



F. de la TOMBELLE



SONATE

Op. 40

Pour

PIANO et VIOLON

Prix net : 5 fr.



SONATE

Four PIANO et VIOLON

F. DE LA TOMBELLE

Op. 40

I

Violon

Allegro agitato

mf

p

f

tr

ff

p

cresc.

p

mf

Violon

f *meno f*
p *mf*
dim *mf* *p dolce*
pp
rall. *a tempo*
mf molto espress.
poco rit.
cédez *con anima* *cédez davantage*
a tempo poco calando *cresc.*
pp *accel.*
rubato rit. con molto calore *rall.*
f *meno f*

Violon

più rall. *a tempo* **1**

pp

1 **2** *b^b* **6**

più f *f*

mf *b[#]* *f* *espress.*

meno, f

cresc. *f*

dim. *pp*

cédez *a tempo*

f

1

Violon

tr \sharp \flat
p \llcorner pp \lrcorner

tr \sharp tr
p mf

cresc.

ff

accel. ff

dim. 3 mf

3 mf

mf

rall. a tempo mf très expressif

3

3

Violon

poco rit.
dolce con anima

cédez

cédez davantage *a tempo poco calando*

cresc.

accel.
molto cresc.

rubato ritenuto
ff *meno f*

rall. *piu rall.* *a tempo*
pp

1
p

2
più f

1

rall.
mf espressif et soutenu

rall. *molto espress.*
p

più rall. *Presto*
f

Violon

Violin score for the first section, measures 1-24. The music is in G major and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *cresc.*, *ff*, and *dim.* There are also hairpins for crescendo and decrescendo.

II

Andante

p soutenu et expressif

Violin score for the second section, measures 25-32. The music is in G major and 6/8 time. It features a slower tempo with sustained and expressive phrasing. Dynamic markings include *p* and *senza*. The word *rigore* is written at the beginning of the second line.

poco più f
poco allarg. *cresc.*
f *ff* *dim.* *p*
cédez *plus lent* *1*
pp *p*
1 *cédez* *a tempo*
poco accel. *più accel.* *cresc.*
cédez *a tempo*
sans ralentir *f* *meno f*
cédez *très peu* *1^o moto*
p *dim.* *p*
accel. *allarg.*
cresc. *più cresc.* *ff*
rit. molto *a tempo*
dim. *p* *pp*
rit. *più rit.* *ppp*

Violon

III

All^o molto

The score consists of ten staves of music. The first staff begins with the tempo marking 'All^o molto' and the dynamic 'mf soutenu'. The music features a variety of dynamics including *f*, *mf*, *cresc.*, *piu f*, *p*, *ff soutenu*, and *dim.*. The key signature changes from one sharp (F#) to two flats (Bb) in the third staff. The tempo marking 'a tempo' appears in the seventh staff, accompanied by the instruction 'cédez'. The piece concludes with a fermata and a final measure marked with a '5' above it.

Violon

mf *soutenu*

mf

f

ff *dim* *poco rit.*

a tempo *dolce*

cresc.

f *ff* *tr*

mf dim.

p *dolce*

f *ff*

Violon

f *p*

mf *p*

cresc.

f *p* *mf* *soutenu en cédant légèrement*

cresc. *f*

p *mf*

f *cresc.*

p *f*

mf *cresc. molto* *f* *soutenu*

rit. *più rit.* *1° tempo* *f* *p* *soutenu*

mf *più f* *f*

Violon

mf *più f* *f*

f

soutenu

cédez un peu

mf

p

pp dolce a piacere *molto rit.* *espress.*

presto **1**
mf *cresc.*
f
ff
poco allarg. **più allarg.**
a tempo **accel.**
tr