

# ETHELBERT NEVIN

## Instrumental Compositions

### Piano Two Hands

Op. 2.	SKETCH BOOK (Songs and Piano Pieces)	Complete, n.	\$1.25	NET	5/-
	1. Gavotte		.50		2/-
	3. Love Song		.50		2/-
	5. Berceuse		.40		2/-
	7. Serenata		.50		2/-
	9. Valse Rhapsodie		.50		2/-
Op. 6.	THREE DANCES				
	1. Valse Caprice		.75		3/-
	2. Country Dance		.75		3/-
	3. Mazurka		.75		3/-
Op. 7.	FOUR PIECES	Complete, n.	1.00		5/-
	1. Valzer Gentile		.75		3/-
	2. Slumber Song		.60		2/6
	3. Intermezzo		.75		3/-
	4. Song of the Brook		.75		3/-
Op. 13.	WATER SCENES	Complete, n.	1.25		5/-
	1. Dragon Fly		.60		2/6
	2. Ophelia		.60		2/6
	3. Water Nymph		.75		3/-
	4. Narcissus		.75		3/-
	5. Barcarolle		.90		3/6
Op. 16.	IN ARCADY	Complete, n.	1.25		5/-
	1. A Shepherd's Tale		.60		2/6
	2. Shepherds All and Maidens Fair		.75		3/-
	3. Lullabye		.60		2/6
	4. Tournament		.75		3/-
Op. 18.	TWO ETUDES				
	1. Romance		.90		3/6
	2. Scherzo		1.00		4/-
Op. 21.	MAY IN TUSCANY (Maggio in Toscana) n.	1.25			5/-
	1. Arlecchino		.65		2/6
	2. Notturmo (In Boccaccio's Villa)		.75		3/-
	3. Barchetta		.60		2/6
	4. Misericordia		.50		2/-
	5. Il Rusignuolo (In My Neighbor's Garden)		.60		2/6
	6. La Pastorella (Montepiano)		.50		2/-
	DEUX CHANTS SANS PAROLES				
	(Transcr. by E. Arden)				
	1. In Winter-I Get Up at Night		.60		2/6
	2. Dark Brown is the River		.50		2/-
	MELODIES (7) (Transcriptions) Complete, n.	1.25			5/-
	1. One Spring Morning				
	2. At Twilight				
	3. Tell Me ( <i>Dites-Moi</i> )				
	4. The Rosary				
	5. Time Enough ( <i>Rechte Zeit</i> )				
	6. The Merry, Merry Lark				
	7. Oh, That We Two Were Maying!				
	EGYPTIAN LOVE SONG		.60		2/6
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	THE ROSARY (Transc. by B. Whelpley) n.	.60			2/6

### Piano Four Hands

Op. 6.	THREE DANCES	Complete, n.	1.25	NET	
	1. Valse Caprice		.90		3/6
	2. Country Dance		.90		3/6
	3. Mazurka		1.00		4/-
Op. 7.	1. Valzer Gentile		.90		3/6
	2. Slumber Song		.60		2/6

### Piano Four Hands (Continued)

Op. 13.	WATER SCENES			NET	
	1. Dragon Fly		\$.75		3/-
	2. Ophelia		.75		3/-
	3. Water Nymph		.90		3/6
	4. Narcissus		.75		3/-
Op. 16.	IN ARCADY				
	1. A Shepherd's Tale		.50		2/-
	2. Shepherds All and Maidens Fair		1.00		4/-
	3. Lullabye		.60		2/6
	4. Tournament		1.00		4/-
Op. 21.	3. Barchetta		.60		2/6
	May Day Dance		.60		2/6

### Two Pianos, Four Hands

Op. 6.	2. Country Dance		1.25		5/-
Op. 21.	1. Arlecchino		1.25		5/-

### Violin and Piano

Op. 2.	3. Love Song		.60		2/6
Op. 5.	1. Autumn		.50		2/-
Op. 8.	1. Melody		.60		2/6
	2. Habanera		.75		3/-
Op. 13.	4. Narcissus (arr. by G. Strube)		.60		2/6
	4. Narcissus (Simpl. arr. by A. Moffat)		.60		2/6
	Barcarolle		.65		2/6
	Lullabye		.60		2/6
	The Rosary (arr. by G. Strube) n.	.60			2/6
	The Rosary (Simpl. arr. by P. Th. Miersch) n.	.60			2/6

### Two Violins ('Cello ad-lib.) and Piano

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6.	Au Soir	.90	3/6

### Violoncello and Piano

Op. 2.	3. Love Song		.60		2/6
Op. 5.	1. Autumn		.50		2/-
Op. 13.	4. Narcissus		.60		2/6
	Lullabye		.60		2/6
	The Rosary	n.	.60		2/6

### Cornet and Piano

Op. 13.	4. Narcissus		.60		2/6
	The Rosary	n.	.60		2/6

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Op. 7.	2. Slumber Song (Arr. by E. H. Lemare)		.50		2/-
Op. 12.	5. At Twilight (Arr. by A. H. Ryder)		.50		2/-
	2. Ophelia (Arr. by P. J. Mansfield)		.60		2/6
Op. 13.	4. Narcissus (Arr. by R. Goss-Custard)		.75		3/-
Op. 16.	1. A Shepherd's Tale (Arr. by P. J. Mansfield)		.60		2/6
Op. 21.	4. Misericordia (Arr. by P. J. Mansfield)		.60		2/6
	The Rosary (Arr. by R. Goss-Custard) n.	.60			2/6
	Wedding Prelude and Intermezzo (Arr. by R. Goss-Custard)		.60		2/6

### Harp and Organ

	The Rosary (Arr. by A. F. Pinto)	n.	.75		3/-
Op. 13.	4. Narcissus (Arr. by A. F. Pinto)	n.	1.00		4/-

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