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VIOLIN.

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# I. MORRIS DANCE.

VIOLIN.

*Allegro giocoso.*

Edward German.

The musical score is written for a violin in 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked *Allegro giocoso*. The composer is Edward German. The score is divided into two main sections: the first section is the main melody, and the second section is labeled "DANCE." and features a more rhythmic, dance-like pattern. Dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a final chord marked *p* (piano).

VIOLIN.

0 1 2

4 2

pp

4 1

f

4

4 2

sf

B

pp

4 1 2

1 1 2

p

1 2 4

mf

cresc.

1 0 4

f

3 1

Presto.

4 4

ff

3 3

sf sf sf

# II. SHEPHERDS' DANCE.

VIOLIN.

*Allegretto quasi Andantino.*

Edward German.



DANCE.  
*Grazioso.*



VIOLIN.

*p* *f* *p*

*p*

*B* *p*

*cre - - - scen - - - do*

*f* *molto dim.* *ppp*

*f*

*C* *p*

*con espressivo* *pp*

*rall.* *pp*

# III. TORCH DANCE.

VIOLIN.

*Allegro molto.*

Edward German.

*f*

**DANCE.**

*f sf sf*

*f sf p*

**A**

*f*

*p*

*f*

*cresc.*

*ff*

*trem.*

*sf sf*

VIOLIN.

*Più vivo.*

The score consists of ten staves of music in G minor, 3/4 time. It begins with a section marked *Più vivo.* and includes various dynamic markings such as *p*, *f*, *pp*, *ff*, and *sf*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings. Specific performance instructions include *trem.* (trémolo) and *accel.* (accelerando). The score concludes with a *poco a poco* section marked with *sf* dynamics.

# THE JUNIOR VIOLINIST

EDITED BY C. EGERTON LOWE.

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Arranged for the Violin in the 1st Position, with Pianoforte Accompaniment.

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| 1. GREETING ... .. Mendelssohn.          | 10. CRADLE SONG ... .. Schubert.                    |
| 2. MY LITTLE TREE ... .. Randegger.      | 11. STARS THAT ON YOUR WONDROUS WAY Stainer.        |
| 3. A SOLDIER'S LIFE ... .. Stainer.      | 12. AUTUMN SONG ... .. Mendelssohn.                 |
| 4. CHILDREN AT PLAY ... .. Mozart.       | 13. A CHILD'S EVENSONG ... .. Stainer.              |
| 5. STARS ... .. Randegger.               | 14. GOLDEN SLUMBERS KISS YOUR EYES<br>17th Century. |
| 6. LONGING FOR THE SPRING ... .. Mozart. | 15. FATHER, WHATE'ER OF EARTHLY BLISS Barnby.       |
| 7. THE MILLER'S FLOWERS ... .. Schubert. | 16. SONG OF THE ZEPHYR ... .. Pearson.              |
| 8. LAZY SHEEP ... .. Moffat.             | 17. CONTENTMENT ... .. Mozart.                      |
| 9. A RIDDLE ... .. Moffat.               |   |

### BOOK II.—TWELVE MELODIES. Price 1s. 6d.

Arranged for the Violin in the 1st Position, with Pianoforte Accompaniment.

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| 18. SLEEP, BABY DEAR ... .. Gatty. | 24. HOUR BY HOUR ... .. Stainer.                  |
| 19. THE WHITE DOVE ... .. Barnby.  | 25. THE BELLS OF CHRISTMAS ... .. Legge.          |
| 20. THE SWING ... .. Pearson.      | 26. LAND TO THE LEEWARD, HO! ... .. Parry.        |
| 21. THE FOUR SEASONS ... .. Clay.  | 27. UNDER THE GREENWOOD TREE temp. Charles I.     |
| 22. THE RIVER ... .. Sullivan.     | 28. JOAN, TO THE MAYPOLE ... .. temp. Charles II. |
| 23. A MAY SONG ... .. Mendelssohn. | 29. SAFELY THROUGH ANOTHER WEEK ... .. Clay.      |

### BOOK III.—TEN MELODIES. Price 1s. 6d.

Arranged for the Violin in the 1st Position, with Pianoforte Accompaniment.

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| 31. SWING SONG ... .. Foster.         | 36. WOODLAND VOICES ... .. A. Richards.  |
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| 34. A SONG OF PEACE ... .. Smart.     | 39. RIDE A COCK-HORSE ... .. Facer.      |

### BOOK IV.—ELEVEN MELODIES. Price 1s. 6d.

Arranged for the Violin in the 1st Position, with Pianoforte Accompaniment.

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| 40. CHRISTMAS BELLS ... .. Gaë.    | 46. WELCOME TO SPRING ... .. Mendelssohn.     |
| 41. TO A VIOLET ... .. Stainer.    | 47. THE LIGHT IS FADING ... .. Foster.        |
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| 43. ALONE ... .. Mendelssohn.      | 49. THE ARETHUSA ... .. Shield.               |
| 44. OUR SHIP AT SEA ... .. Button. | 50. LET THE HILLS RESOUND ... .. B. Richards. |
| 45. CARO MIO BEN ... .. Giordani.  |   |

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