



*A son ami Monsieur J.M. Bürger.*

# Deux Fantaisies

sur des chants d'amour slavoniens

pour la  
**FLÛTE**  
avec accompagnement de Piano  
— par —

## Rudolf Tillmetz

Op. 61.

Prix  
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# Deux Fantaisies

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## N° 2.

Rudolf Tillmetz, Op.61 N°2.

Largo. (♩ = 48.)

Flûte.

Piano.

*pp*

*mf*

*p*

*ritard.*

*ritard.*

*sf*

*p*

*pp*

Adagio. (♩=50.)

*mf* frei im Vortrag

*pp*

*f* *espr.* *sf*

*f* *espr.* *mf*

*f* *mf*

*f* *espr.*

*f espr.* *riten.* *pp*

*p* *riten.* *pp*

*Cal.*

Largo. (♩ = 48.)

sonore *f* *dim.* *p*

*pp* *mf*

*f* *rit.* *mf* *molto espress.*

*mf* *p*

*cresc.* *f* *mf* *f* *riten.*

*cresc.* *f* *dim.* *p* *f* *riten.*

*a tempo* *p* *cresc.* *dim.*

*a tempo* *p* *cresc.* *dim.*

Larghetto. (♩ = 56.)

rit. *p*

rit. *mf* *pp* *p* *pp*

*dolce* *mf*

*p*

Red. \*

*p* *f*

*p* *f*

*p* *cresc.* *p*

*p* *cresc.*

*poco animato*

Musical score system 1. The top staff (treble clef) contains a melodic line with eighth-note patterns and slurs. The bottom staff (bass clef) contains a piano accompaniment with chords and a bass line. Dynamics include *m. g.* (mezzo-forte) and *p ben marc.* (piano ben marcato). Performance markings include *Red.* (ritardando) and an asterisk (\*).

Musical score system 2. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano). Performance markings include *Red.* (ritardando) and an asterisk (\*).

Musical score system 3. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. Dynamics include *f* (forte) and *p* (piano). Performance markings include *Red.* (ritardando) and asterisks (\*).

Musical score system 4. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. Dynamics include *pp* (pianissimo). Performance markings include *Red.* (ritardando) and asterisks (\*).

Meno mosso.

First system of musical notation for 'Meno mosso.' It consists of a vocal line and a piano accompaniment. The piano part features a series of chords in the right hand and a simple bass line in the left hand. Dynamics include *pp* and *mf*.

Second system of musical notation for 'Meno mosso.' It continues the vocal and piano parts from the first system. The piano accompaniment includes some chordal textures in the right hand.

Adagio. (♩ = 50.)

Third system of musical notation for 'Adagio.' The tempo is marked 'Adagio' with a quarter note equal to 50 beats per minute. The vocal line is marked *mf sonore* and *cresc.*. The piano accompaniment is marked *p* and *cresc.*.

Fourth system of musical notation for 'Adagio.' The vocal line includes markings for *poco riten.*, *f*, *p*, *smorz. pp*, and *m. g.*. The piano accompaniment includes markings for *poco riten.*, *mf*, *p*, *pp smorz.*, and *ppp*. The system concludes with a double bar line and a fermata over the final notes.