Aus der Oper: „Die Jüdin."

Alle Rechte vorbehalten.

II. Akt. No 12.

Einen halben Ton tiefer zu transponieren: nach Es moll.

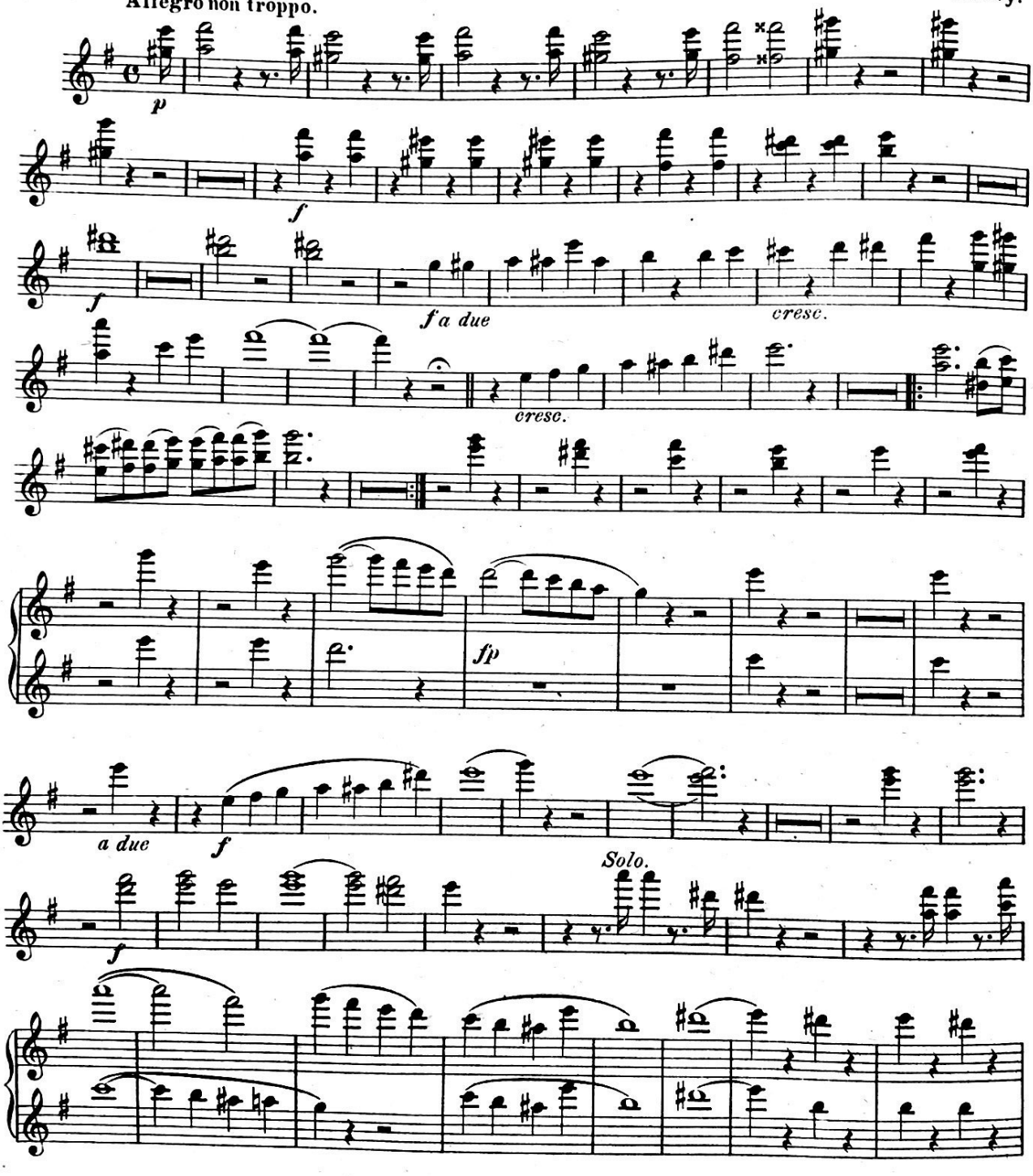
From the Opera of "The Jewess."

Act II. No 12.

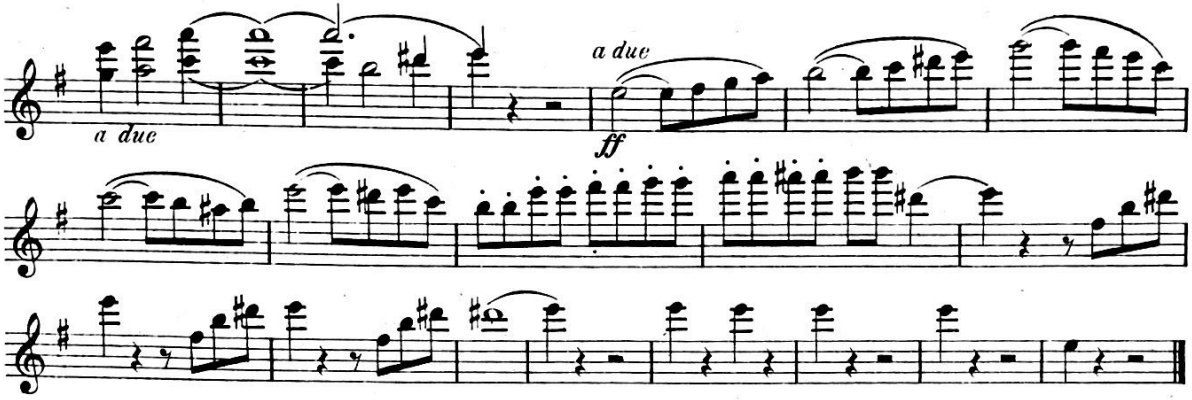
Transpose a semitone lower: to Eb minor.

Halevy.

Allegro non troppo.



Stich und Druck von F. M. Geidel, Leipzig

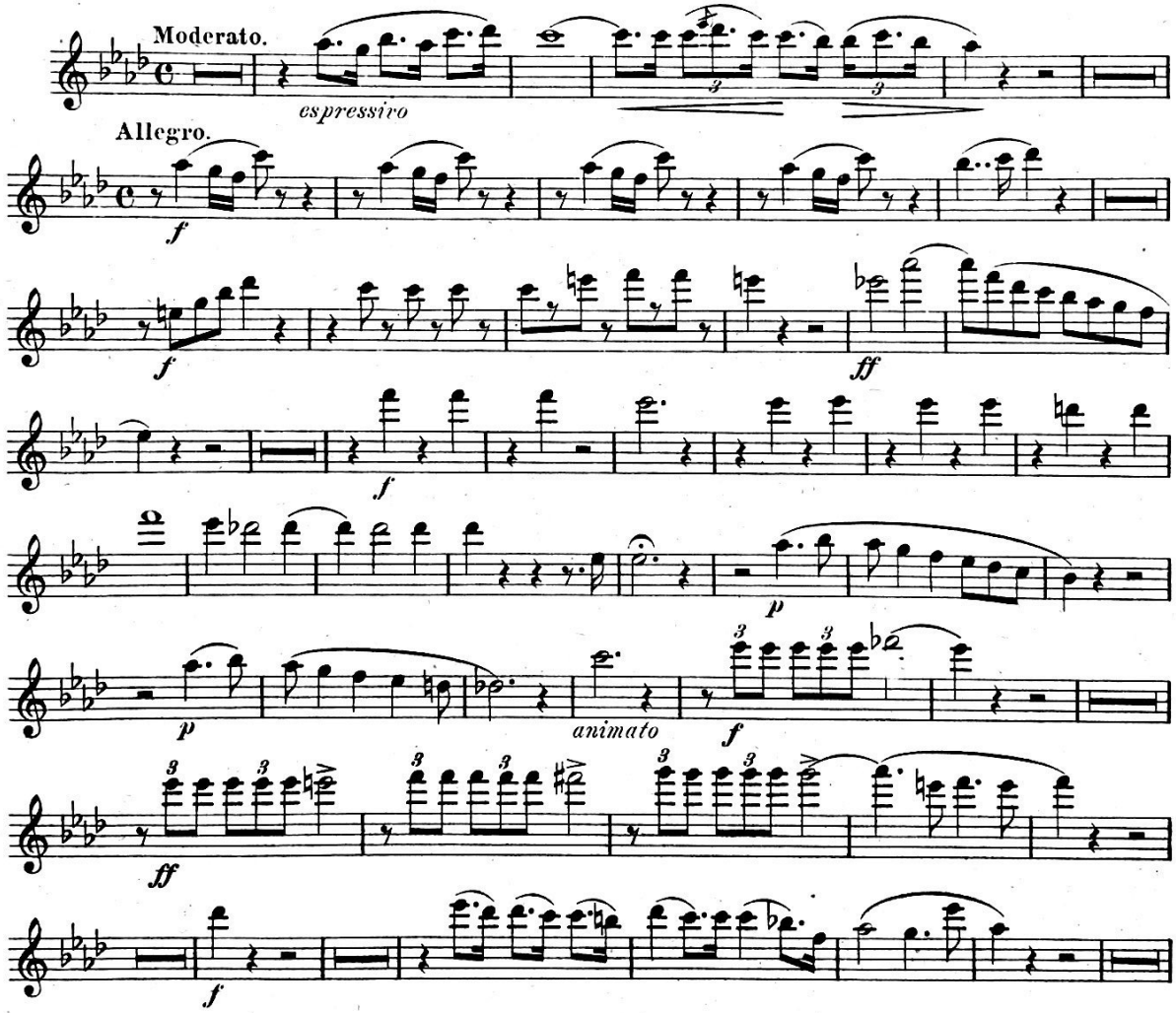


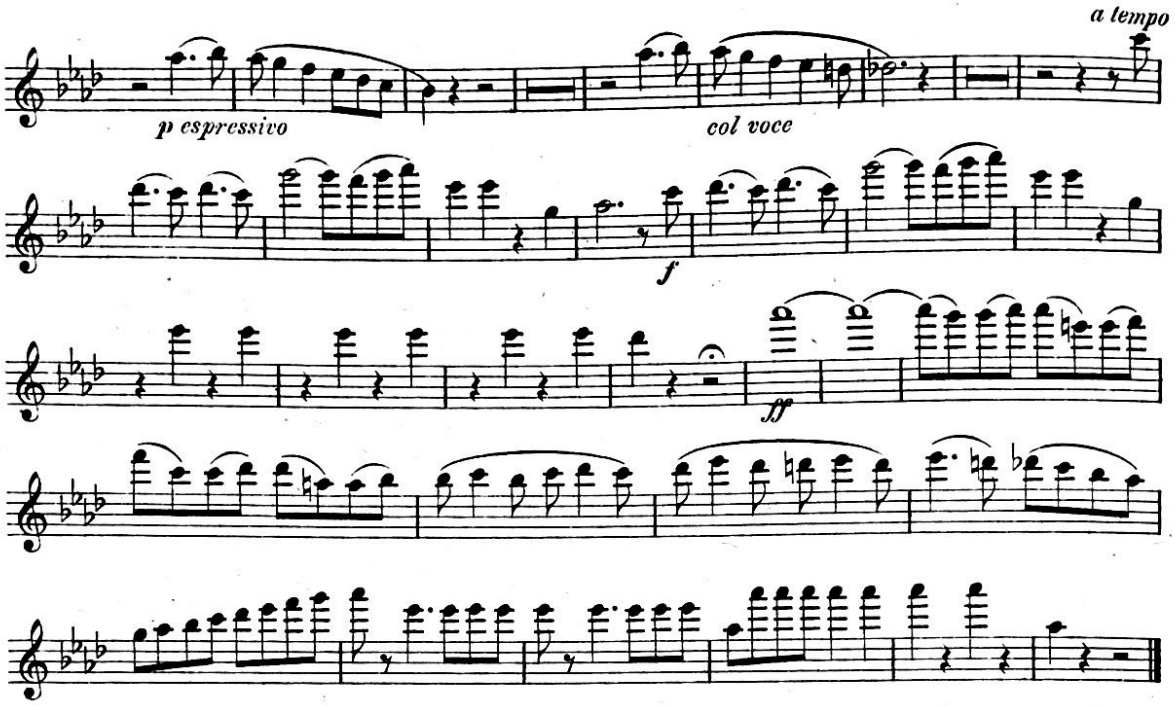
IV. Akt. Nº 19.

Act IV. Nº 19.

Einen halben Ton tiefer zu transponieren: nach E moll.

Transpose a semitone lower: to E minor.





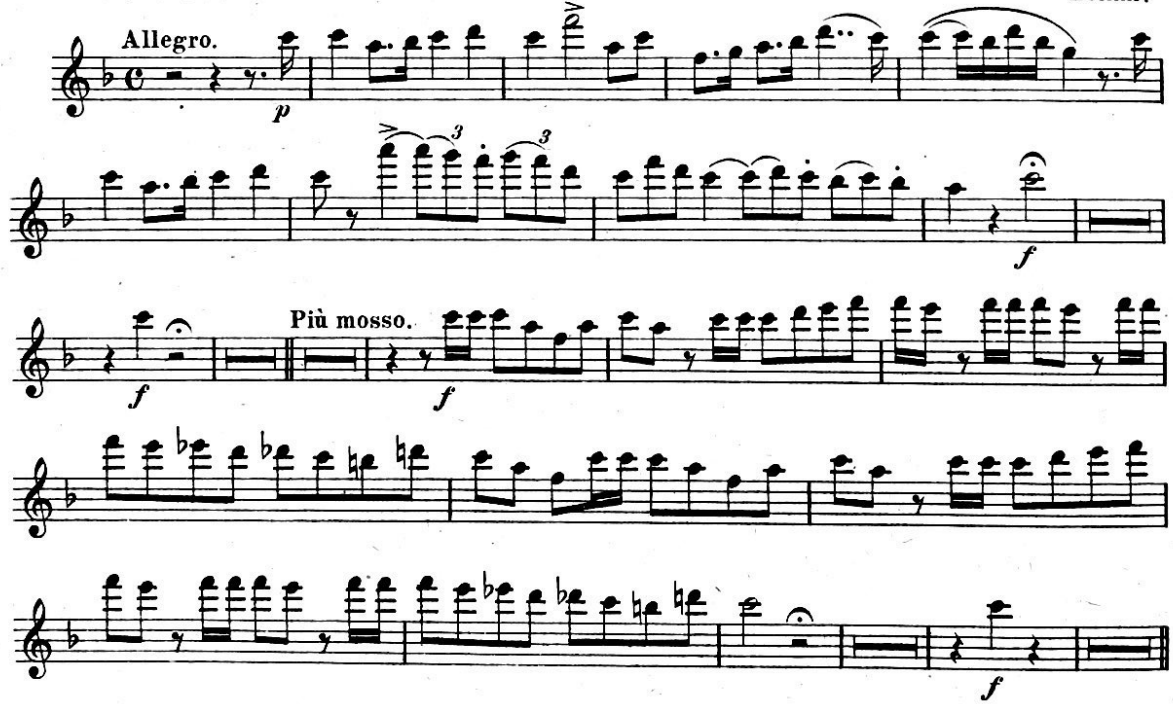
Aus der Oper: „Norma."

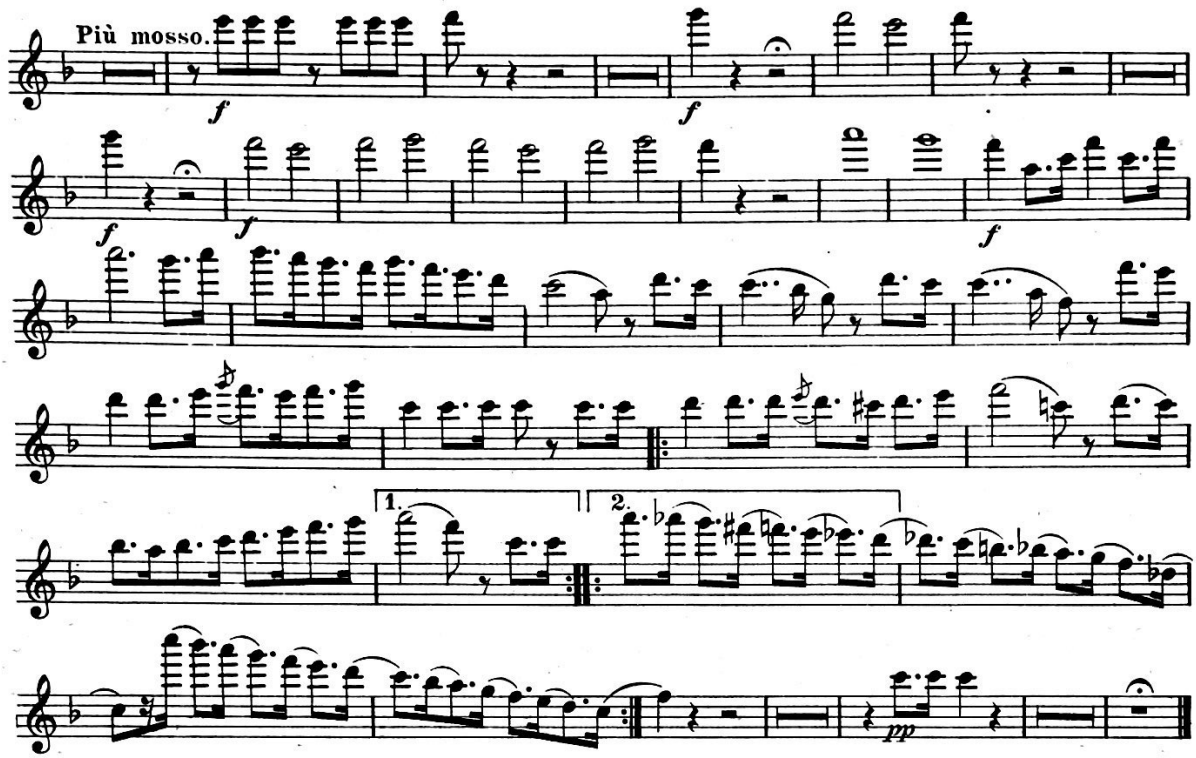
From the Opera of "Norma."

Einen ganzen Ton tiefer zu transponieren: nach Es dur.

Transpose a whole tone lower: to E♭ major.

Bellini.





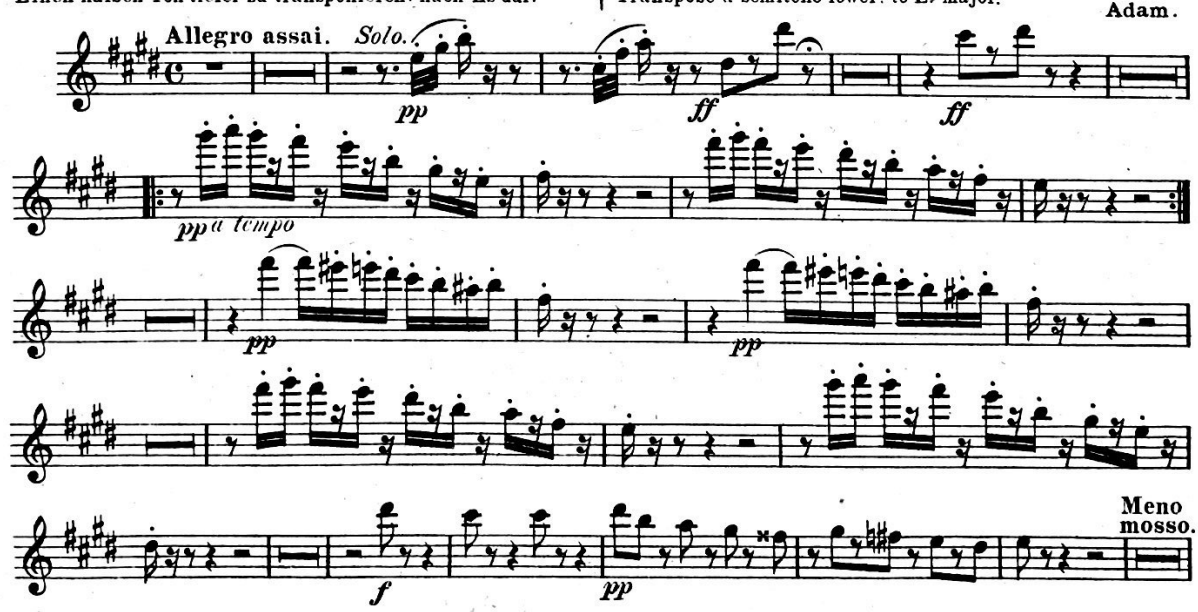
Aus der Oper:
„Der Postillon von Lonjumeau."

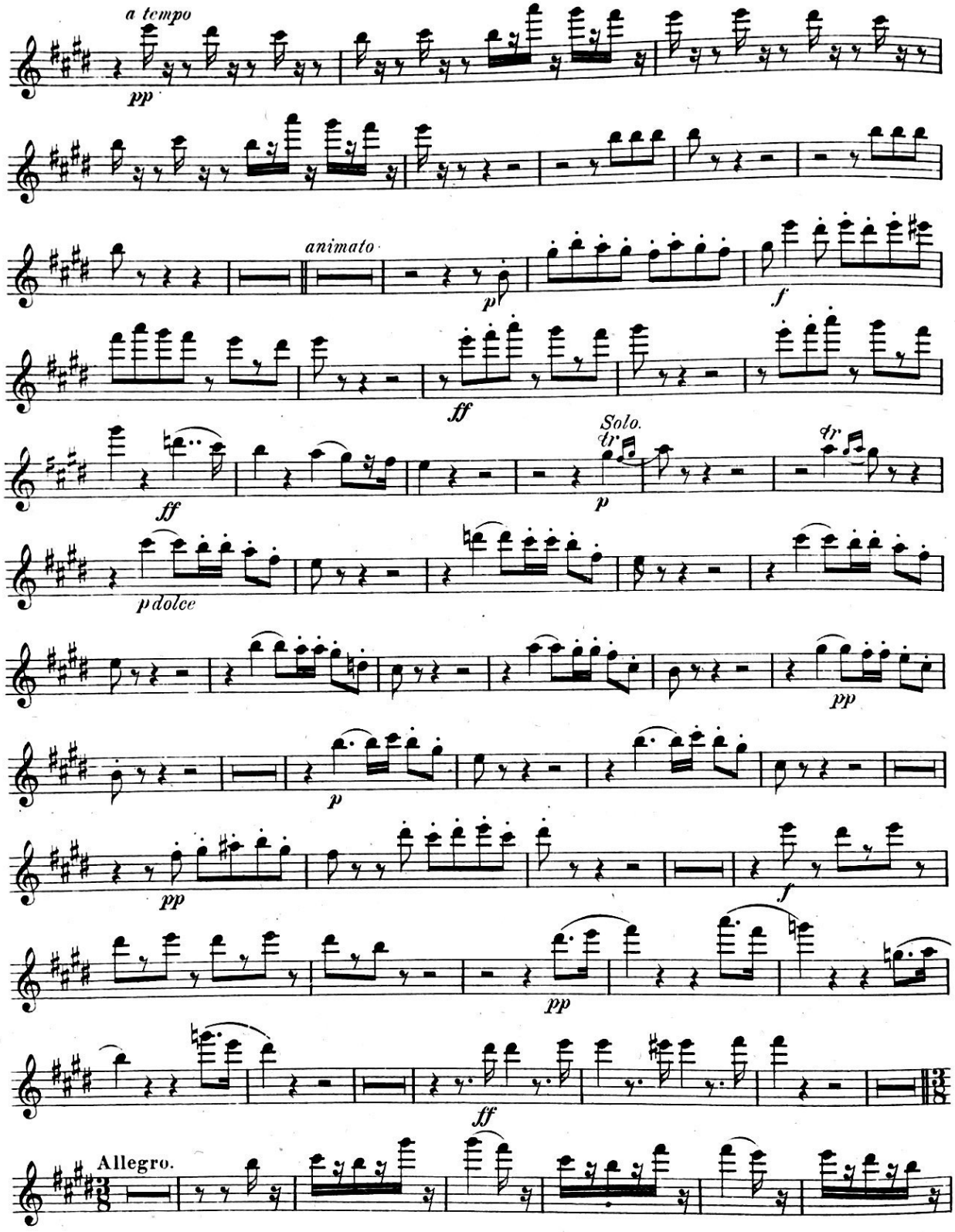
From the Opera of
"The Postilion of Lonjumeau."

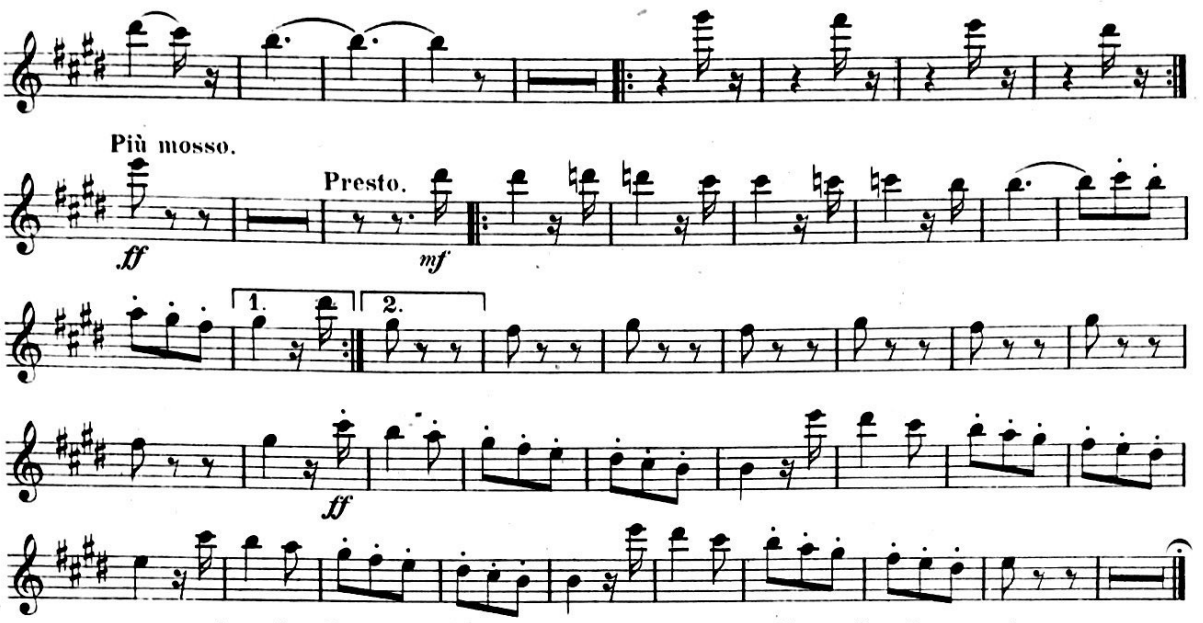
Einen halben Ton tiefer zu transponieren: nach Es dur.

Transpose a semitone lower: to Eb major.

Adam.




a tempo
pp
animato
p
f
ff
ff
Solo.
tr
tr
p
p dolce
pp
p
pp
f
pp
ff
Allegro.



Aus der Oper:

„Czaar und Zimmermann."

I. Akt. Nº 3. Arie.

From the Opera of

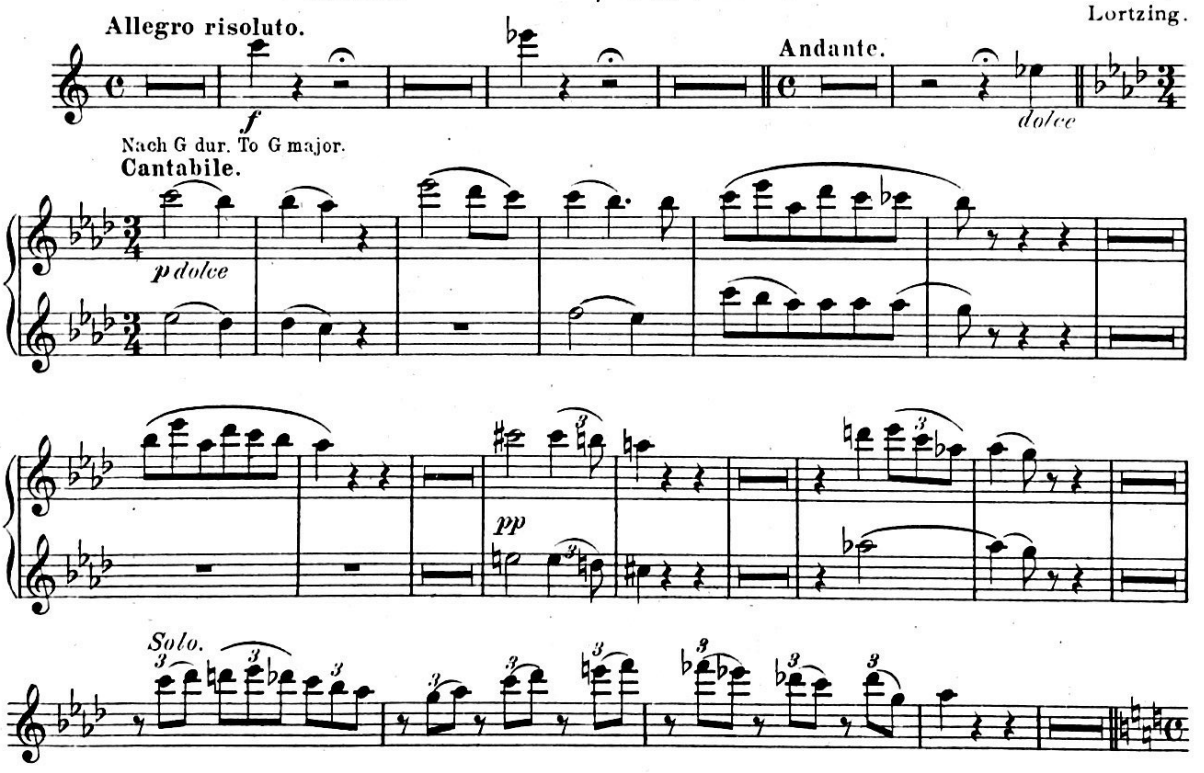
"Czaar and Zimmermann."

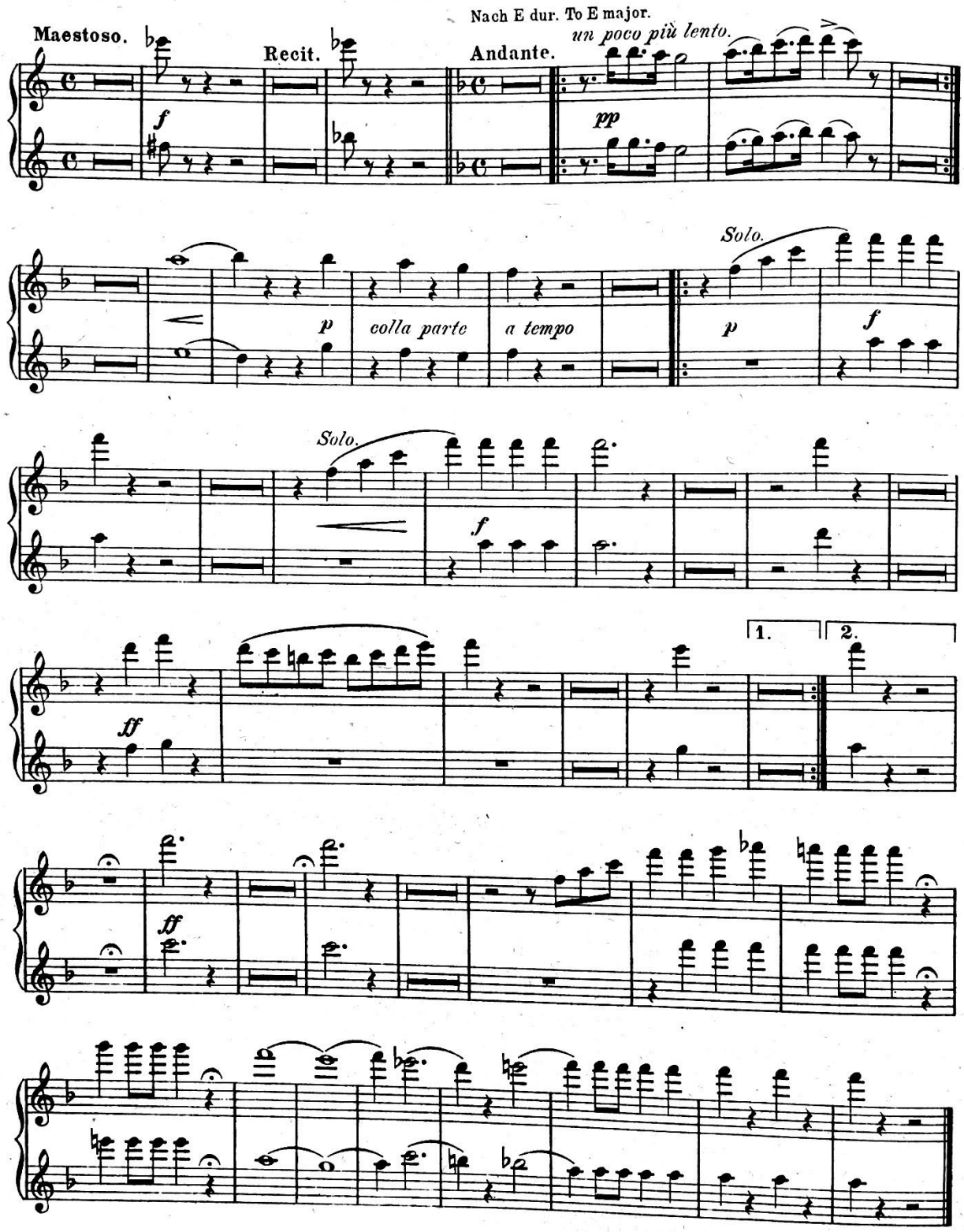
Act I. Nº 3. Aria.

Einen halben Ton tiefer zu transponieren.

Transpose a semitone lower.

Lortzing.



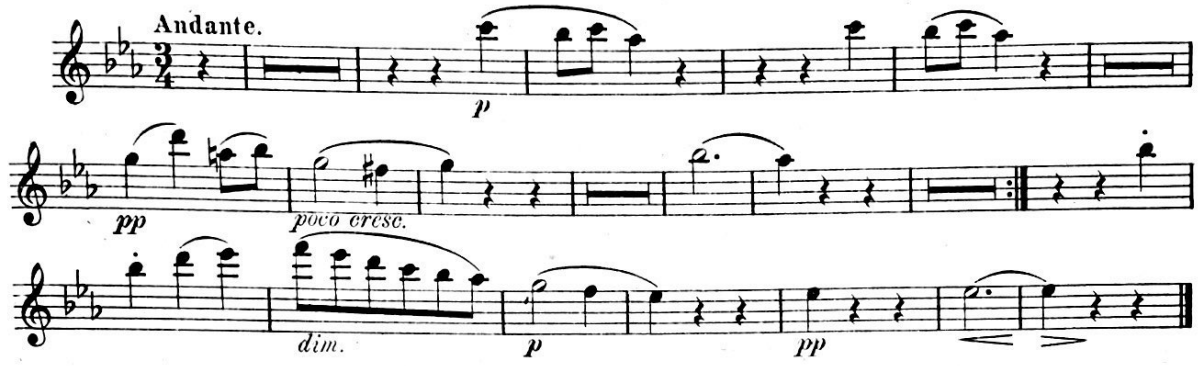

Nach E dur. To E major.
Maestoso.
Recit.
Andante.
un poco più lento.
Solo.
colla parte
a tempo
1.
2.

III. Akt. Nº 14. Lied.

Einen halben sowie auch einen ganzen Ton tiefer zu transponieren: nach D dur und nach Des dur.

Act III. Nº 14. Song.

Transpose a semitone and also a whole tone lower: to D major and to D♭ major.

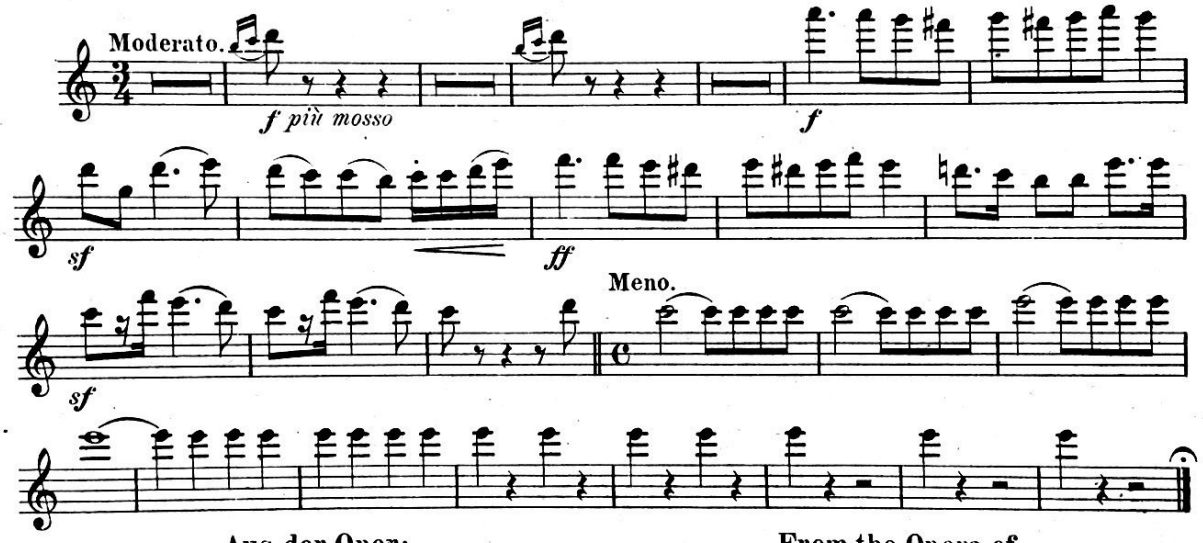


III. Akt. Nº 16. Finale.

Einen ganzen Ton tiefer zu transponieren: nach B dur.

Act III. Nº 16. Finale.

Transpose a whole tone lower: to B♭ major.



Aus der Oper: „Der Waffenschmied."

I. Akt. Nº 2. Arie.

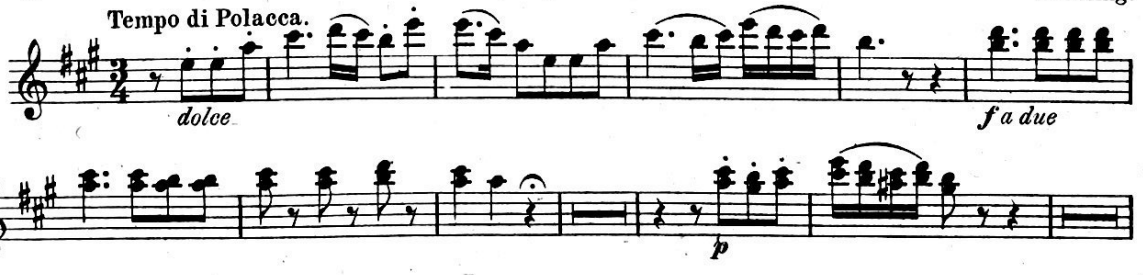
Einen ganzen Ton tiefer zu transponieren: nach G dur.

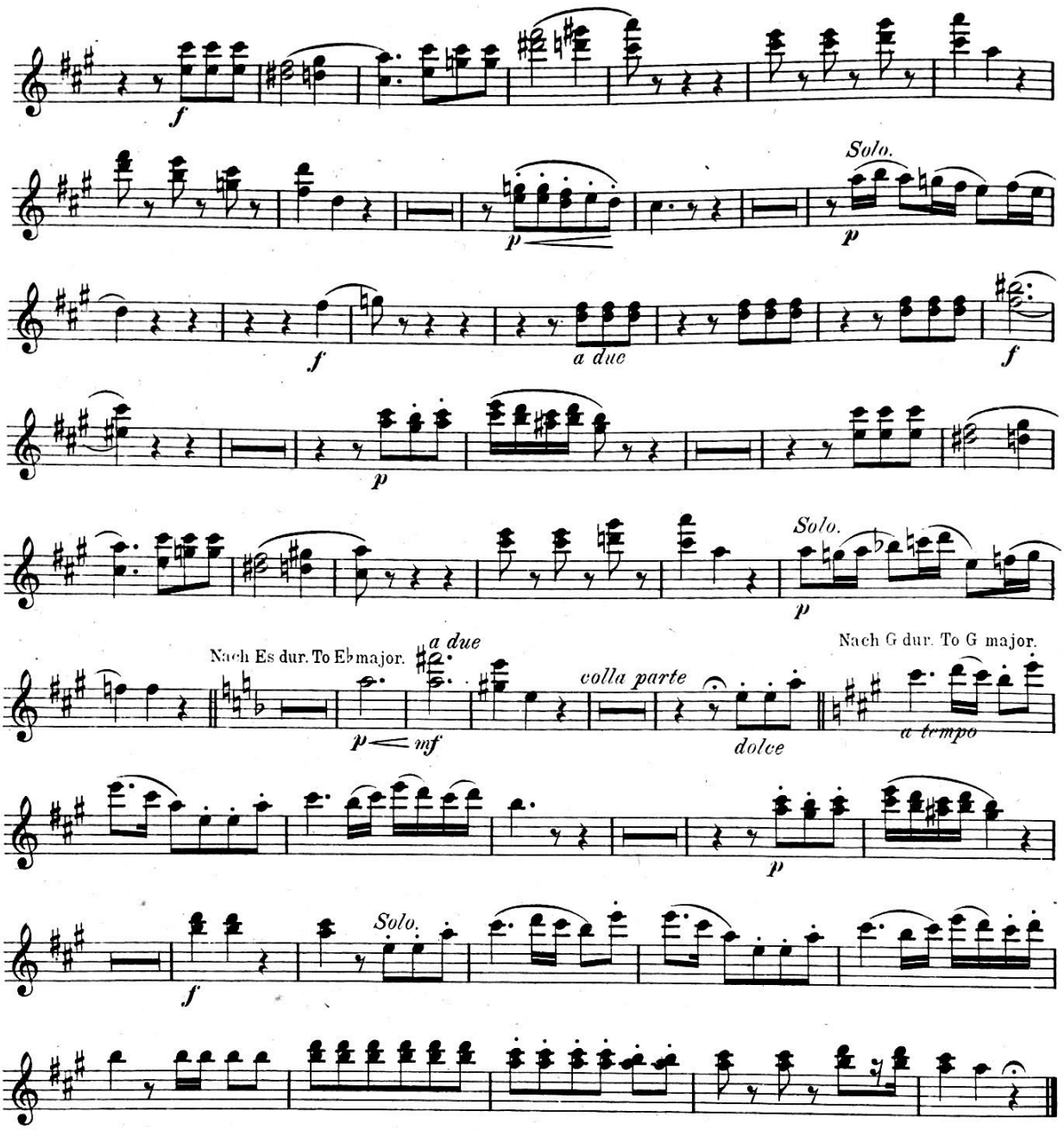
From the Opera of "The Armourer."

Act I. Nº 2. Aria.

Transpose a whole tone lower: to G major.

Lortzing.



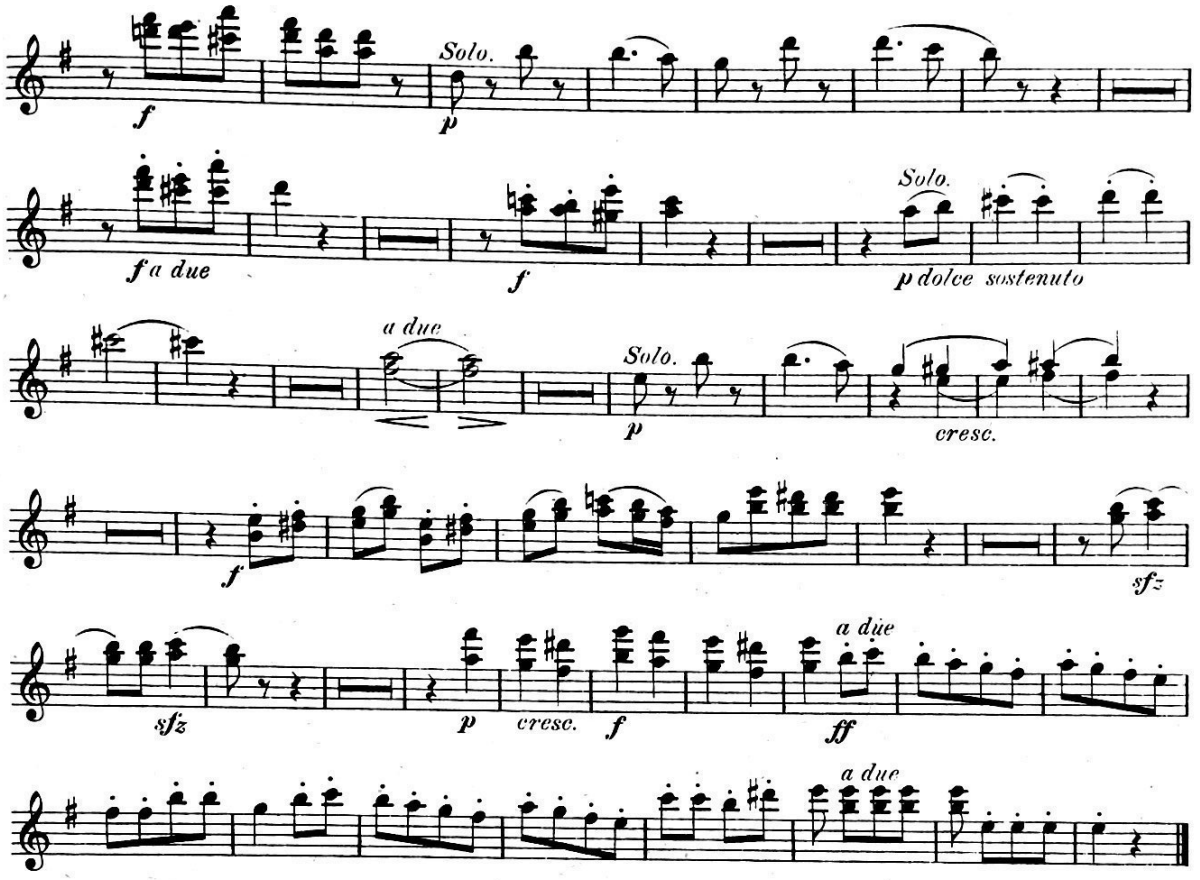


I. Akt. Nº 3. Ariette.

Act I. Nº 3. Ariette.

Einen ganzen Ton tiefer zu transponieren: nach D moll.

Transpose a whole tone lower: to D minor.



Aus der Oper: „Undine."

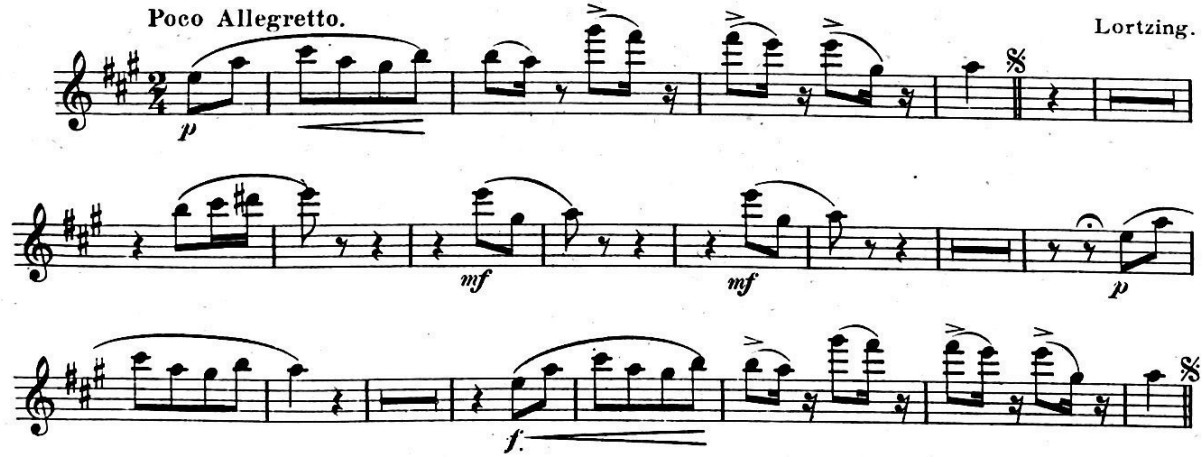
No 12. Lied.

Einen halben Ton höher zu transponieren: nach B dur.

From the Opera of "Undine."

No 12. Song.

Transpose a semitone higher: nach B♭ major.



Aus der Oper:

„Die beiden Schützen."

I. Akt. Nº 4. Quartett.

Einen ganzen Ton tiefer zu transponieren: nach D dur.

From the Opera of

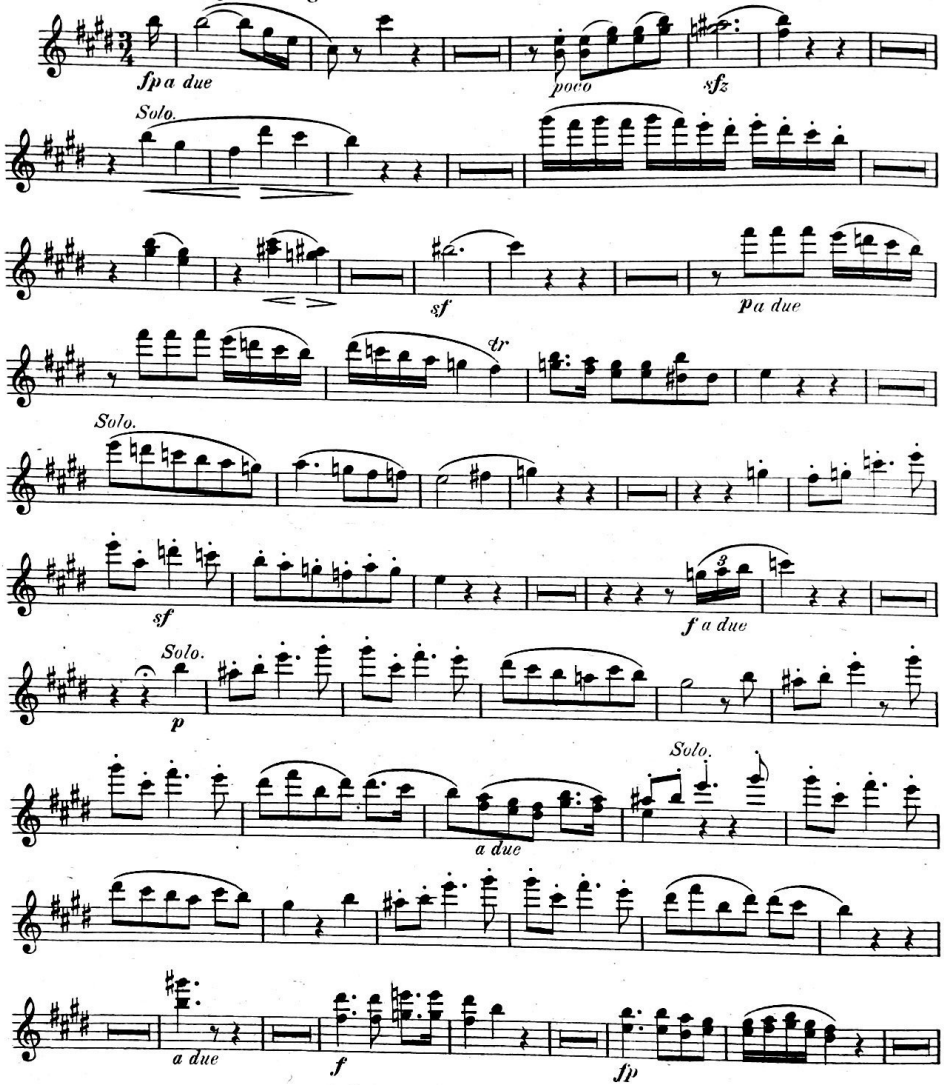
"The two Sharp-Shooters."

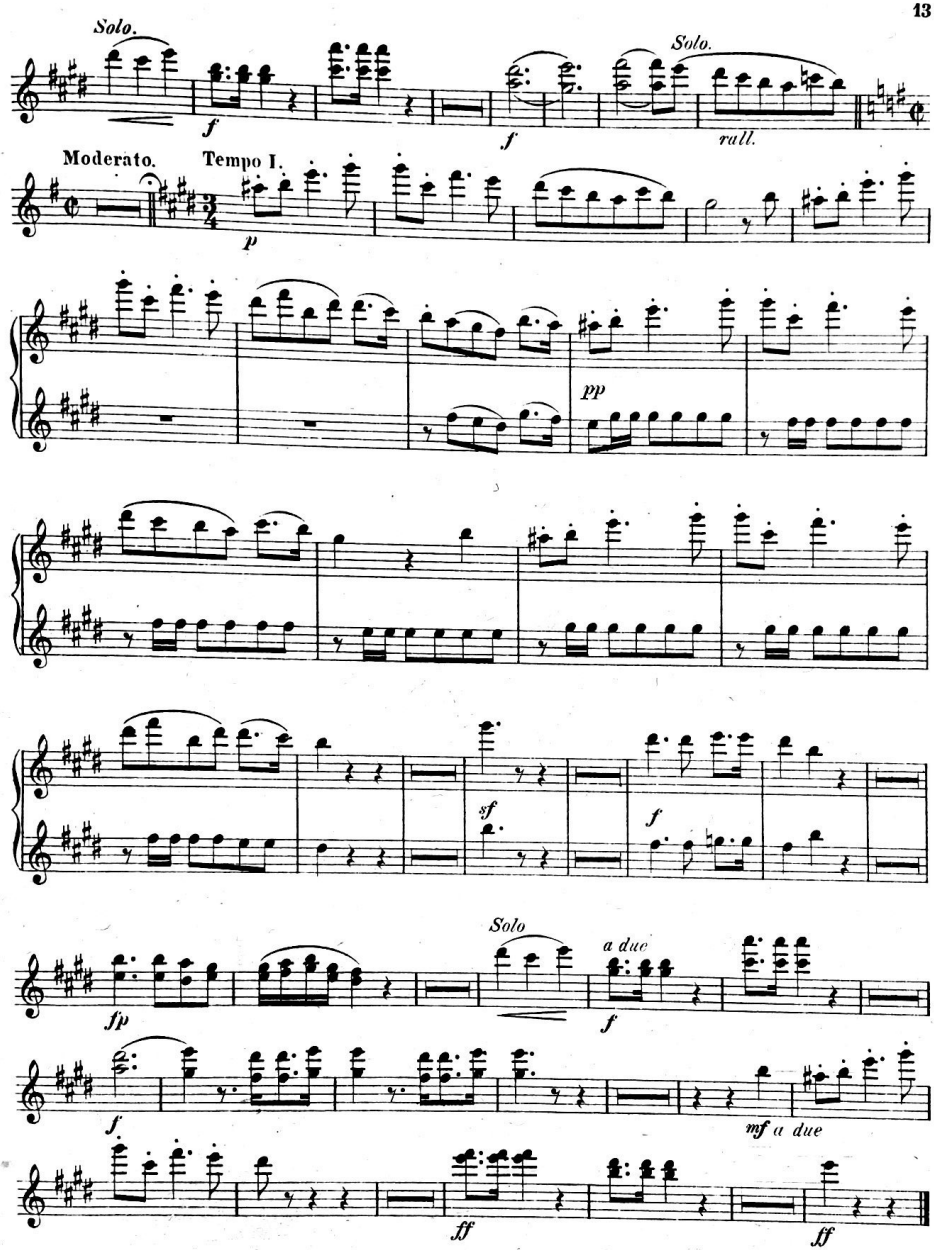
Act I. Nº 4. Quartet.

Transpose a whole tone lower: to D major.

Grazioso, quasi Allegretto.

Lortzing.



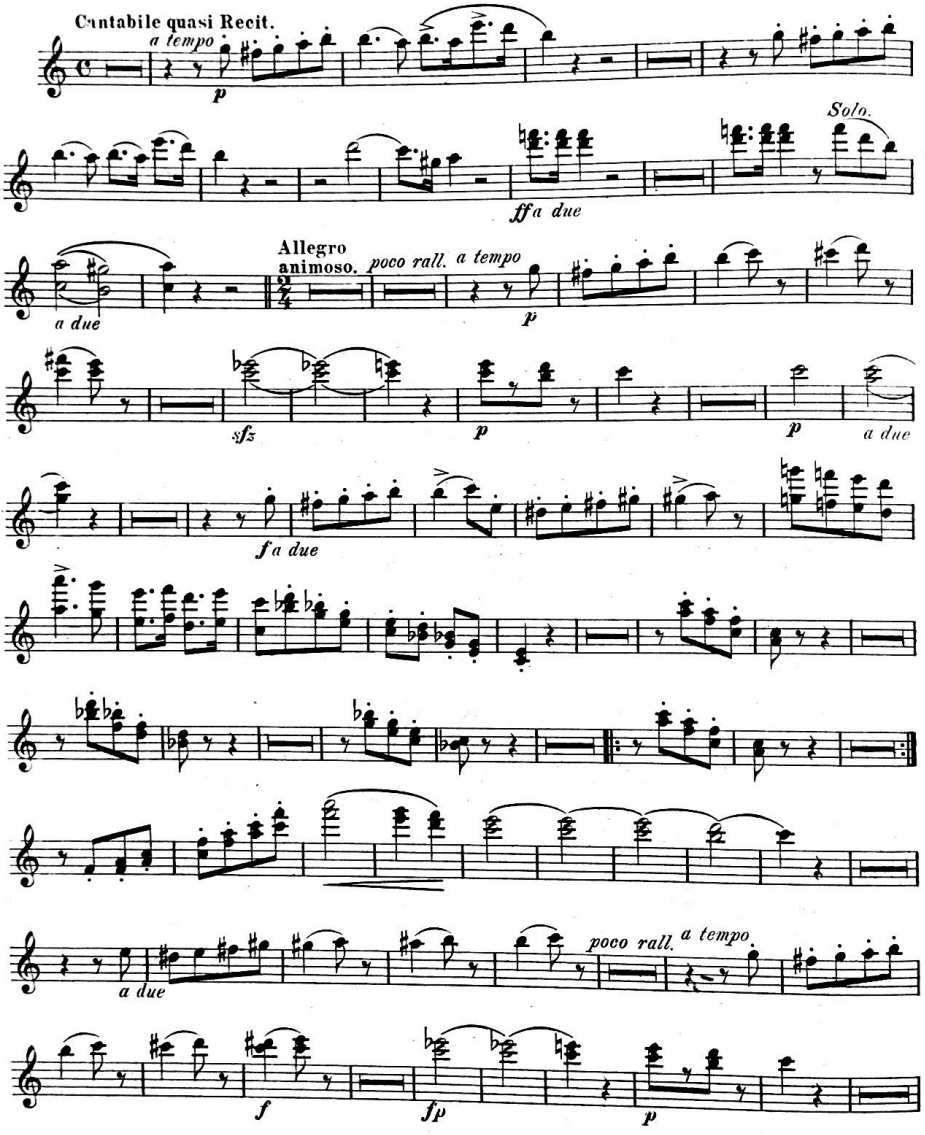

Solo.
f
f
Solo.
rall.
Moderato.
Tempo I.
p
pp
sf
f
fp
Solo
a due
f
f
mf a due
ff
ff

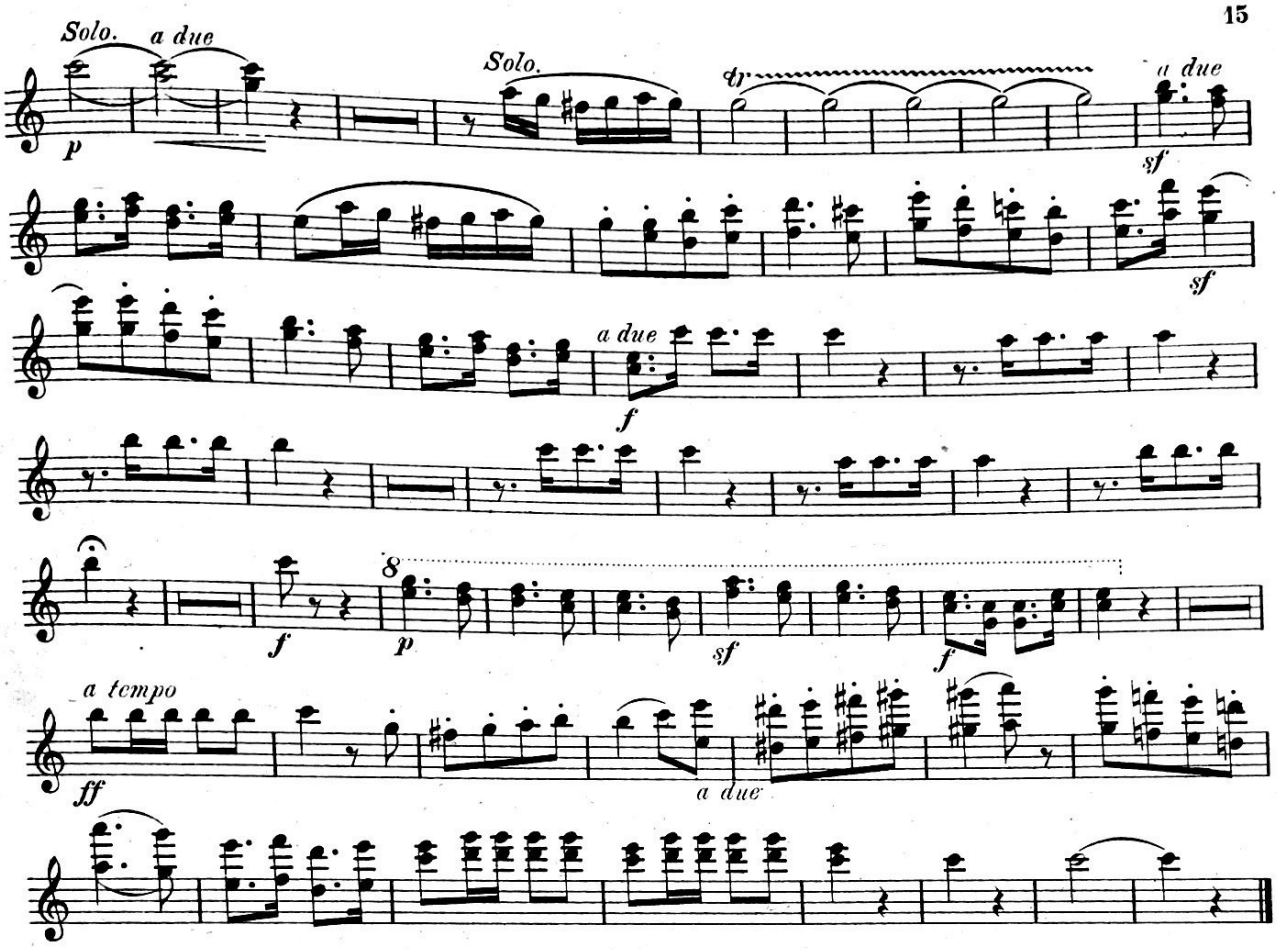
II. Akt. No 8. Arie.

Einen Ton tiefer zu transponieren: nach B dur.

Act II. No 8. Aria.

Transpose a whole tone lower: to B♭ major.



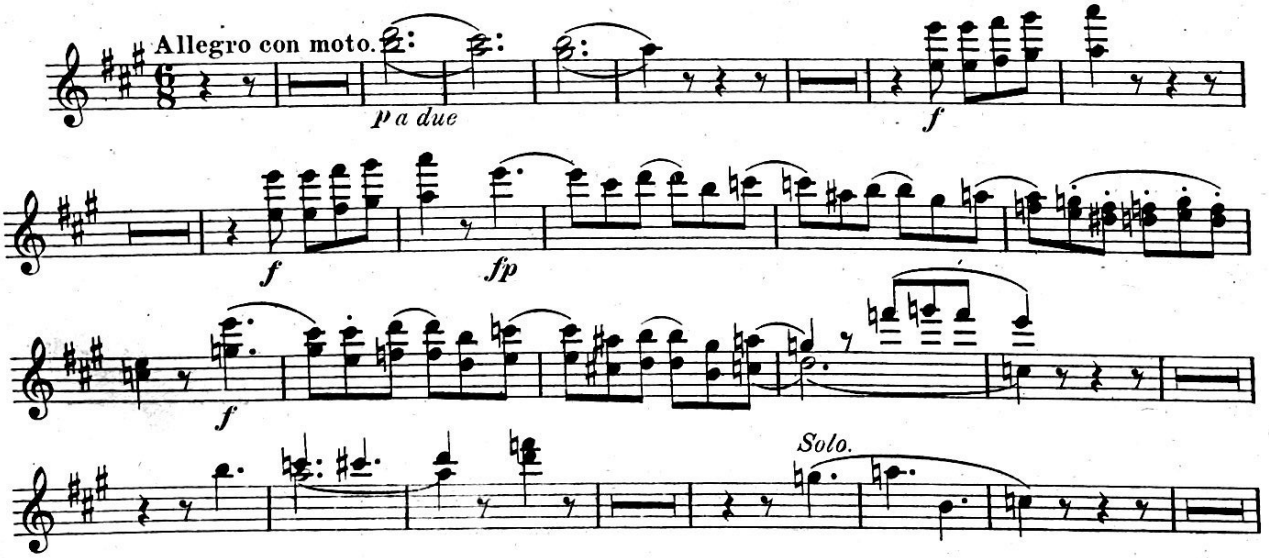


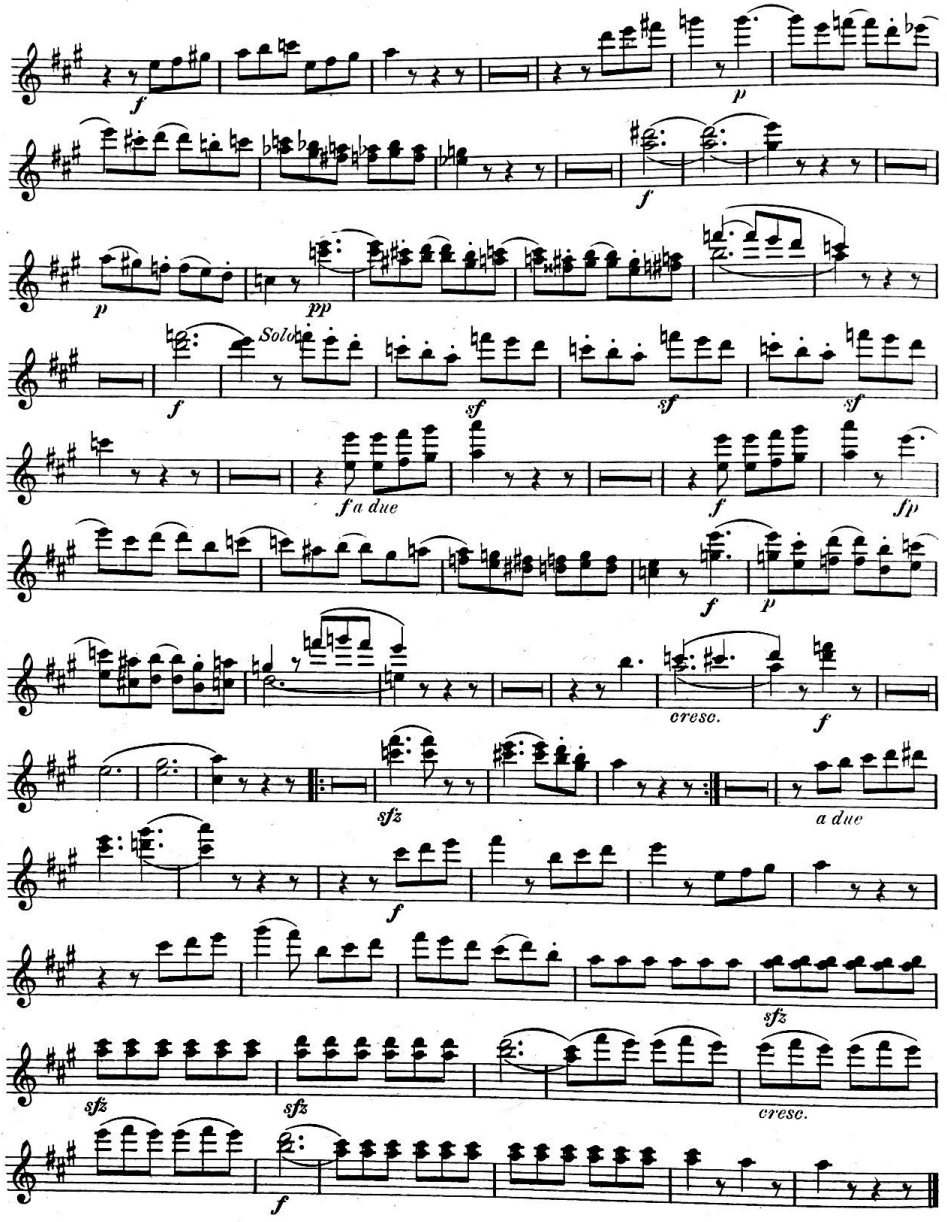
III. Akt. Nº 13. Quartett.

Einen Ton tiefer zu transponieren: nach G dur.

Act III. Nº 13. Quartet.

Transpose a whole tone lower: to G major.




f
p
f
p
pp
Solo
f
sf
sf
sf
f a due
f
fp
f
p
cresc.
f
sfz
a due
f
sfz
sfz
sfz
cresc.
f

Aus der Oper.

„Die lustigen Weiber v. Windsor."

I. Akt. Nº 4. Finale.

Einen halben Ton tiefer zu transponieren: nach Fis moll.

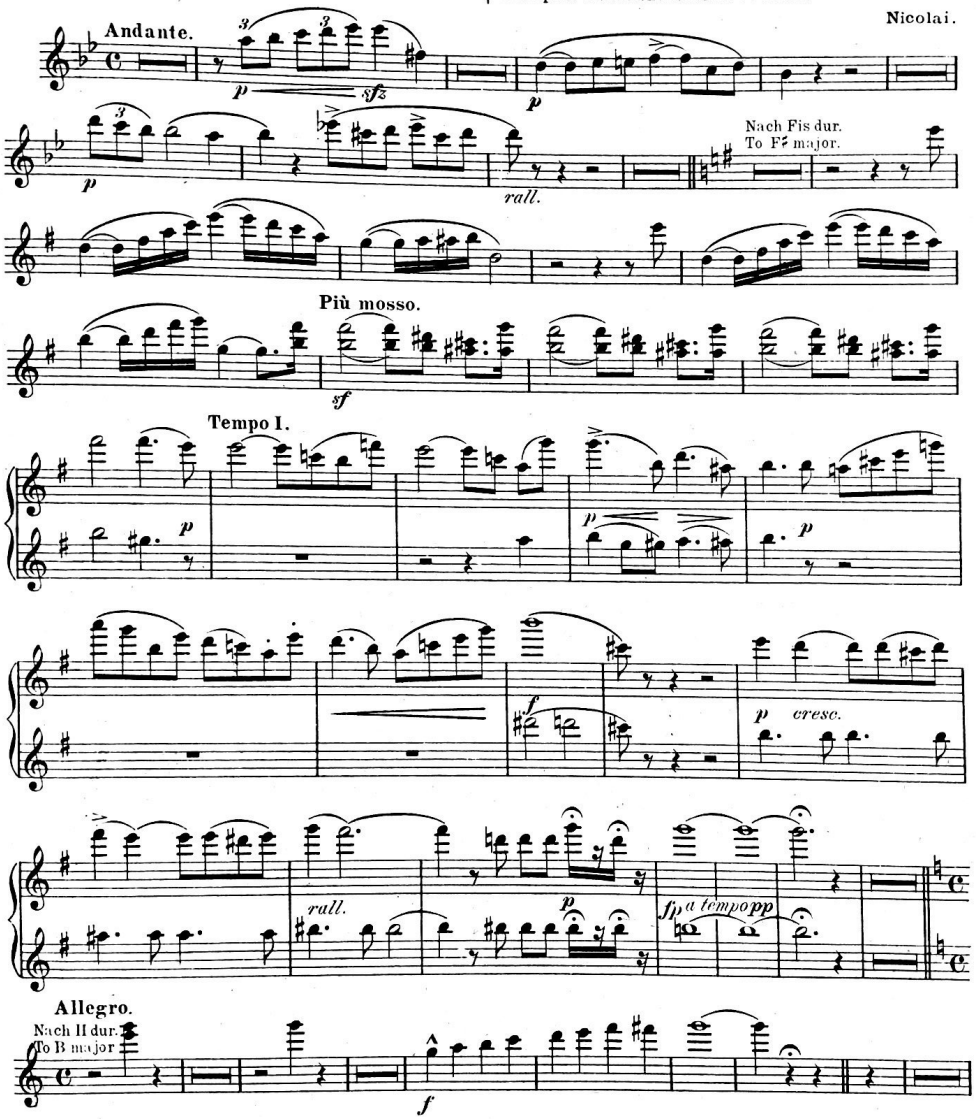
From the Opera of

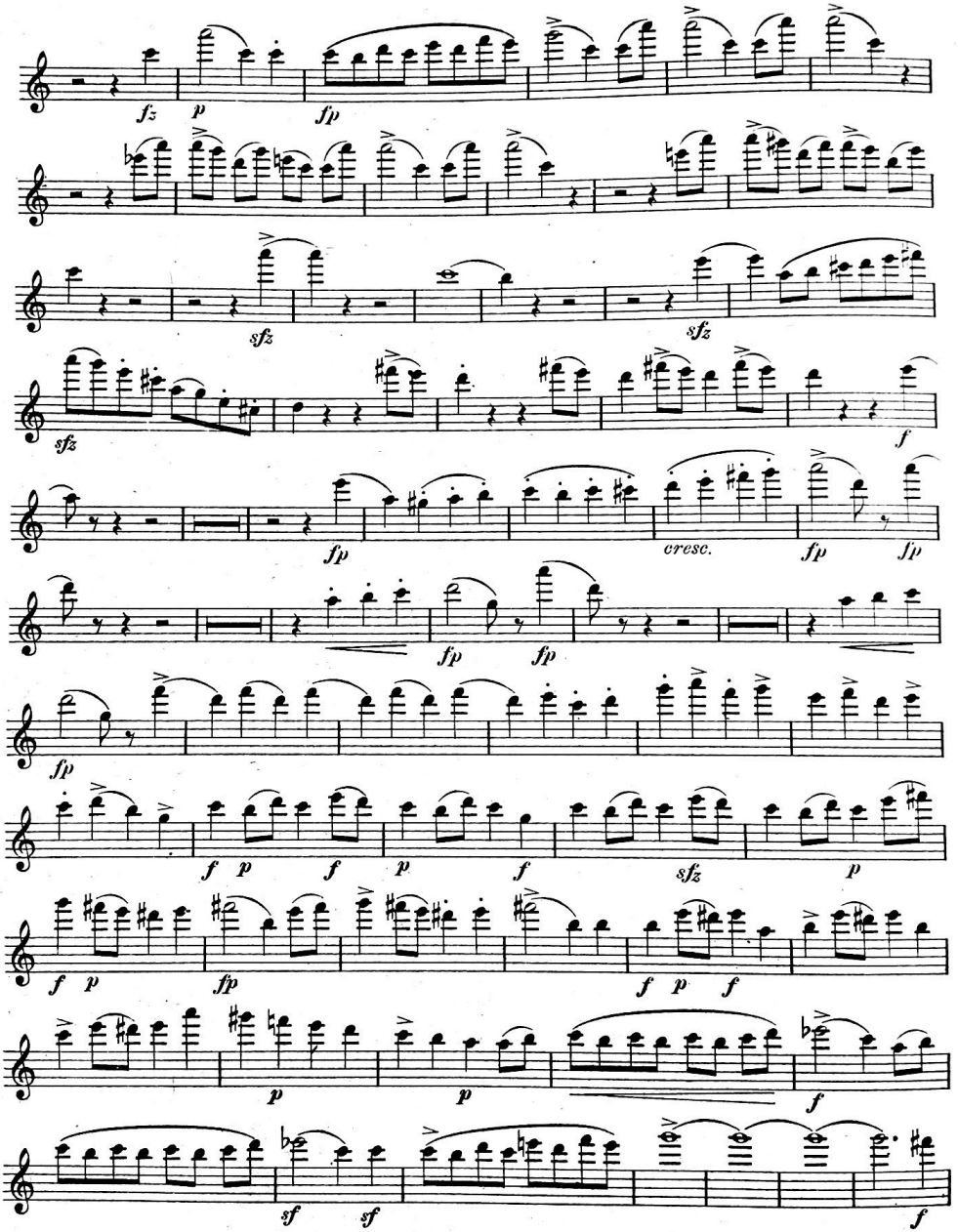
"The Merry Wives of Windsor."

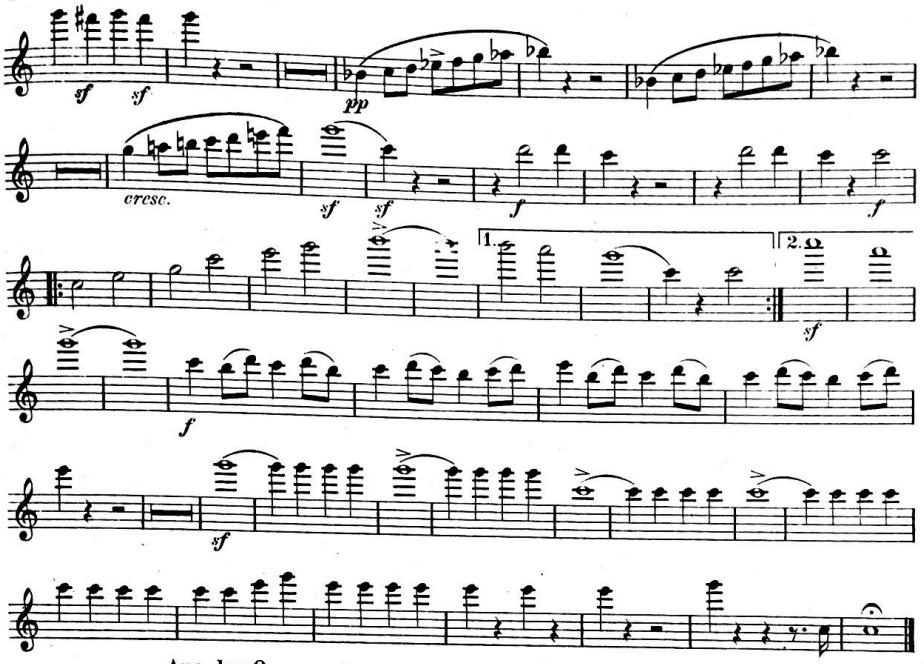
Act I. Nº 4. Finale.

Transpose a semitone lower: to F♯ minor.

Nicolai.




fz
p
fp
sfz
sfz
sfz
f
fp
cresc.
fp
fp
fp
fp
f
p
f
p
f
sfz
p
f
p
fp
f
p
f
p
p
f
sf
sf
f



Aus der Oper:

„Benvenuto Cellini."

II. Akt. Nº 5.

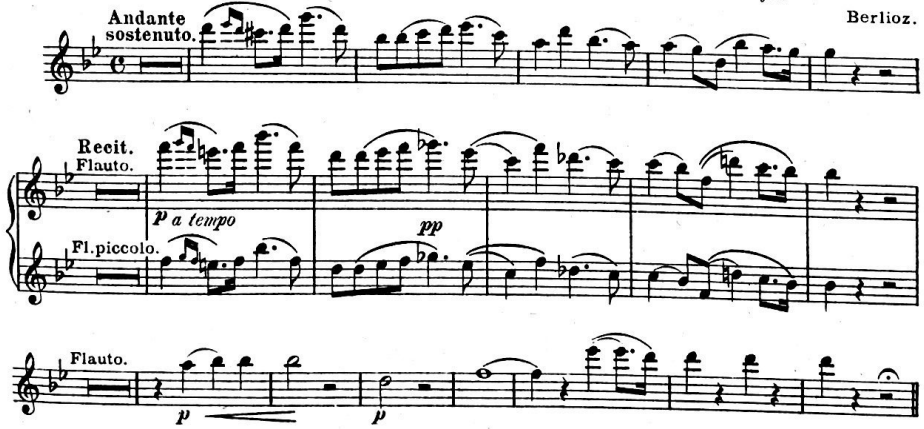
From the Opera of

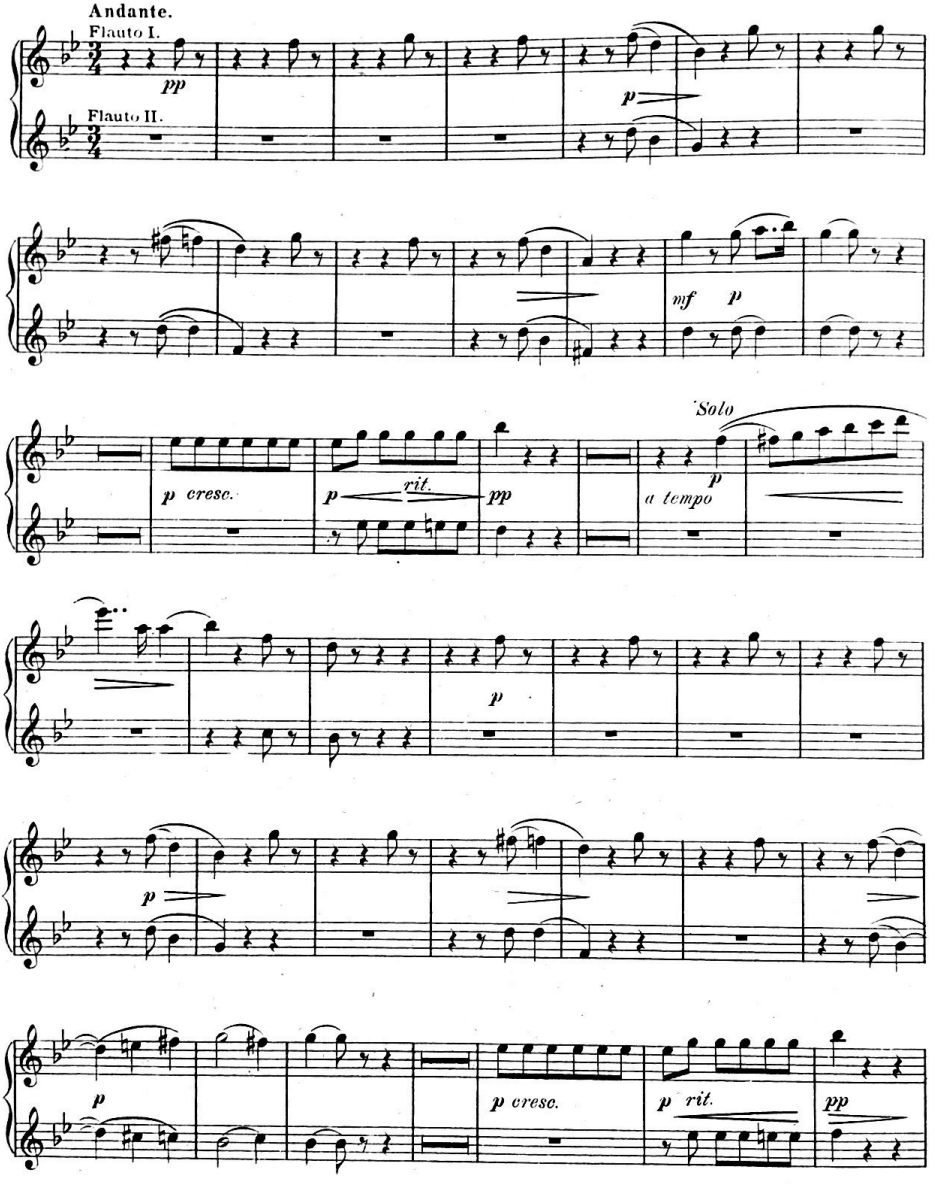
"Benvenuto Cellini."

Act II. Nº 5.

Einen ganzen Ton tiefer zu transponieren: nach As dur.

Transpose a whole tone lower: to Ab major.



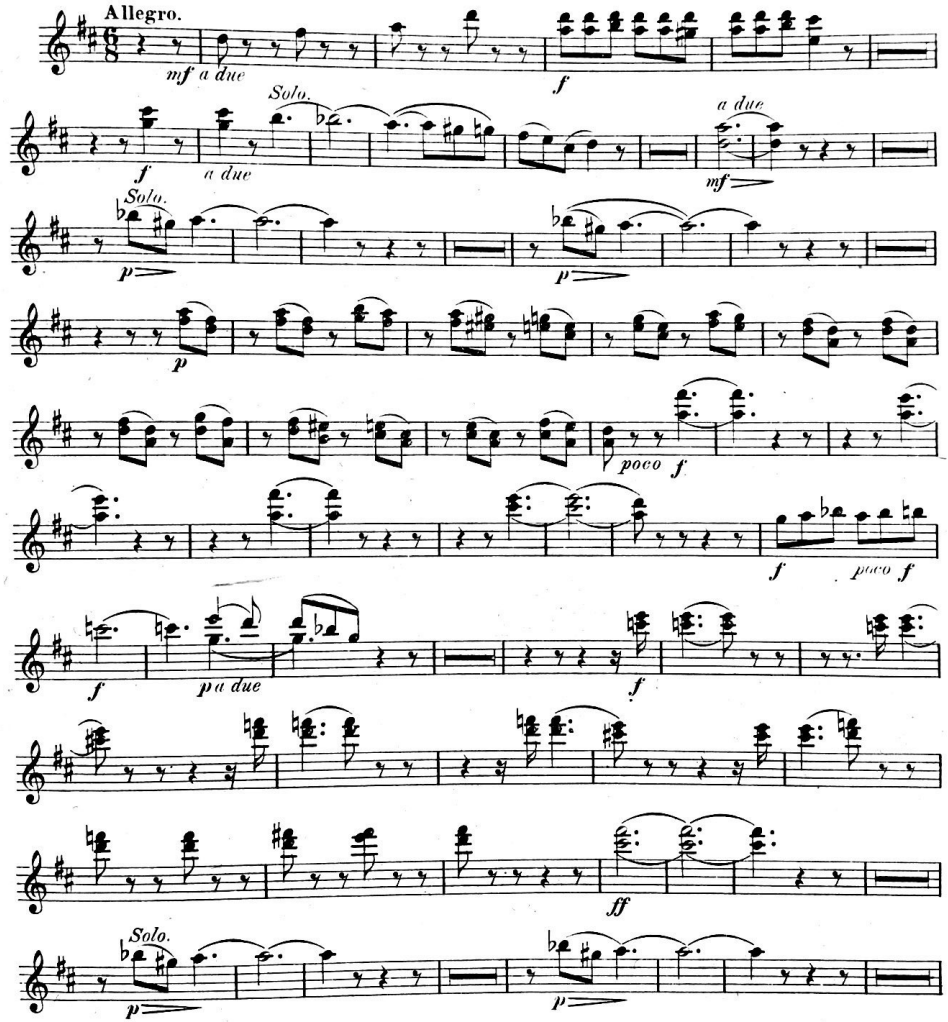

Andante.
Flauto I.
Flauto II.
pp
p
mf
p
p cresc.
p
rit.
pp
Solo
p
a tempo
p
p
p cresc.
p
rit.
pp

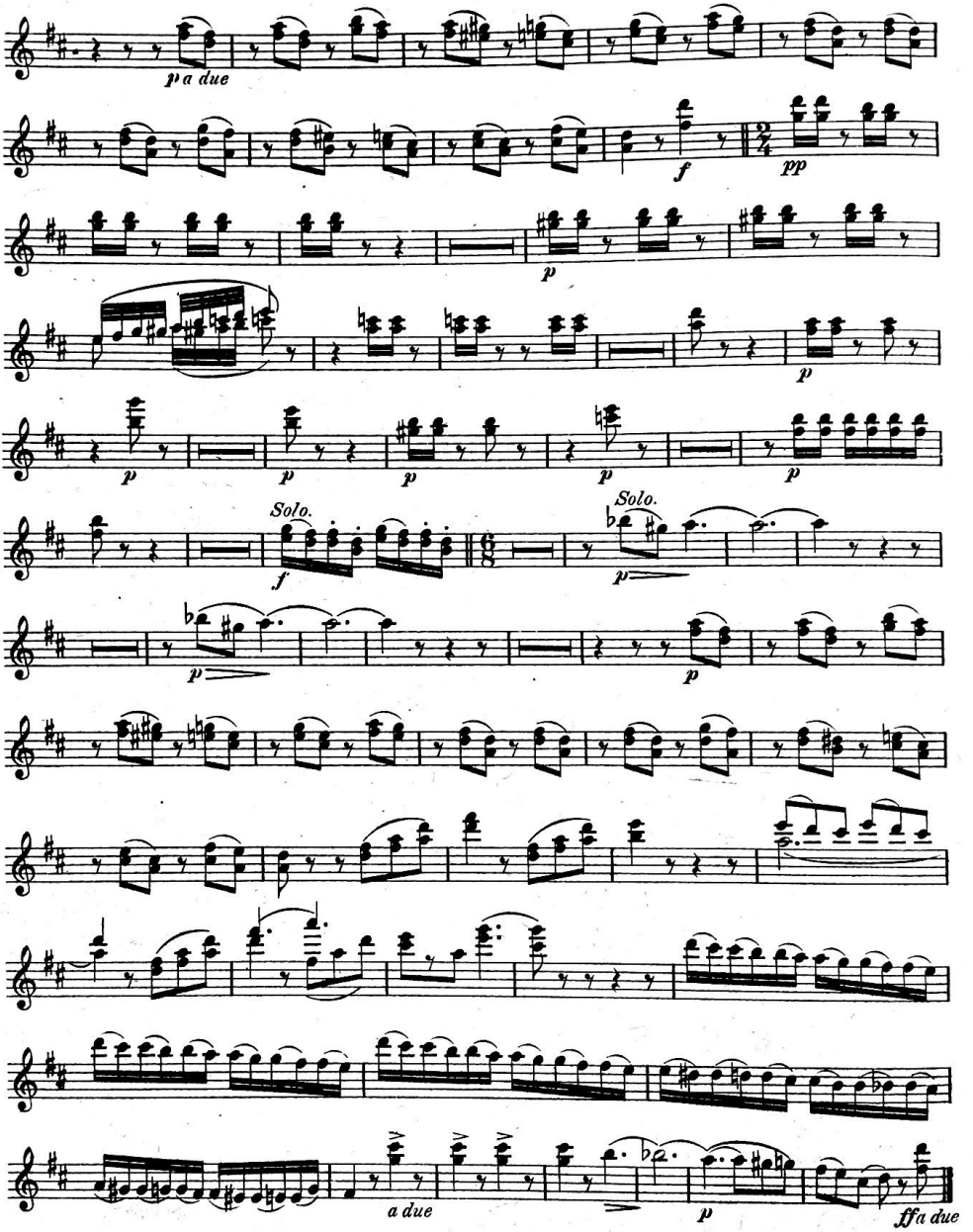
III. Akt. № 11.

Einen halben Ton höher zu transponieren: nach Es dur.

Act III. № 11.

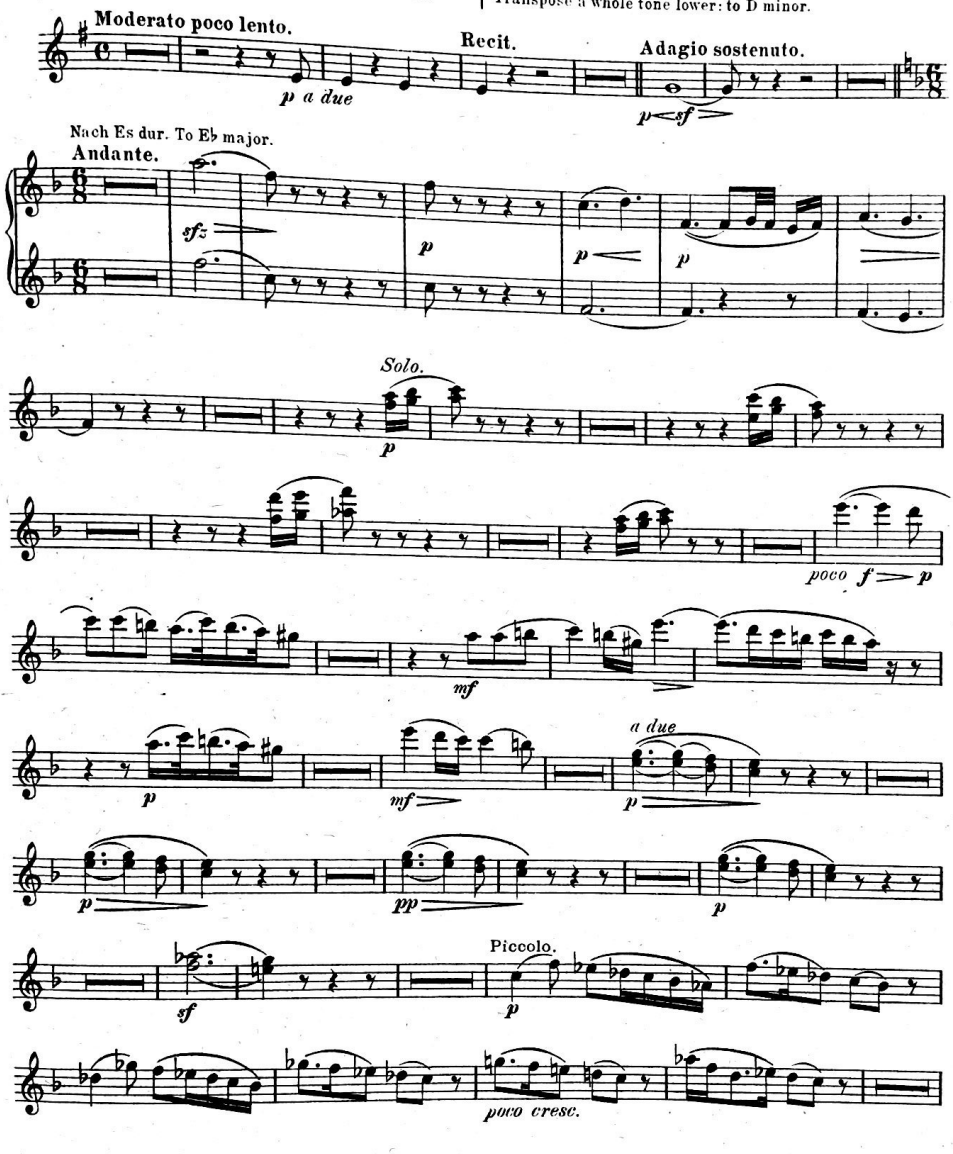
Transpose a semitone higher: to Eb major.

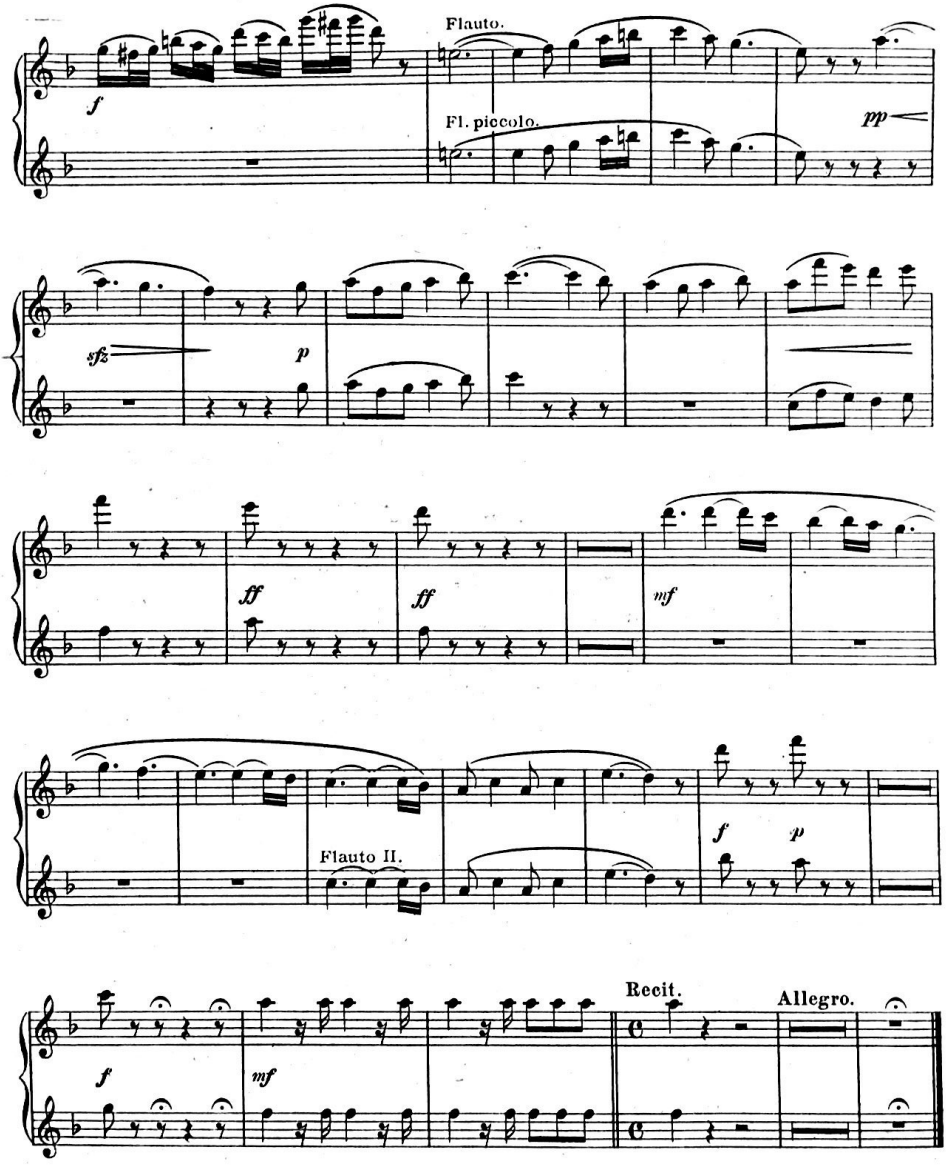



p a due
f
pp
p
p
p
p
p
Solo.
f
Solo.
p
p
p
a due
p
ff a due

Einen ganzen Ton tiefer zu transponieren: nach D moll.

Transpose a whole tone lower: to D minor.




Flauto.
Fl. piccolo.
f
pp
sfz
p
ff
ff
mf
Flauto II.
f
p
f
mf
Recit.
Allegro.