

AIR VARIE II.

Solo B \flat CLARINET.

for
CLARINET.

Allegro moderato.

By E.S.Thornton.

PIANO=FORTE.

INTROD.

CLAR.

poco rall.

rall.

Moderato.

THEMA.

mf

p

f

Tutti.

1st VAR.

p

ff

p

tr

Tutti. 7

2^a VAR.

The first section of the score consists of six staves of music. It begins with a treble clef and a common time signature. The music is characterized by dense, rapid sixteenth-note passages, often beamed together in groups of six or eight. There are several slurs and accents throughout, indicating phrasing and emphasis. The key signature has one sharp (F#). The section concludes with a double bar line and a fermata over the final note.

Tutti. 7

ANDANTE.

The second section, marked 'ANDANTE.', begins with a treble clef and a common time signature. It starts with a piano (*p*) dynamic. The music is more melodic and spacious than the first section, with longer note values and fewer sixteenth notes. There are several slurs and accents. The key signature remains one sharp. The section concludes with a double bar line and a fermata over the final note.

rall.

Allegro. ff

The third section, marked 'Allegro. ff', begins with a treble clef and a common time signature. It starts with a fortissimo (*ff*) dynamic. The music is more rhythmic and energetic than the second section, with many sixteenth notes and some triplet markings. There are several slurs and accents. The key signature remains one sharp. The section concludes with a double bar line and a fermata over the final note.

SECOND AIR VARIE.

E^{\flat} CLARIONET.

E.S. THORNTON.

Allo moderato.

Introd. ff *Cadz. f* *Cadz. ff*

Theme. *Mod^{to}* ff *hr* *1* *hr* *3*

Tutti. ff

1st VAR. *Tutti.* ff *2* *3* *7*

2d VAR. *1* *1* *3* pp f pp *Tutti.* ff

Anate *6* *3* *1*

Allo pp *3* ff

All^o mod^{to}
 Introd. *ff* Cadz. Cadz. *ff*

Mod^{to}
 Theme. *p* *f* *ff* *cres*

1st VAR. *pp* *f* *ff* *Tutti.*

2d VAR. *f* *pp* *ff* *Tutti.*

And^{te} *pp* *f* *pp* *All^o* *f*

SECOND AIR VARIE.

2^d B \flat CLARINET.

E.S. THORNTON.

All^o moderato.

Introd. 

Theme. *Mod^{to}* 

Tutti. 

1st VAR. 

Tutti. 

2^d VAR. 

Tutti. 

And^{te} 

All^o 

SECOND AIR VARIE.

2^d & 3^d Eb ALTOS.

E.S. THORNTON.

All^o moderato.

Introd. 

Theme. *Mod^{to}* 

Tutti. 




1st VAR. 



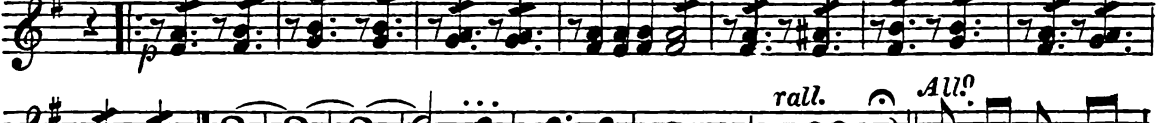
Tutti. 



2^d VAR. 

Eb Cornets. 

Tutti. 

And^{te} 

rall. *All^o* 



SECOND AIR VARIE.

1ST B \flat CORNET.

E.S. THORNTON.

All^o moderato.

Introd. *ff* *Cadz.* *ff* *Cadz.* *ff*

Mod^{to} 1 1 3 *p* *pp* *cres.* *f*

Tutti. *p* *p* *f*

1st VAR. 2 1 *p* *f* *pp* *Tutti.* *ff*

2^d VAR. 3 3 *f* *pp* *Tutti.* *ff*

And^{te} 8 4 *ff* *pp* *All^o* *p* *f* *p*

All^o moderato.

Introd. *ff* *Cadz.* *ff* *Cadz.* *ff*

Theme. *Mod^{lo}* 1 1 3 *p* *pp* *cres.* - - *f*

p 7 *f* *Tutti.* *ff*

1st VAR. 2 *p* *f* *pp* 1 4

f 7 *Tutti.* *ff*

2^d VAR. 3 *p* 3 *p* *Tutti.* *ff*

f *pp* 7 *Tutti.* *ff*

And^{te} 8 4 *f* 1 *All^o* *pp*

f 1 *f* 1

SECOND AIR VARIE.

* **B♭ CORNET. CONDUCTOR.**

E.S. THORNTON.

All^o moderato.

Introd. **B♭ Cornets.** *ff* *ff* *rall.* *ff*

Theme. *Mod^{to}* **Picc. Eb Clar.** *p* *mf* *cres.* *f* *dim.* *p* *Tutti.* **Bass.**

Ist V A R. *p* *ff* *p*

Tutti. *ff*

* This is a conductors part only and must not be used to the exclusion of either of the other B♭ Cornets.
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B \flat CORNET.

2^d
VAR.

Tutti.
ff

Andte
p

Allo
rall.

ff

SECOND AIR VARIE.

E♭ CORNET. CONDUCTOR.

E.S. THORNTON.

All^o moderato.

Introd.

ff E♭ Cor. *ff*

rall.

rall. *ff*

Theme.

Mod^{to}

Cl. Picc. E♭ Cl.

mf *cres.* *f* *dim.* *p* *mf*

Tutti. *ff* Bass.

1st VAR.

ff *p*

Tutti. *ff*

E♭ CORNET.

2d
VAR.

p

f

p

Tutti.
ff

Andante
f

poco rall. *All.^o*
f *p*

ff

All^o moderato.

Introd. 

Theme. 





1st VAR. 







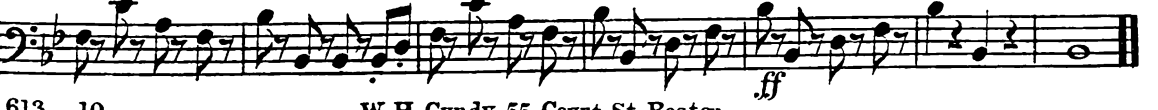
2^d VAR. 





And^{te} 8 

All^o 1 



All^o moderato.

Introd. *ff* Unis. *Cadz. f* *Cadz. ff*

Theme. *Mod^{to}* *p* *cres.* *f* *p* *mf* *p*

Tutti. *ff* Unis.

1st VAR. *p* *f* *p*

pp *Tutti.*

ff

ff

2^d VAR. *Altos.*

f *p*

Tutti. *ff*

And^{te} *p* *Altos.*

rall.

All^o *p* *Altos.* *pp* *p*

ff

SECOND AIR VARIE.

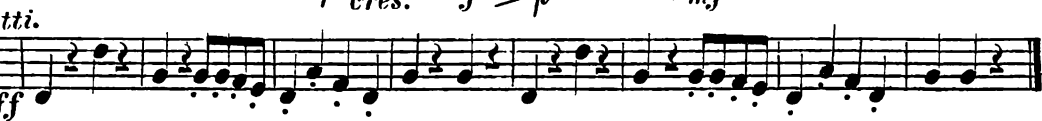
3RD TROMBONE OR B \flat BASS.

ES. THORNTON.

All^o moderato.

Introd. 

Theme. 

Tutti. 

1st VAR. 



Tutti. 

2^d VAR. 



Tutti. 









SECOND AIR VARIE.

BASSES.

E. A. THORNTON.

All^o moderato.

Introd. *ff* 1

Cadz. Cadz.

Theme. *Molto*

cres. - - f dim.

Tutti.

1st VAR. *p* *f*

Tutti.

BASSES.

2^d
VAR.

p

f *p*

Tutti.
ff

Andte
p *f* *p* *poco rall.*

All?
p

f

SECOND AIR VARIE.

BASS & SIDE DRUMS. TRIANGLE.

E.S. THORNTON.

All^o moderato.

Introd. 

Theme. 



1st VAR. 



2^d VAR. 



And^{te} 



Drums. 