



SÜDDEUTSCHER  
MUSIKVERLAG  
G. m. b. H.  
STRASSBURG I. E.

Herrn Henri Marteau verehrungsvoll zugeeignet.

# Sonate

für

Violine und Pianoforte

komponiert von

**Ludwig Thuille.**

Opus 30.



Eigentum des Verlegers für alle Länder.

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Herrn **Henri Marteau** verehrungsvoll zugeeignet.

# SONATE.

Violine.

I.

Ludwig Thuille, Op. 30.

**Allegro appassionato, ma non troppo mosso.** (M.M. ♩ = 116.)

quasi rubato  
*ff* 3 3 3  
*in tempo*  
*cresc.* *mf* *mf* *p*  
*f* *p* *f* *p* *mf* *cresc.* *risoluto*  
*poco rit.* *ff* *trun* *mf*  
*ff* *trun* *3*  
*cresc.* *f*  
*mf* *f*  
*ff* *allargando*  
sul G *rit.* 14

# Violine.

*p espressivo*

*cresc. p cresc.*

**Poco a poco più mosso.**

*mf*

(M. M. ♩ = 132.)

*f*

*p cresc.*

*risoluto f*

*poco rit. ff rit.*

*a tempo tranquillo molto dim. p*

*allargando pp*

*morendo*

**Tempo I. 3**

*quasi rubato ff*

Violine.

*dim.*

*ff*

*rit.*

*a tempo*

*p*

*poco cresc.*

*f*

*mp*

*molto cresc.*

*p subito*

*cresc.*

*p dolce*

*non legato*

*cresc.*

*1*

*ff*

*1*

Detailed description: This page of a violin score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Performance instructions are placed throughout the score, such as *dim.* (diminuendo), *ff* (fortissimo), *rit.* (ritardando), *a tempo*, *p* (piano), *poco cresc.* (poco crescendo), *f* (forte), *mp* (mezzo-piano), *molto cresc.* (molto crescendo), *p subito* (piano subito), *cresc.* (crescendo), *p dolce* (piano dolce), *non legato*, and *ff* (fortissimo). There are also dynamic markings *1* at the beginning and end of the final staff. The notation includes slurs, ties, and accents.

Violine.

This page of a violin score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). Tempo and performance instructions include *poco rit.* (poco ritardando), *a tempo*, *rit.* (ritardando), and *allargando* (rallentando). Articulation and phrasing are indicated by slurs, trills, and triplets. The score concludes with a *cresc.* (crescendo) leading to a final *f* (forte) dynamic.

Violine.

*molto stringendo*

*ff*

*rit.*

**Tempo I.**

*risoluto*

*rit.*

*ff*

*rit.*

*a tempo, tranquillo*

*dim. p*

*pp*

*slentando*

**Tempo I.**

*Più mosso.*

*cresc.*

*ff agitato*

*in tempo, ma pesante*

*p*

*recipitando*

*rit.*

*in tempo*

*ff*

*accel.*

Violine.

II.

Adagio molto. (M.M. ♩=46.)

*p espressivo*

*cresc.* *p* *f* *f*

*p* *cresc.* *cresc.*

*f* *cresc.* *ff*

*dim.* *sf* *p*

sul G. *mf*

Un poco meno adagio. (M.M. ♩=60)

sul G. *p dim.*

*f* *più f* *p dolce*

*sf* *f*

*f* *p* *mf*

*f* *largamente*

Violine.

*ff* *dim.*

*rall.* *p* *Tempo I.* **5** *pp*

*poco a poco più animando* *mf* **1** *f*

*mf* *f*

*molto cresc.* *ff largamente* *sff*

*dim.* *p* *mf*

*cresc.* *f* *p*

*poco stringendo* *cresc.* *poco a poco allargando*

*molto rit.* *cresc.* *f* *ff* *p*

*p* *cresc.*

*sul G.*

*rit.* *morendo*



# Violine.

## Finale.

Allegro deciso. (M.M. ♩ = 132.)

### III.

*segue*

*sul G*

*mf* *f* *p*

*cresc.* *ff*

*3* *f*

*3* *f*

*un poco meno mosso*

*p espressivo*

Violine.

This page of a violin score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *sf*, *p*, *f*, *mf*, *ff*, *dim.*, and *poco rit.*. Performance instructions include *agitato*, *ritenuto*, *a tempo*, *pizz.*, and *arco*. There are also numerical markings: 3, 7, 3, 1, and 4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, triplets, and slurs. The piece concludes with a *p* dynamic and a *poco rit.* instruction.

Violine.

*tranquillo*  
*p dolce*  
*pp*  
*p*  
*mf*  
*mf cresc.*  
*agitato*  
*f*  
*ff*  
*molto stringendo*  
*p*  
*cresc.*  
*Tempo I.*  
*poco ritenuto*  
*ff*  
*mf*  
*mf cresc.*  
*p subito*  
*cresc.*  
*ff*  
*un poco meno mosso*  
*ff*  
*p espressivo*  
*f*  
*sf*

