ff*

*Andante.*

*p* *pp* *Cad.*

*Moderato.*

*p*

*Piu mosso.*

*p*

# FOURTH AIR VARIE.

1<sup>st</sup> B $\flat$  CLARINET.

E. S. THORNTON.

*Allegro.*



*Moderato.*

Thema.



*TUTTI.*



Var. 1.



*TUTTI.*



Var. 2. 



*TUTTI.*  

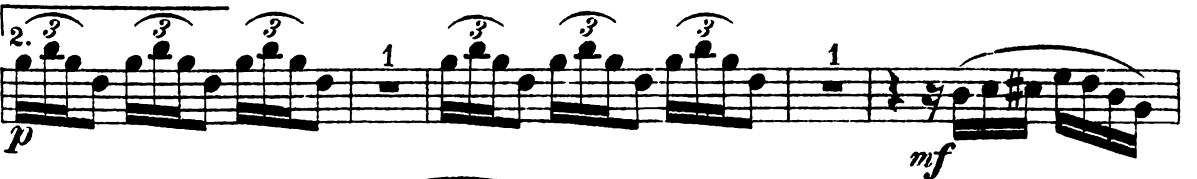

*Andante.*  






*Moderato.*  





# FOURTH AIR VARIE.

2<sup>nd</sup> B $\flat$  CLARINET.

E. S. THORNTON.

**Allegro.**



Var. 2. 



*TUTTI.*  


*Andante.*  






*Moderato.*  




*2. Piu mosso.* 1  




# FOURTH AIR VARIE.

E♭ CLARINET.

Allegro.

E. S. THORNTON.

*ff*  
*p* *Cad.* *ff*

Thema. *Moderato.*

*4 p* *p* *p*

*TUTTI.*

*ff*

Var. 1.

*p*

*3* *3* *TUTTI.* *ff*

Var. 2.

*p* *1* *3* *p* *3* *4*

*p* *ff* *TUTTI.*

*Andante.*

*1* *2* *mf* *pp* *1* *1* *Cad.*

*Moderato.*

*1* *p* *2* *pp* *3* *1.* *p*

*Più mosso.*

*2.* *3* *3* *3* *1* *3* *3* *3* *1* *f*

*ff*

# FOURTH AIR VARIE.

1st B $\flat$  CORNET.

E. S. THORNTON.

Allegro.

*ff*  
*p* *Cad. ff*

Moderato.

Thema. *p* *TUTTI. ff*

Var. 1. *p* *TUTTI. ff*

Var. 2. *p* *TUTTI. ff*

Andante.

*mf* *p* *p* *Cad.*

Moderato.

*p* *1.*

Più mosso. *p*

*p* *ff*

# FOURTH AIR VARIE.

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  CORNET.

E. S. THORNTON.

**Allegro.**

The score consists of ten staves of music. The first staff is marked **Allegro.** and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth and sixteenth notes, with dynamics *ff* and *ff*. The second staff continues the **Allegro.** movement, ending with a *Cad.* and *ff* dynamic. The third staff is marked **Moderato.** and begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a *p* dynamic and includes first and second endings. The fourth staff is marked **TUTTI.** and begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature, with a *ff* dynamic. The fifth staff is marked **Var. 1.** and begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature, with a *p* dynamic and first and second endings. The sixth staff continues **Var. 1.** with a *ff* dynamic. The seventh staff is marked **Var. 2.** and begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature, with a *p* dynamic and first and second endings. The eighth staff continues **Var. 2.** with a *ff* dynamic and is marked **TUTTI.** The ninth staff is marked **Andante.** and begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 2/4 time signature, with a *mf* dynamic and first and second endings, ending with a *Cad.* The tenth staff is marked **Moderato.** and begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature, with a *p* dynamic and first and second endings, ending with a *mf* dynamic.



**E $\flat$  CORNET.**  
**CONDUCTOR.**

# FOURTH AIR VARIE.

E. S. THORNTON.

**Allegro.**

*ff*

**Moderato.**  
Clar.

**Thema.**

*p*

**Moderato.**  
*TUTTI*

*ff*

*ff*

**Var. 1.**

*p*

*ff*

**Moderato.**  
*TUTTI.*

*ff*

*ff*

Var. 2. 



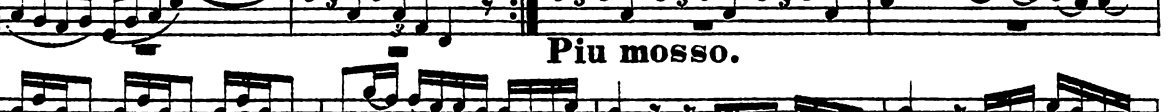
Andante. 

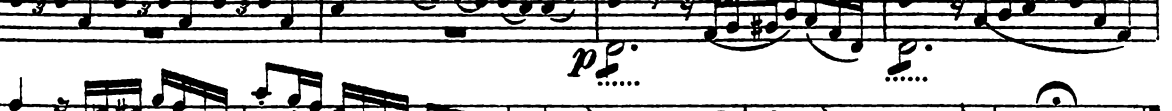


Clar Cadenz. 

Moderato. 



Piu mosso. 



# FOURTH AIR VARIE.

1<sup>st</sup> TROMBONE.

Allegro.

E. S. THORNTON.

*ff*  
*fff* *Moderato.* *p* *Cad.* *ff*

Thema. *p* *pp*

*TUTTI.*  
*ff*

Var. 1. *p* *p* *p*

*TUTTI.*  
*ff*

Var. 2. *pp* *p*

*TUTTI.*  
*ff*

*Andante.* *mf* *p* *Cad.*

*Moderato.* *p* *Più mosso.*

1. 2. *p*

*ff*

# FOURTH AIR VARIE.

2<sup>nd</sup> TROMBONE.

E. S. THORNTON.

Allegro.

*ff* *fff*  
*p* *Cad.* *ff*

Moderato.

Thema. *pp*

TUTTI.

Var. 1. *p* *pp*

TUTTI.

Var. 2. *p* *p* *p* *p*

TUTTI.

Andante.

*mf* *p* *Cad.*

Moderato.

*p* *pp*

Piu mosso.

*p*

*ff*

# FOURTH AIR VARIE.

3<sup>rd</sup> TROMBONE or B $\flat$  BASS.

E. S. THORNTON.

*Allegro.*

*ff*

*Moderato.*

*p*

*Cad.*

*ff*

Thema.

1

4

*p*

*p*

*TUTTI.*

*ff*

Var. 1

2

3

2

3

*p*

*p*

*TUTTI.*

*ff*

Var. 2.

1

4

3

*p*

*pp*

*TUTTI.*

*ff*

*Andante.*

1

2

4

2

*p*

*Cad.*

*Moderato.*

2

3

4

*p*

*Più mosso.*

1.

2.

*p*

*ff*

# FOURTH AIR VARIE.

BASSES.

E. S. THORNTON.

**Allegro.**

*ff*

*Clar.*

*ff*

**Moderato.**

**Thema.**

*p*

*p*

**TUTTI**

*ff*

*ff*

**Var. 1.**

*p*

*p*

**TUTTI**

*ff*

*ff*

Var. 2. 



*TUTTI.* 

*Andante.* 



*Moderato.* 



*Più mosso.* 

# FOURTH AIR VARIE.

DRUMS.

E. S. THORNTON.

**Allegro.**  
*ff*

*Cad. ff*

**Moderato.**  
*TUTTI.*  
*ff*

**Thema.**

**Var. 1.**

**Var. 2.**

**Andante.**  
*p*

**Moderato.**  
*ff*

*Cad.*