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# Sonate

für

Violoncell und Pianoforte

von

Ludwig Thuille.

Op. 22.

M. 8.— netto.



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# SONATE.

## Violoncello.

Ludwig Thuille, Op. 22.

Allegro energico, ma non troppo presto (♩ = 104).

The musical score is written for a single instrument, the Violoncello. It begins with a tempo marking of 'Allegro energico, ma non troppo presto' and a metronome marking of 104 quarter notes per minute. The music is in a key with one flat (B-flat major or D minor) and starts in 2/4 time. The score contains ten staves of music. Key features include:
 

- Staff 1: Starts with a forte (*f*) dynamic and a triplet of eighth notes.
- Staff 2: Continues the melodic line with various articulations.
- Staff 3: Marked 'poco rit.' (slightly ritardando) and 'a tempo' (return to tempo). It features a triplet of eighth notes and a mezzo-forte (*mf*) dynamic.
- Staff 4: Marked 'cresc.' (crescendo) and 'f' (forte). It shows a change in rhythm and dynamics.
- Staff 5: Continues the melodic development with triplets.
- Staff 6: Marked 'poco rit.' and 'a tempo'. It features a forte (*f*) dynamic.
- Staff 7: Continues the melodic line.
- Staff 8: Continues the melodic line.
- Staff 9: Continues the melodic line.
- Staff 10: Ends with a forte (*f*) dynamic and a triplet of eighth notes.

Violoncello.

*riten.*

*a tempo, ma tranquillo*

*pp*

*poco rit.* *a tempo*

*espress.*

*poco agitato*

*p*

*poco agitato*

*f*

*poco più animato*

*ff*

*molto rit.* *in tempo, ma molto tranquillo*

*mf* *p* *pp*

*ritenuto* *Tempo I.*

*f*

*f*

# Violoncello.

*f* *p*

*p cresc.* *f* *f*

*poco agitato* *p*

*cresc.* *f* *f* *deciso*

*un poco riten.*

*tranquillo* *p espress.*

*poco a poco più agitato e crescendo*

*risoluto* *f*

*rit.* **Tempo I.**

*simile*

*mf*

Violoncello.

*un poco rubato*  
*mf* *sempre cresc.*  
*agitato* *f*  
*f* *dim.* *poco rit.* *p*  
*a tempo* *dolce* *poco string.*  
*f*  
*ff*  
*poco rall.*  
*poco rit.* *molto riten.* *mf*  
*a tempo, ma molto tranquillo* *p*  
*morendo* *Tempo primo, agitato.* *ff*  
*Più mosso.* *3*

# Violoncello.

Adagio (♩ = 112).

*p*

*cresc.*

*f*

*dim.*

*poco rit.* *a tempo*

*Piano.*

16

*p*

*cresc.*

*molto con espress.*

*cresc.* *f*

*ff*

*dim.*

*p*

2

Violoncello.

Musical staff 1: Treble clef, 12/8 time signature, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking *f* is present at the end of the staff.

Poco a poco più animando.

Musical staff 2: Bass clef, 12/8 time signature, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking *mf* is present.

Musical staff 3: Bass clef, 12/8 time signature, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking *f* is present.

Musical staff 4: Bass clef, 12/8 time signature, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking *f* is present.

Musical staff 5: Treble clef, 12/8 time signature, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking *poco sostenuto* is present.

Musical staff 6: Bass clef, 12/8 time signature, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking *p* is present. A section marker **2** is located above the staff.

Musical staff 7: Bass clef, 12/8 time signature, key signature of two flats. The staff contains a melodic line with slurs and accents.

Musical staff 8: Bass clef, 12/8 time signature, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamic markings *poco rit.*, *dim.*, and *morendo* are present.

Musical staff 9: Bass clef, 12/8 time signature, key signature of two flats. The staff contains a melodic line with slurs and accents. A section marker **7** is located above the staff. Dynamic markings *Tempo I.* and *Piano.* are present.

Musical staff 10: Treble clef, 12/8 time signature, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking *f* is present.

Musical staff 11: Treble clef, 12/8 time signature, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking *ff* is present.

Musical staff 12: Treble clef, 12/8 time signature, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking *poco rit.* and a section marker **3** are present.

# Violoncello.

*mf*  
*un poco string.*  
*p espress.*  
*cresc.* - - - - *f*  
*cresc.* - - - - - *ff*  
*Tempo I.*  
*p*  
*p* *sf*

**Finale.**  
Allegro ma non troppo (♩ = 84).

13

*Piano.* *mf*  
*mf*  
*arco*  
*p legg.*  
*pizz.* *mf*



Violoncello.

*f*

*f*

*con animo*

*ff*

*a tempo*

*mf espressivo*

*f*

*cresc.*

*ff* *mf* *cresc.*

*ff*

*poco riten.*

*fp*

*a tempo pizz.*

8

Piano.

*poco riten.*

4

4

# Violoncello.

arco

*f*

*sf*

1

*f*

*f*

*mf legg.*

*cresc.*

*f*

*mf marcato*

*f*

*ff*

*p*

*pp*

*poco riten.*

*a tempo*

*p*

*f*

*pizz.*

*mf*

arco

*p*

*mf*

*f*

Detailed description of the musical score: The score is for a cello part, page 10. It begins with an 'arco' instruction. The first staff starts with a forte (*f*) dynamic. The second staff includes a first ending bracket. The third staff features a fortissimo (*ff*) dynamic. The fourth staff shows a dynamic shift to mezzo-forte (*mf*) with 'legg.' (leggiero) and a crescendo leading to forte (*f*). The fifth staff is marked mezzo-forte marcato (*mf marcato*). The sixth staff returns to forte (*f*). The seventh staff reaches fortissimo (*ff*). The eighth staff is piano (*p*), ending with pianissimo (*pp*). The ninth staff includes 'poco riten.' and 'a tempo' markings, ending with piano (*p*). The tenth staff is forte (*f*). The eleventh staff is mezzo-forte (*mf*) with a 'pizz.' (pizzicato) instruction. The twelfth staff returns to arco and piano (*p*). The final staff is mezzo-forte (*mf*) with a fortissimo (*f*) ending.

Violoncello.

*mf espress.*

*mf*

*f*

*cre - - scen - - do* *ff*

*ff* *p*

*cresc.*

*f*

*ff* *con passione* *mf*

*cresc. - - - - - f*

*ff*

*poco ritenuto* *a tempo*

*accel.*

4 4 3

1 1

1

1