

Piccolo Solo.

Seinem Freunde und Collegen Herrn RUDOLF HOFMANN gewidmet.

Der Amsel Lockruf. Idylle.

The Blackbird's Love-Call. An Idyll.

Allegro ma non troppo. (♩ = 108.)

Rud. Tillmetz, Op. 24.

The musical score is written for a piccolo and consists of two pieces. The first piece, 'Der Amsel Lockruf', is in 2/4 time and marked 'Allegro ma non troppo' with a tempo of 108 beats per minute. It begins with a 'Solo' instruction and a dynamic of *p*. The second piece, 'The Blackbird's Love-Call', is in 3/4 time and marked 'Andante' with a tempo of 84 beats per minute. It starts with a dynamic of *pp*. The score includes various musical notations such as triplets, trills, and dynamic markings like *f*, *p*, and *pp*. The piece concludes with a *rit.* (ritardando) marking.

Piccolo Solo.

VARIATION.

p Tempo I.

mf

p *cresc.*

mf

mp *f*

p *f*

cresc.

cresc.

p

mf

Cad. Flöte. 8

Piccolo. ad lib.

f *ritard.*

Piccolo Solo.

Allegro. (♩ = 138.)

The musical score consists of 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The score is characterized by frequent trills (tr) and dynamic markings including *f*, *mf*, *p*, *cresc.*, and *ff*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. A first ending bracket is present in the third staff. The piece concludes with a final *ff* dynamic marking.

Flöte Solo.

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Allegro ma non troppo. (♩ = 108.) Solo.

3 2 1 Picc. mp

Andante.
(♩ = 84.)

mf espress. mf p mf espress. f p cresc. tr mf rit.

VARIATION. Tempo I.

1 espress. p mf espress. p Cad. ad lib. espress. p f f ritard.

Flöte Solo.

Allegro. (♩ = 138.)

The musical score consists of 12 staves of music, each containing a single melodic line for the flute. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a metronome marking of 138 quarter notes per minute. The score is characterized by rapid sixteenth-note passages, often with trills (tr) and slurs. Dynamics range from piano (p) to fortissimo (ff), with frequent crescendos and decrescendos. The piece concludes with a final fortissimo (ff) dynamic.