

Andante und Polonaise.

Flöte.

Rud. Tillmetz Op.15.

Andante.

The first section, 'Andante', is written in 2/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a dynamic marking of *p* and includes a first ending bracket. The second staff starts with *a tempo* and *p*, followed by a second ending bracket. The third staff features dynamics of *mf*, *cresc.*, and *f*. The fourth staff includes *riten.* and *a tempo*. The fifth staff concludes with *riten.*

Animato.

The second section, 'Animato', is written in 6/8 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes *cresc.* and *f*. The third staff concludes with *ritard.* and *dim.*

Tempo I.

The third section, 'Tempo I.', is written in 2/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a dynamic marking of *p* and includes a first ending bracket. The second staff starts with *riten.* and *mf*. The third staff concludes with *riten.* and *cresc.*

Flöte.

Polonaise.

1

mf

pp

f

pp

ff

p

f

p

cresc.

ff

a tempo

dim. rit.

amabile

b₂

b₂

b₂

Detailed description: This is a musical score for a flute part, titled 'Polonaise'. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *mf*. The second staff features a *pp* dynamic and includes triplet markings. The third staff has a *f* dynamic. The fourth staff shows a *pp* dynamic followed by a *ff* dynamic. The fifth staff starts with a *p* dynamic and includes a trill marking. The sixth staff has a *f* dynamic. The seventh staff begins with a *p* dynamic and includes a *cresc.* marking. The eighth staff starts with a *ff* dynamic. The ninth staff is marked *a tempo* and includes *dim. rit.* and *amabile* markings. The final staff contains several *b₂* markings. The score is rich in articulation, including slurs, accents, and trills.

Flöte.

The musical score for the flute part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics and articulations are as follows:

- Staff 1: *p* (piano)
- Staff 2: *mf* (mezzo-forte) and *cresc.* (crescendo)
- Staff 3: *f* (forte)
- Staff 4: *f* (forte)
- Staff 5: *pp* (pianissimo) and *f* (forte)
- Staff 6: *mf* (mezzo-forte)
- Staff 7: *pp* (pianissimo) and *ff* (fortissimo)
- Staff 8: *p* (piano)
- Staff 9: *cresc.* (crescendo) and *f* (forte)
- Staff 10: *p* (piano) and a final measure marked with a **4**.

Flöte.

brillante.

mf

f

stacc.

cresc.

fp *tr.* *tr.*

ff

p

p *f*

p *f*

f *cresc.*

f