Nº 31

L'Orgue Mystique

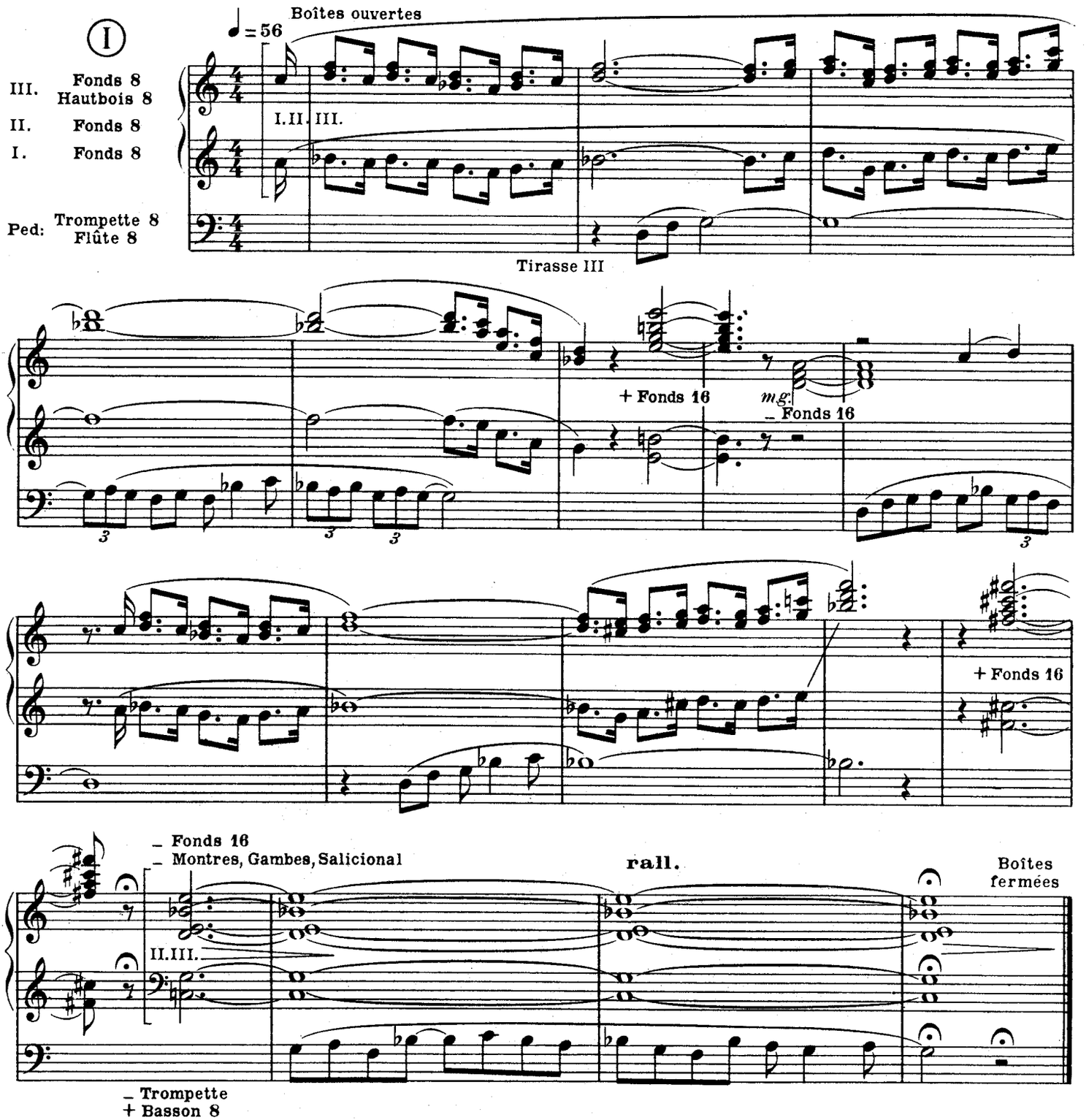
51 Offices de l'année liturgique inspirés du chant grégorien et librement paraphrasés

A son cher confrère et ami Marcel PAPONAUD
Organiste de St Bonaventure,
et de la Société des grands concerts de Lyon

Charles TOURNEMIRE
Professeur au Conservatoire National de Musique de Paris
Organiste de la Basilique Ste Clotilde

Dominica VI post Pentecosten

(6e Dimanche après la Pentecôte)
Op. 57



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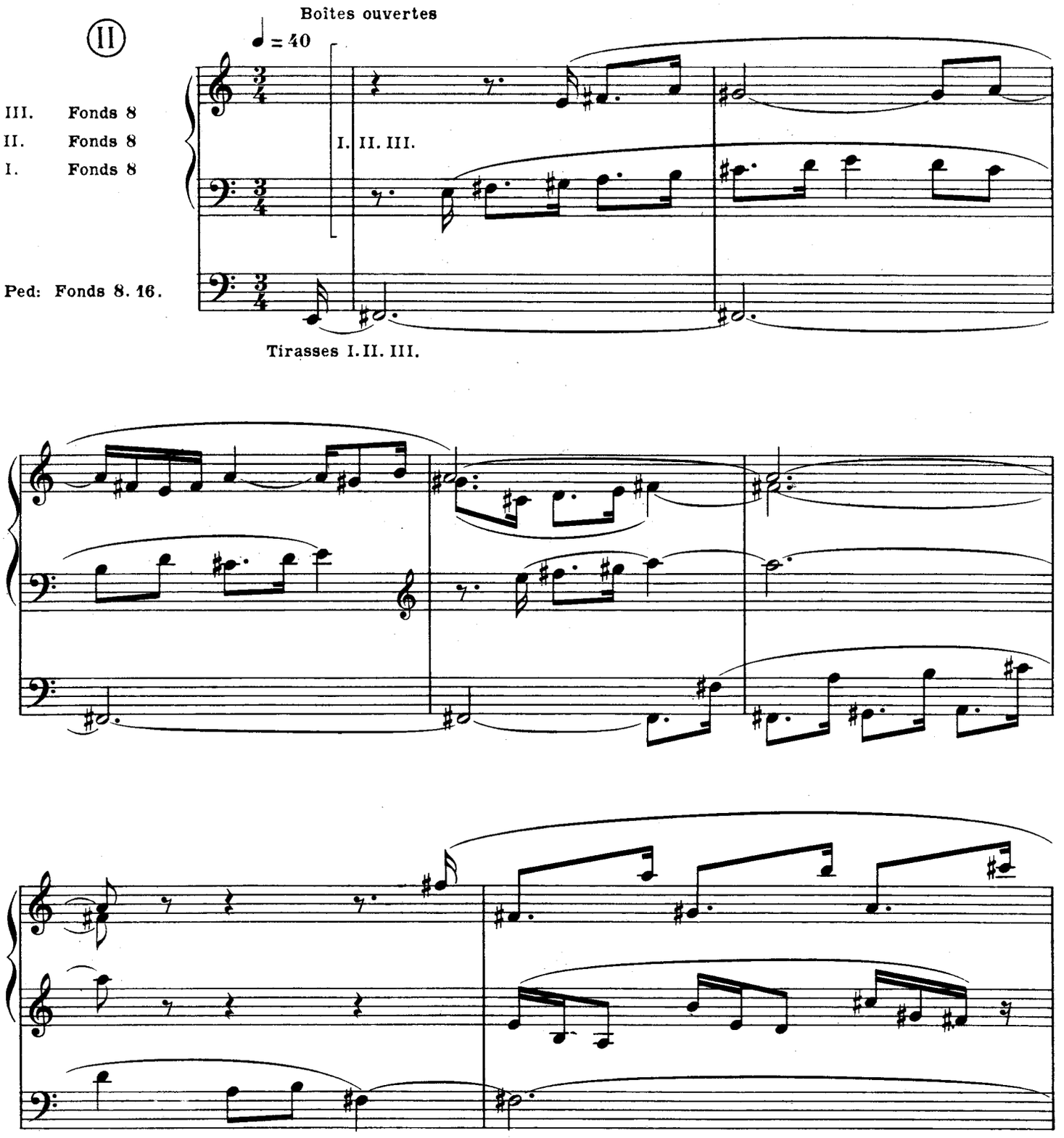
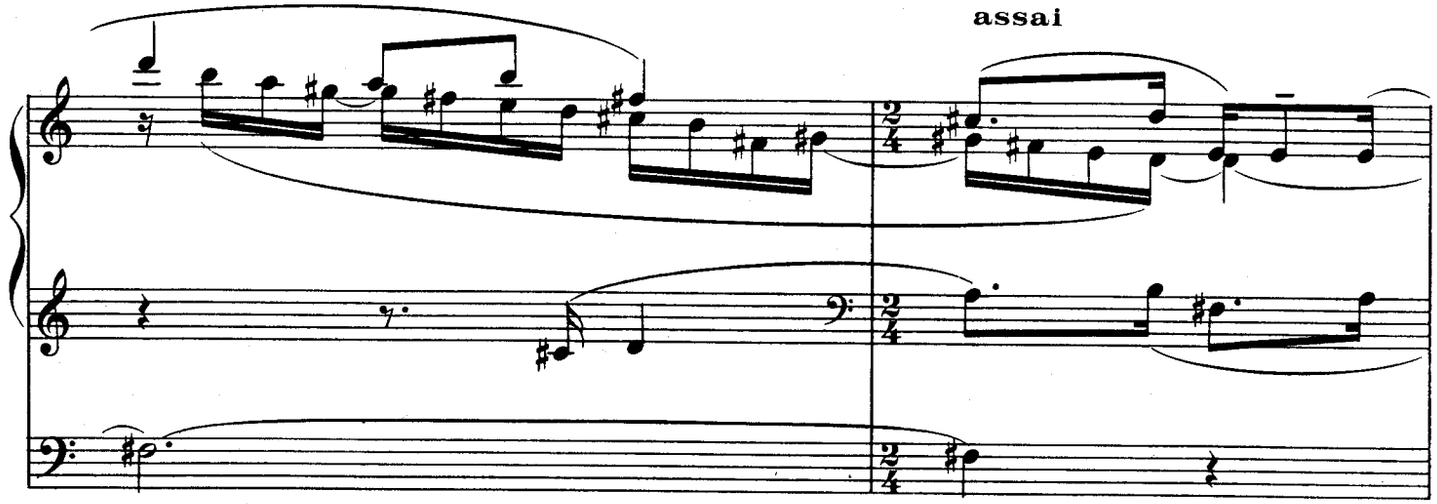
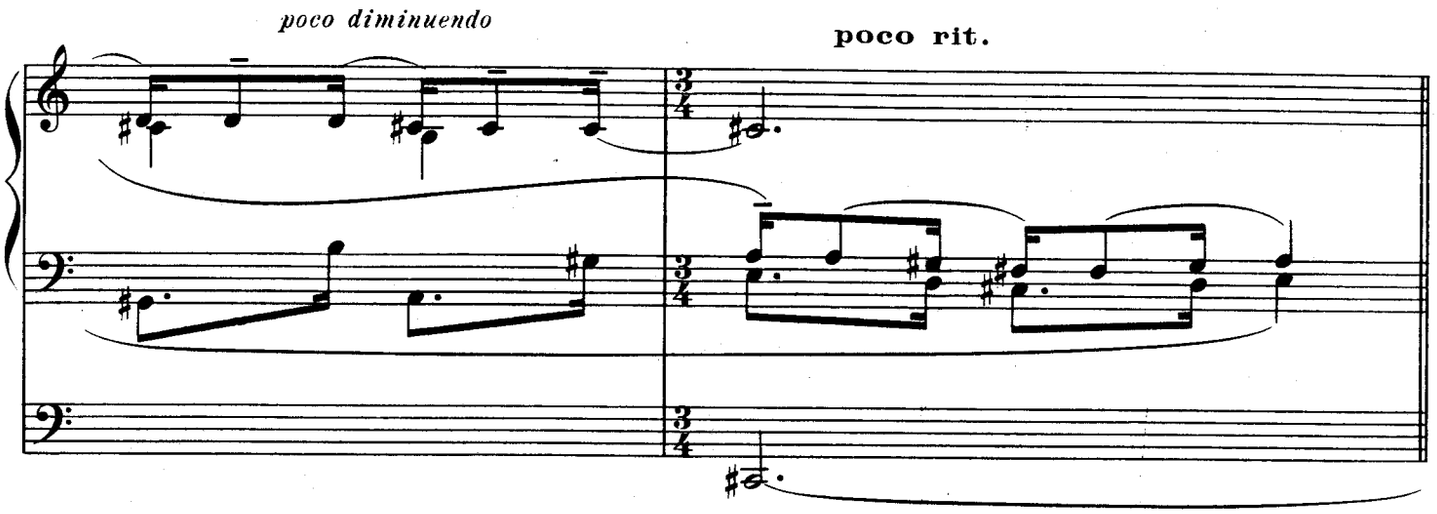
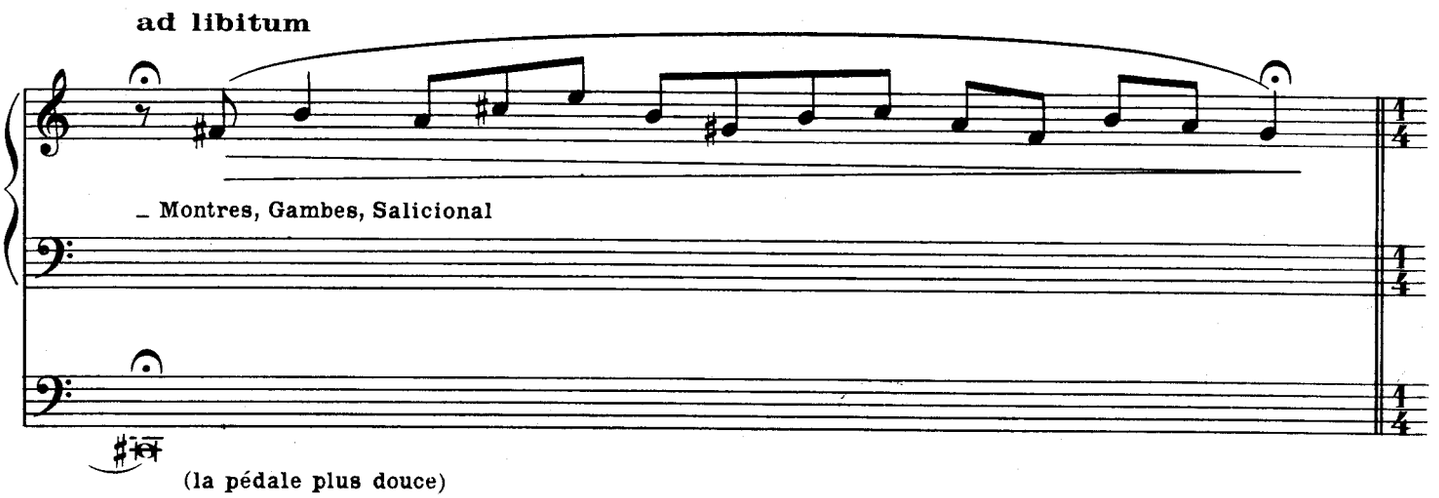
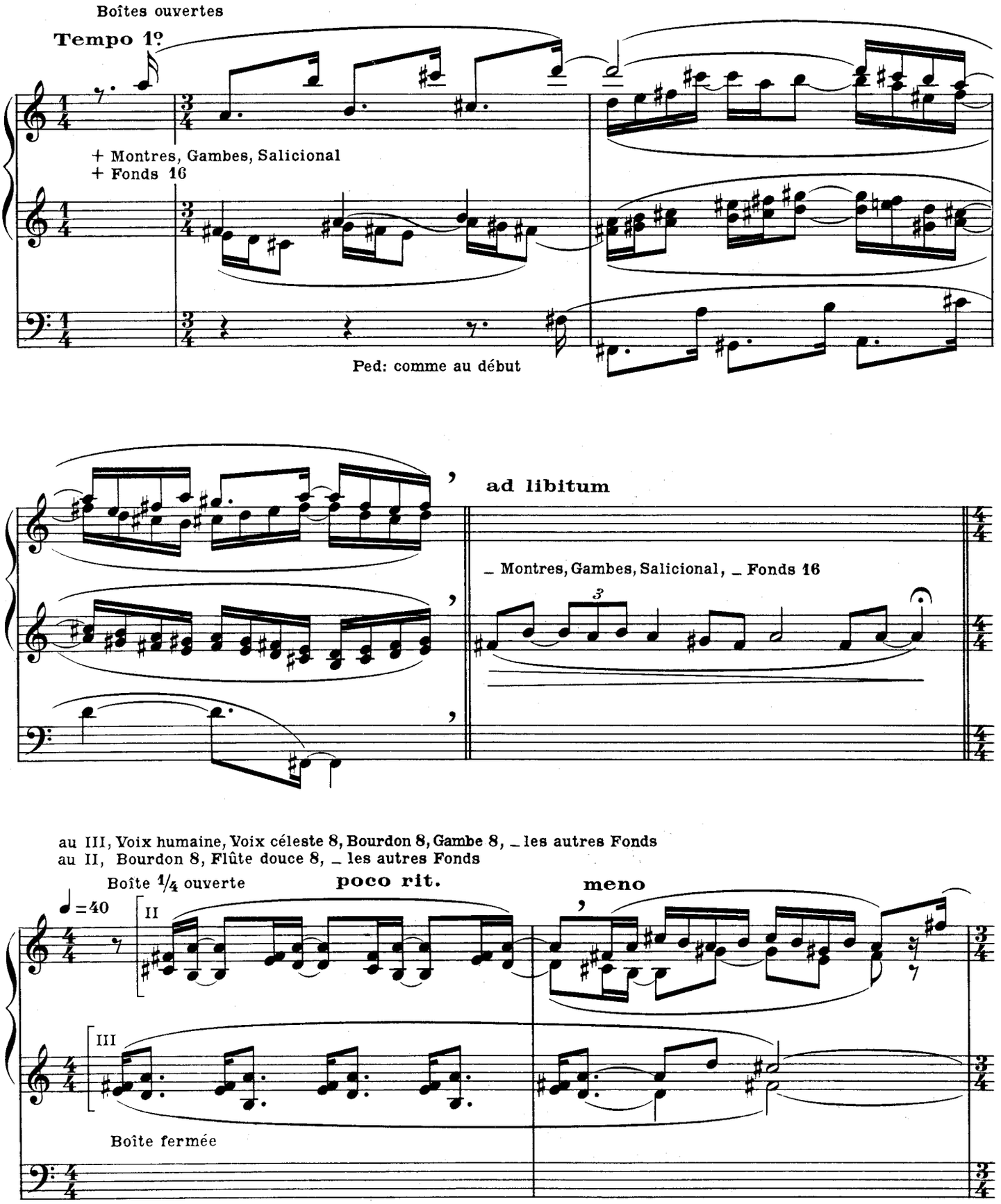
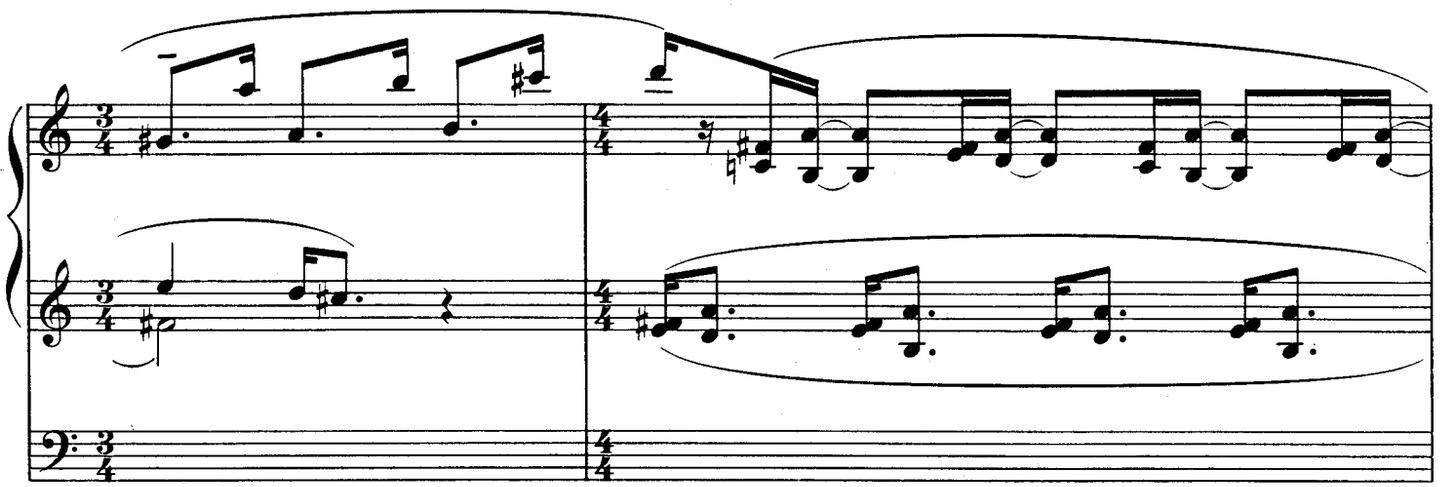

II
Boîtes ouvertes
♩ = 40
III. Fonds 8
II. Fonds 8
I. Fonds 8
I. II. III.
Ped: Fonds 8. 16.
Tirasses I. II. III.

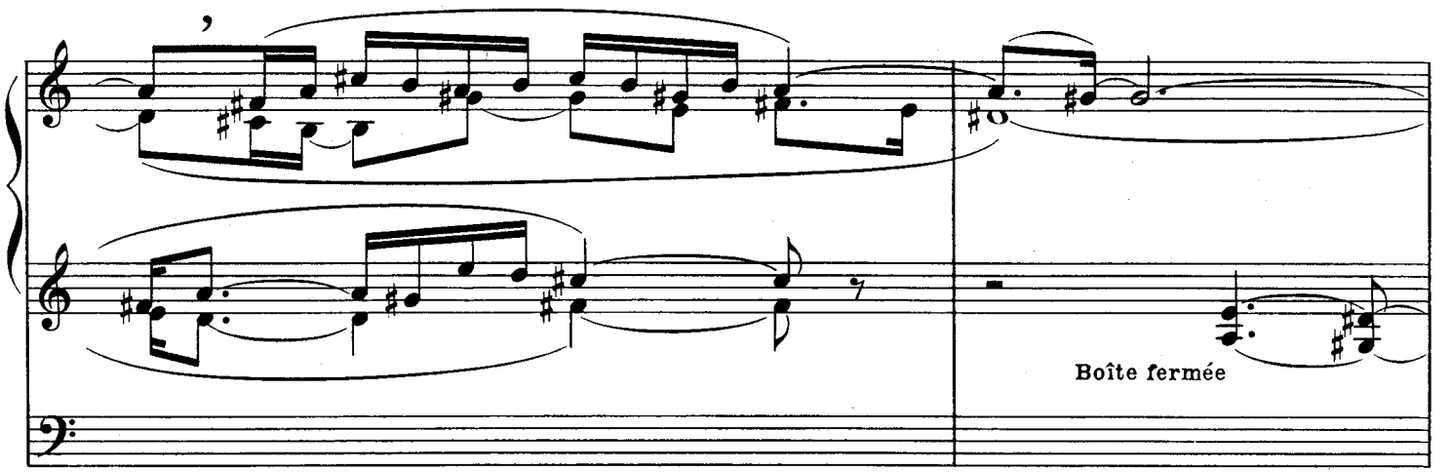

assai

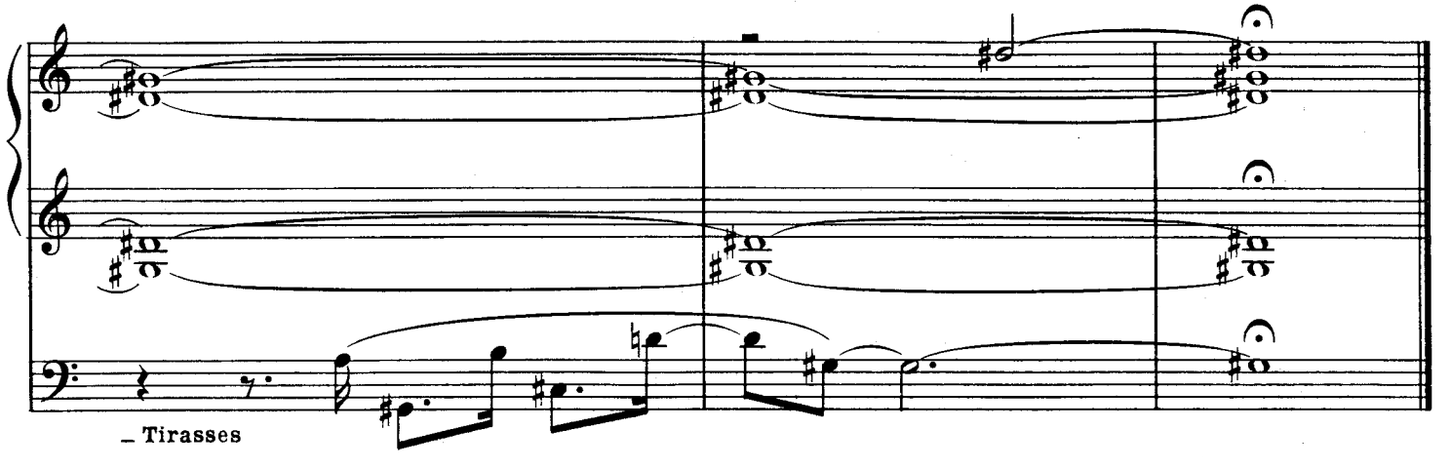

poco diminuendo
poco rit.

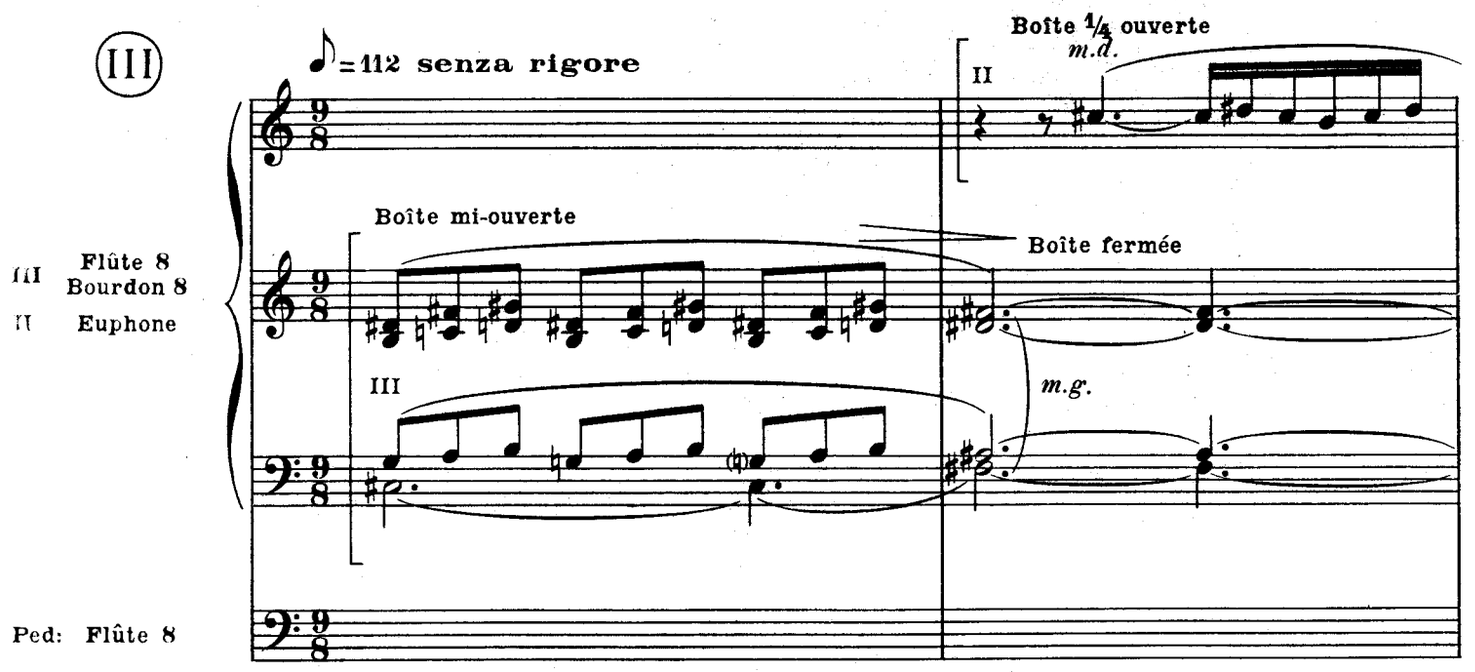

ad libitum
– Montres, Gambes, Salicional
(la pédale plus douce)

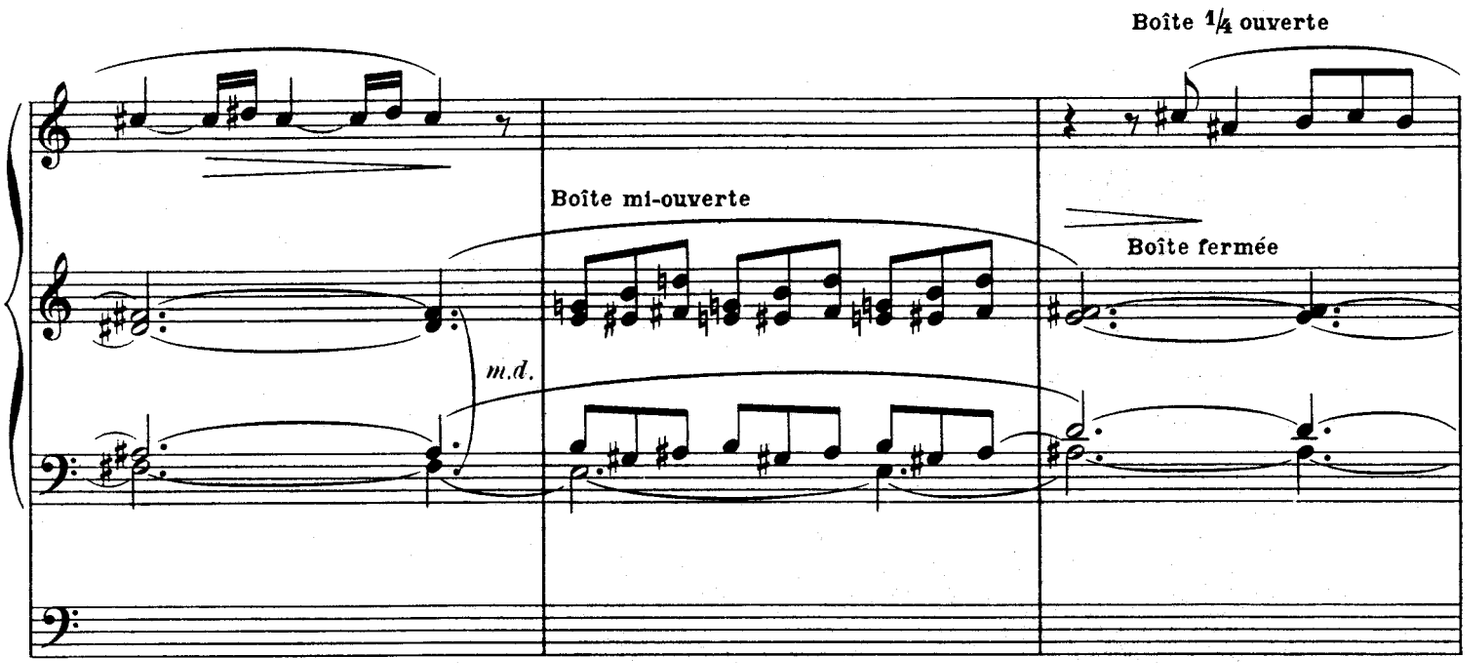

Boîtes ouvertes
Tempo 1º
+ Montres, Gambes, Salicional
+ Fonds 16
Ped: comme au début
ad libitum
_ Montres, Gambes, Salicional, _ Fonds 16
3
au III, Voix humaine, Voix céleste 8, Bourdon 8, Gambe 8, _ les autres Fonds
au II, Bourdon 8, Flûte douce 8, _ les autres Fonds
Boîte 1/4 ouverte
poco rit.
meno
♩=40
II
III
Boîte fermée

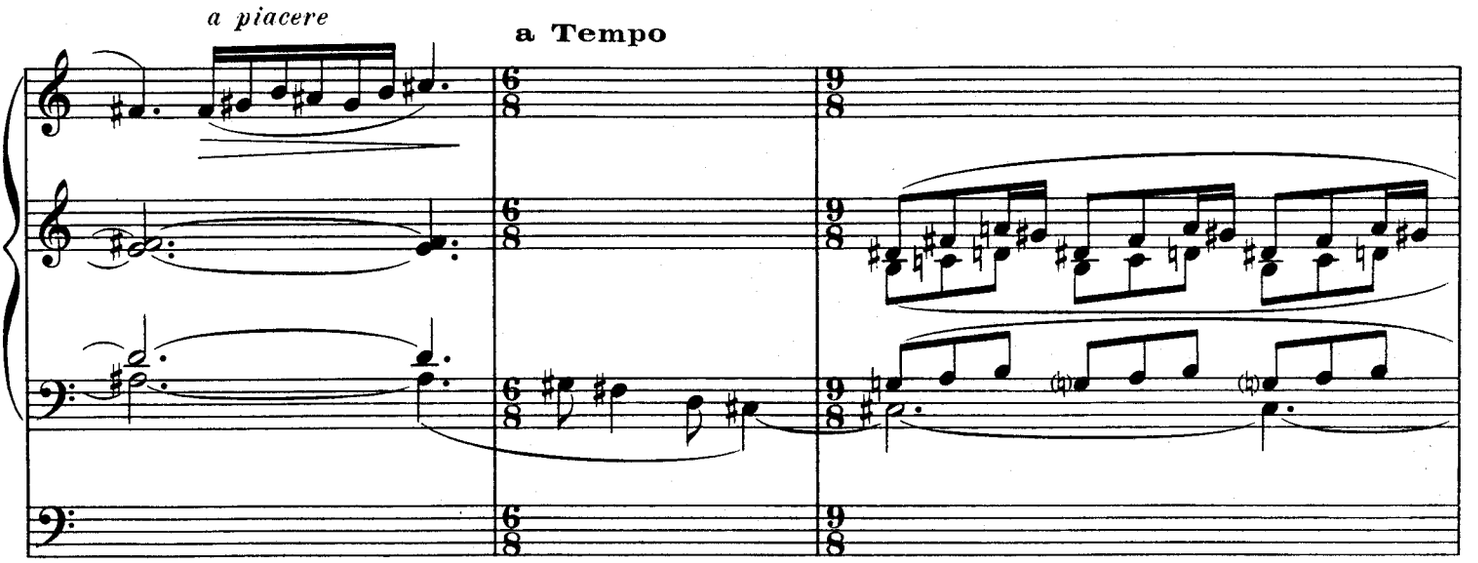


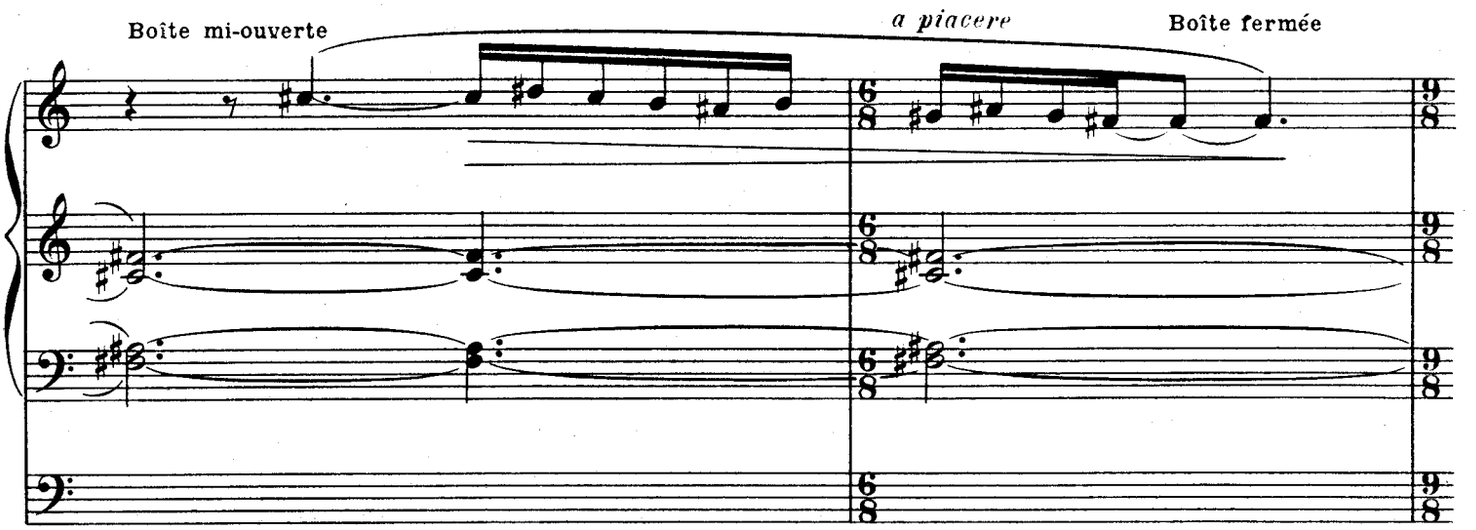

Boîte fermée
Flûte 8 solo

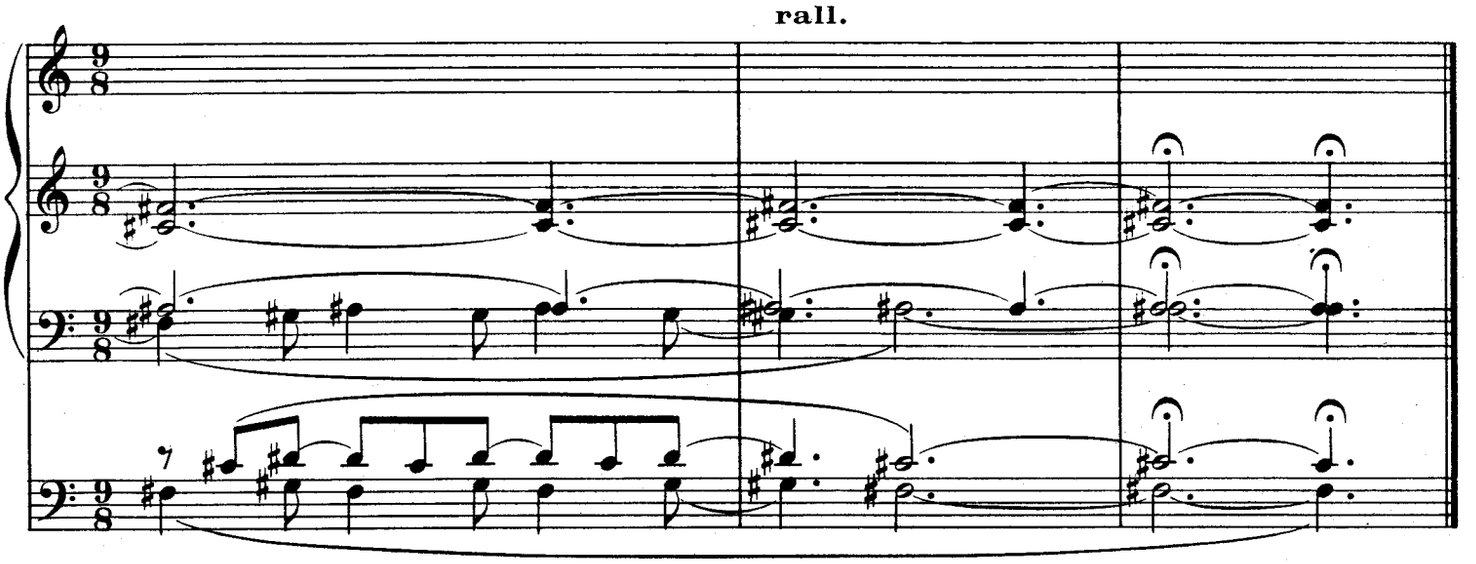

_ Tirasses

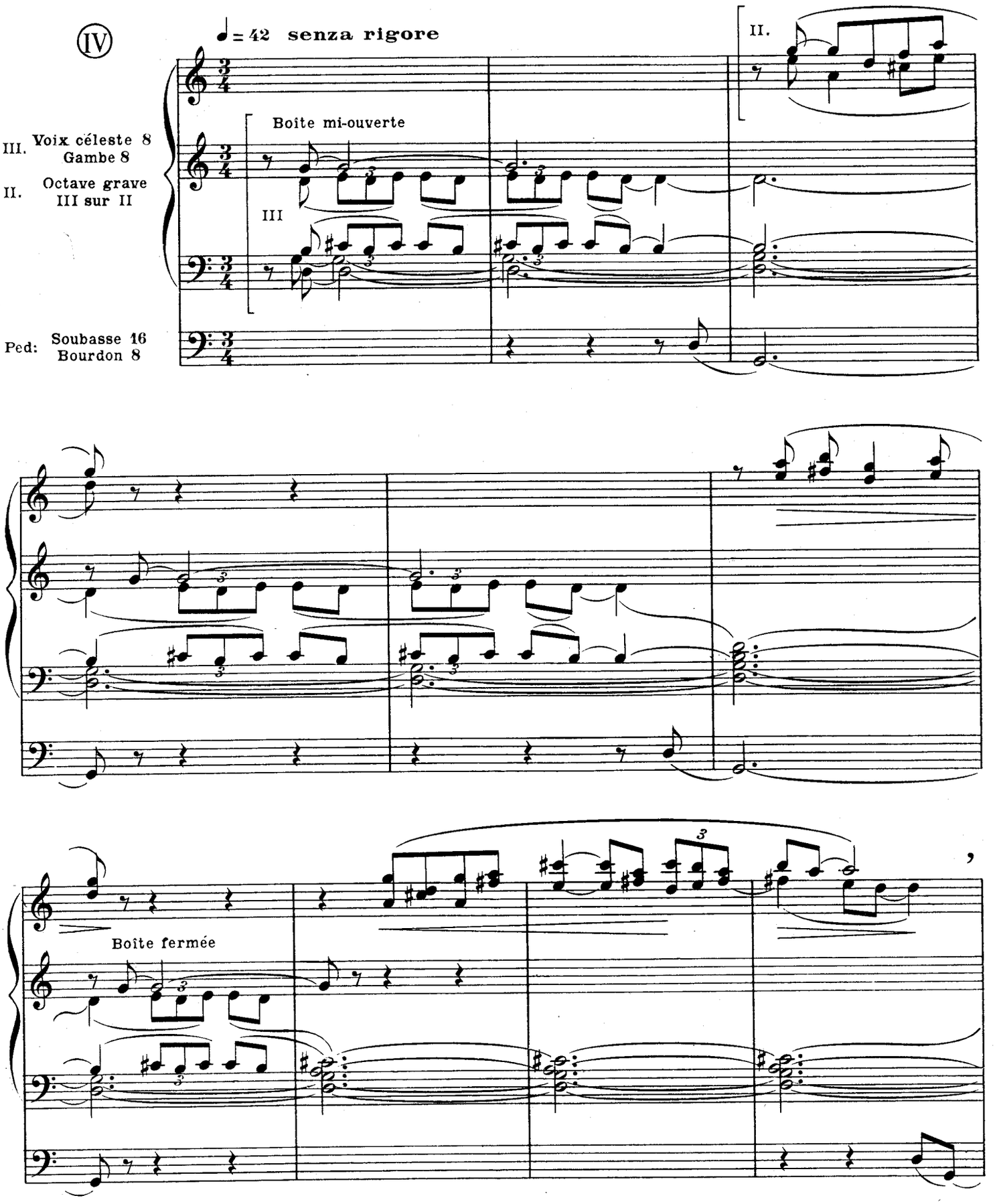

III
♪=112 senza rigore
Boîte ¼ ouverte
m.d.
II
Boîte mi-ouverte
Boîte fermée
III Flûte 8
III Bourdon 8
II Euphone
III
m.g.
Ped: Flûte 8


Boîte ¼ ouverte
Boîte mi-ouverte
Boîte fermée
m.d.


a piacere
a Tempo


Boîte mi-ouverte
a piacere
Boîte fermée

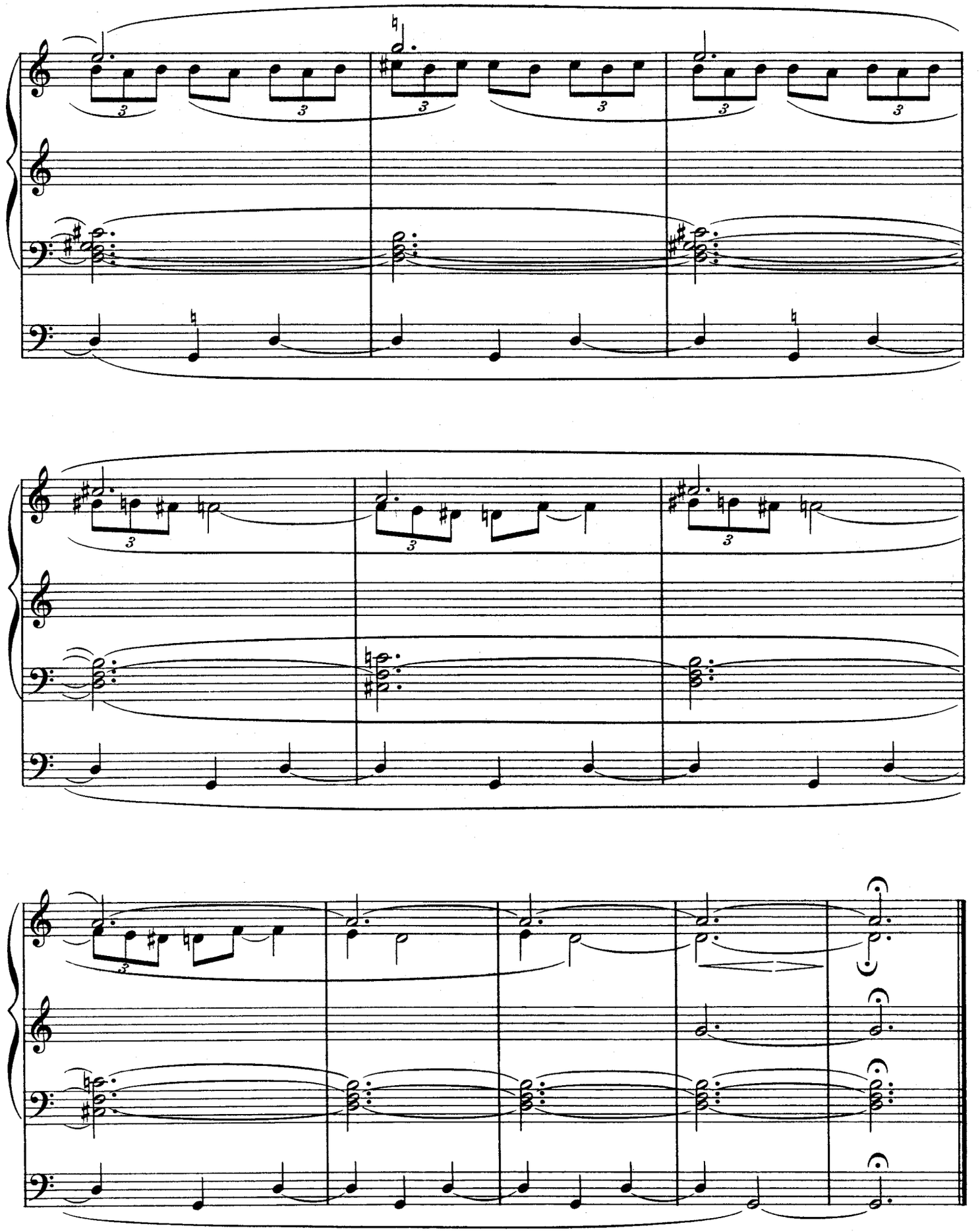

rall.


IV
♩= 42 senza rigore
III. Voix céleste 8
Gambe 8
II. Octave grave
III sur II
Ped: Soubasse 16
Bourdon 8
Boîte mi-ouverte
III
II.
Boîte fermée

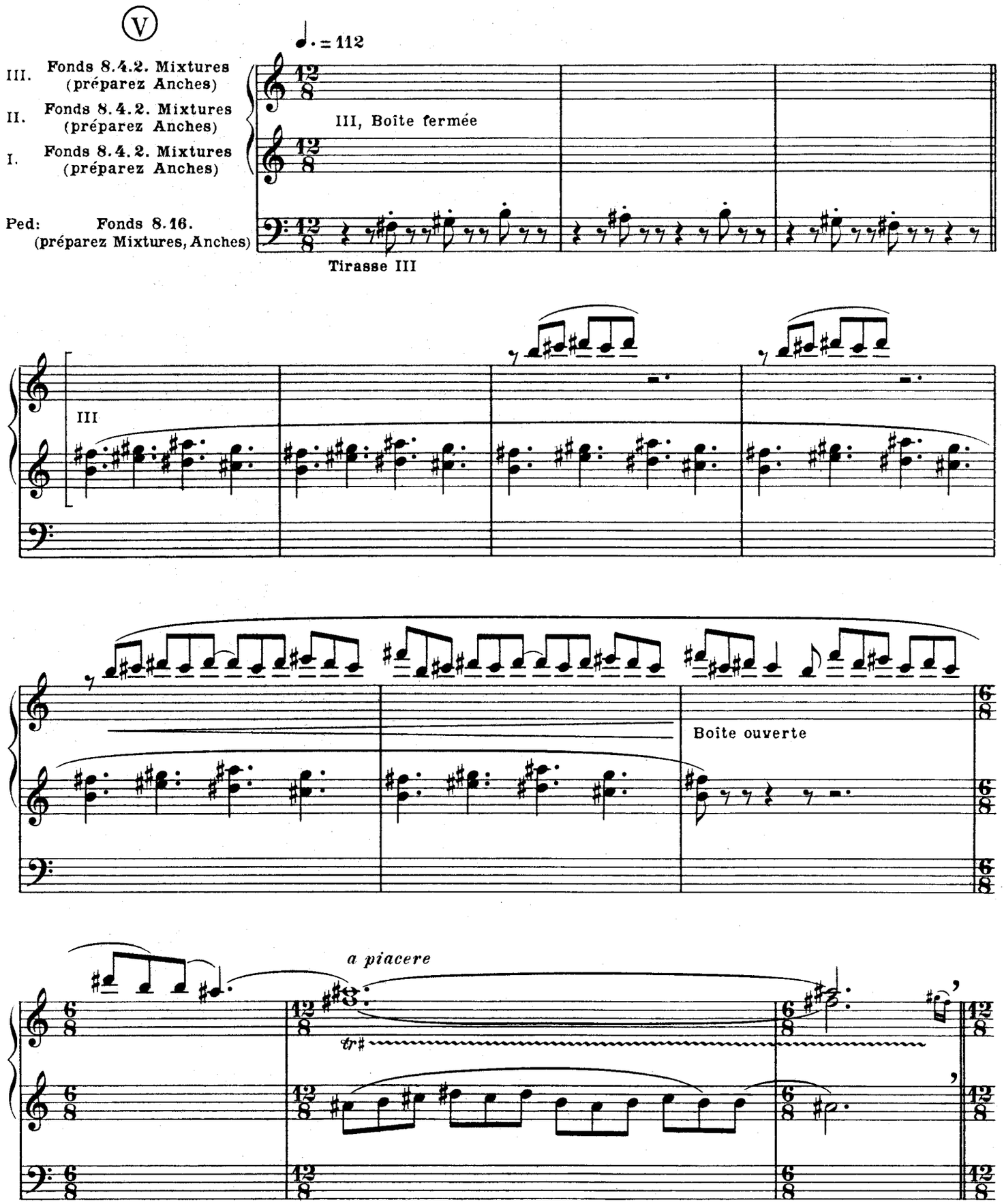
assai

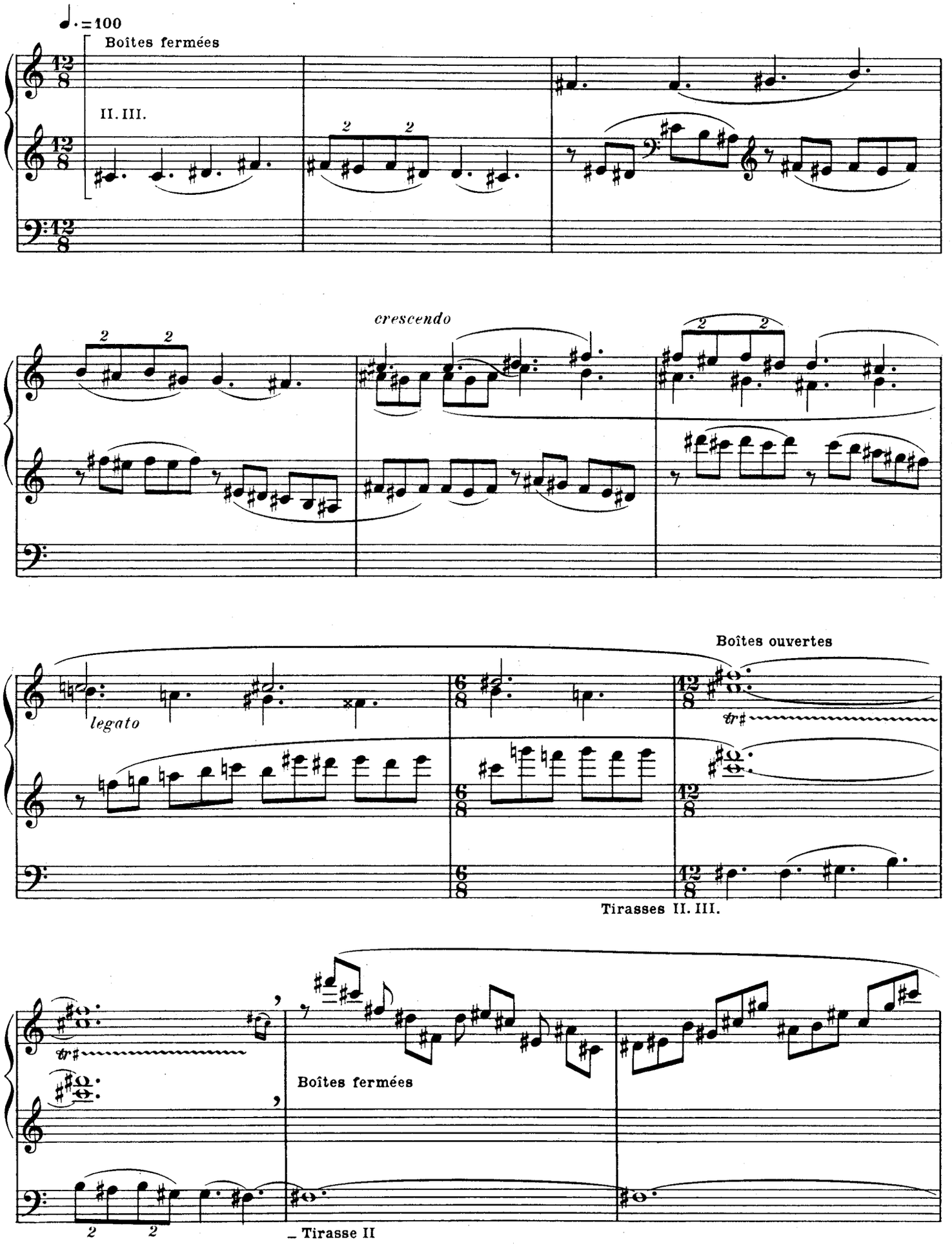
a Tempo

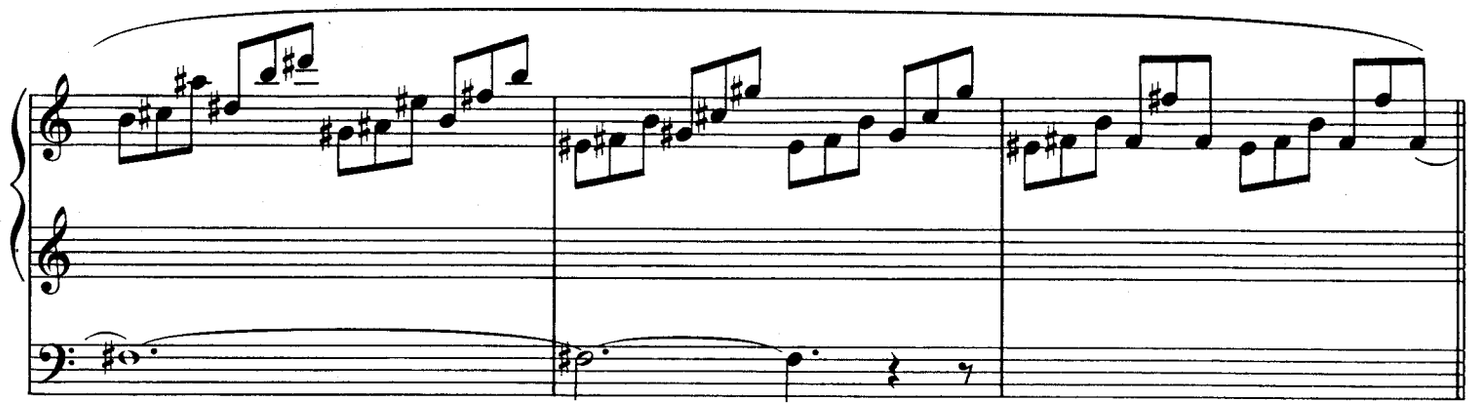
+ Flûte douce 8



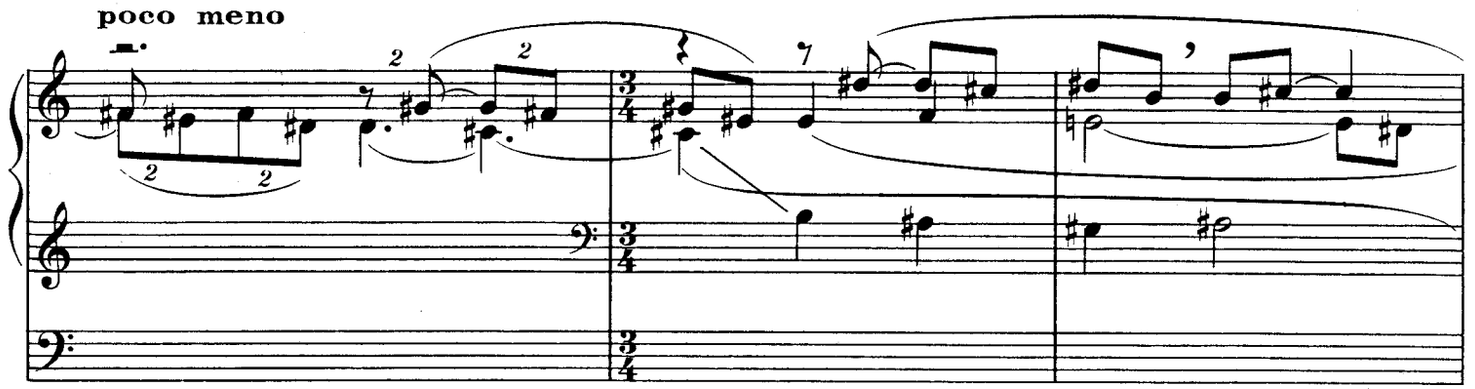
ALLELUIA Nº 3

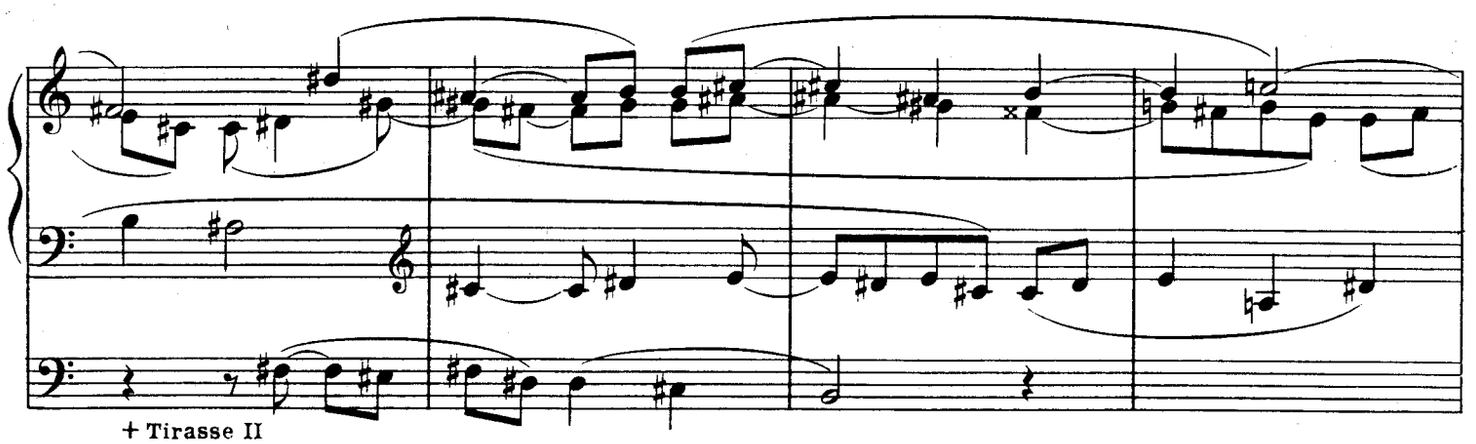



♩.=100
Boîtes fermées
II. III.
crescendo
Boîtes ouvertes
legato
Tirasses II. III.
Boîtes fermées
Tirasse II



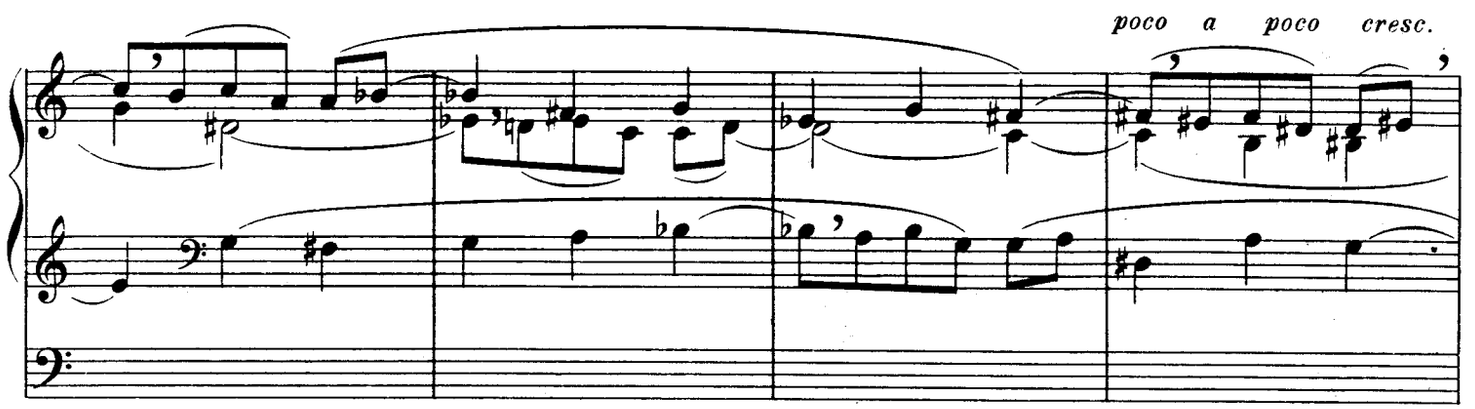
poco meno

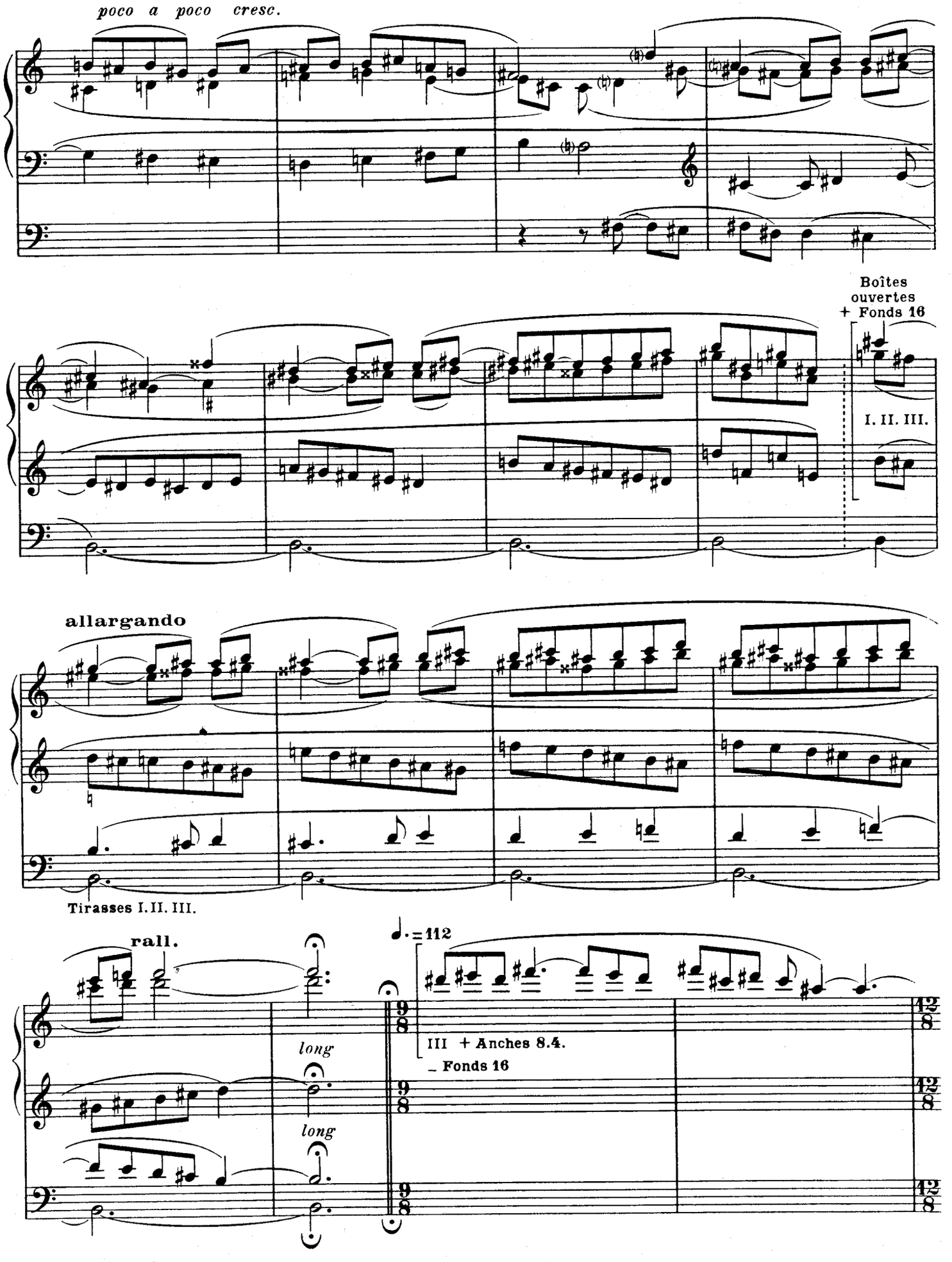


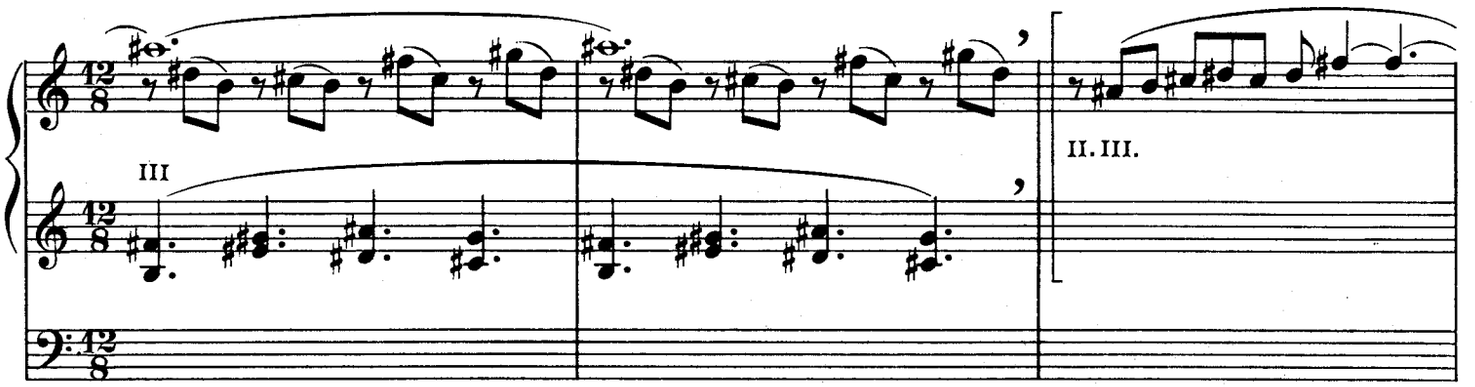


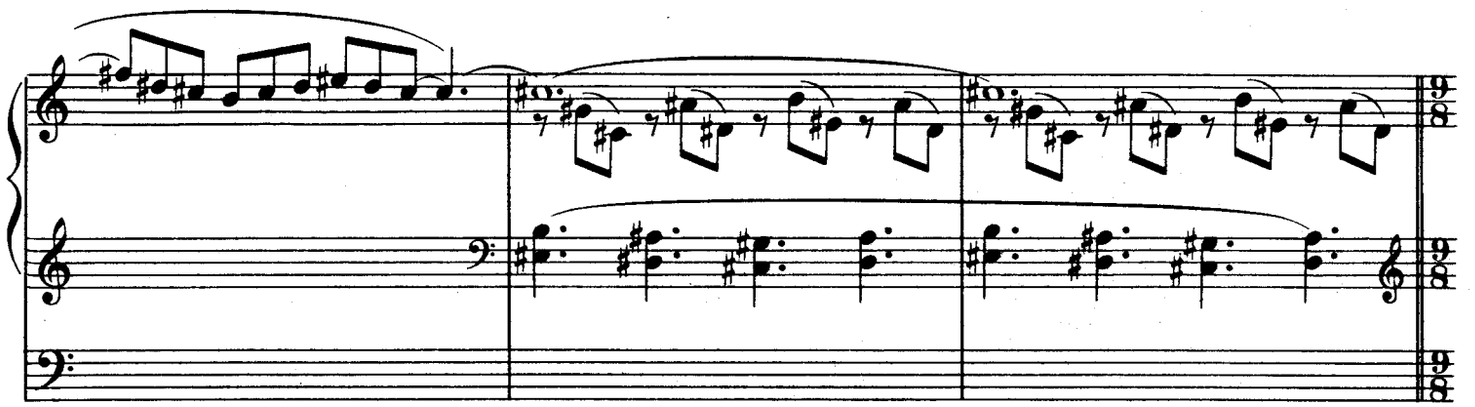
+ Tirasse II

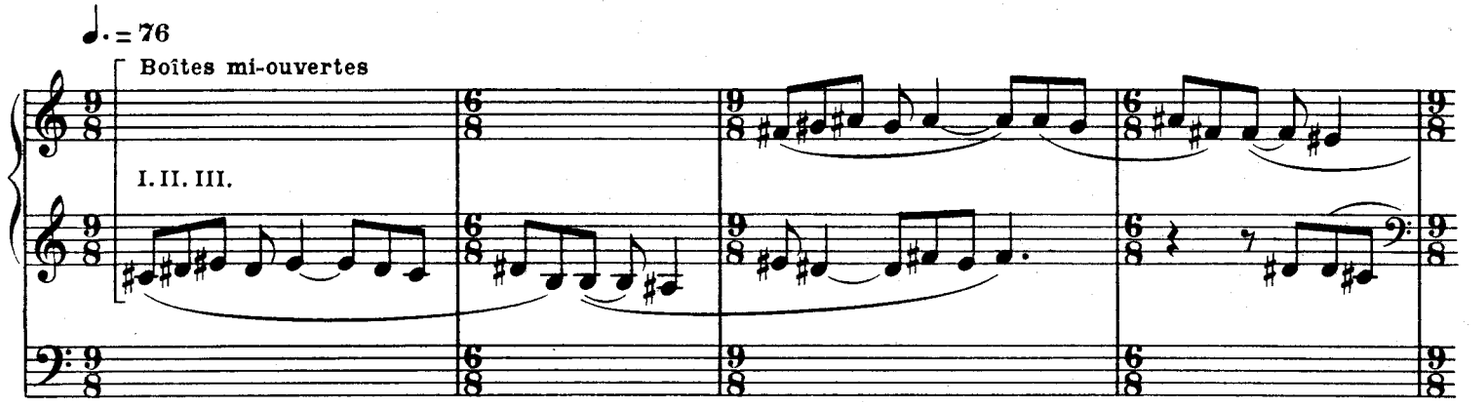
poco a poco cresc.

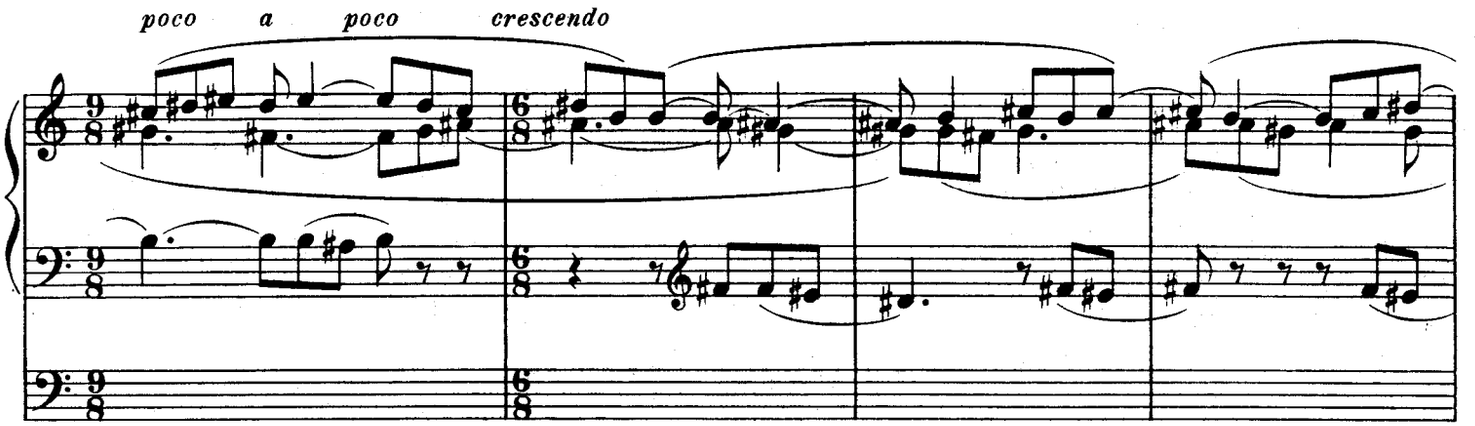


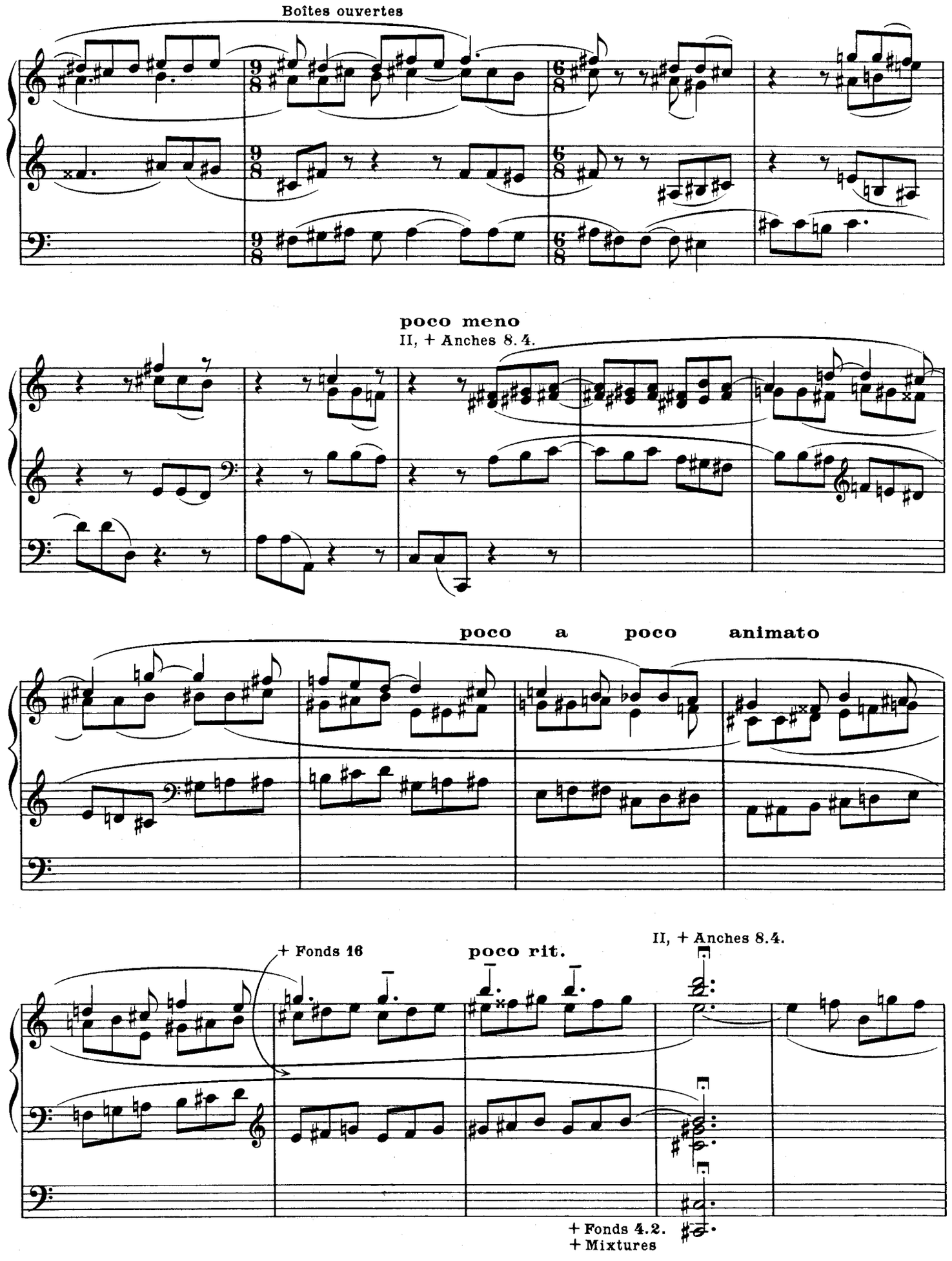

poco a poco cresc.
Boîtes ouvertes + Fonds 16
I. II. III.
allargando
Tirasses I. II. III.
rall.
♩. = 112
long
long
III + Anches 8.4.
_ Fonds 16

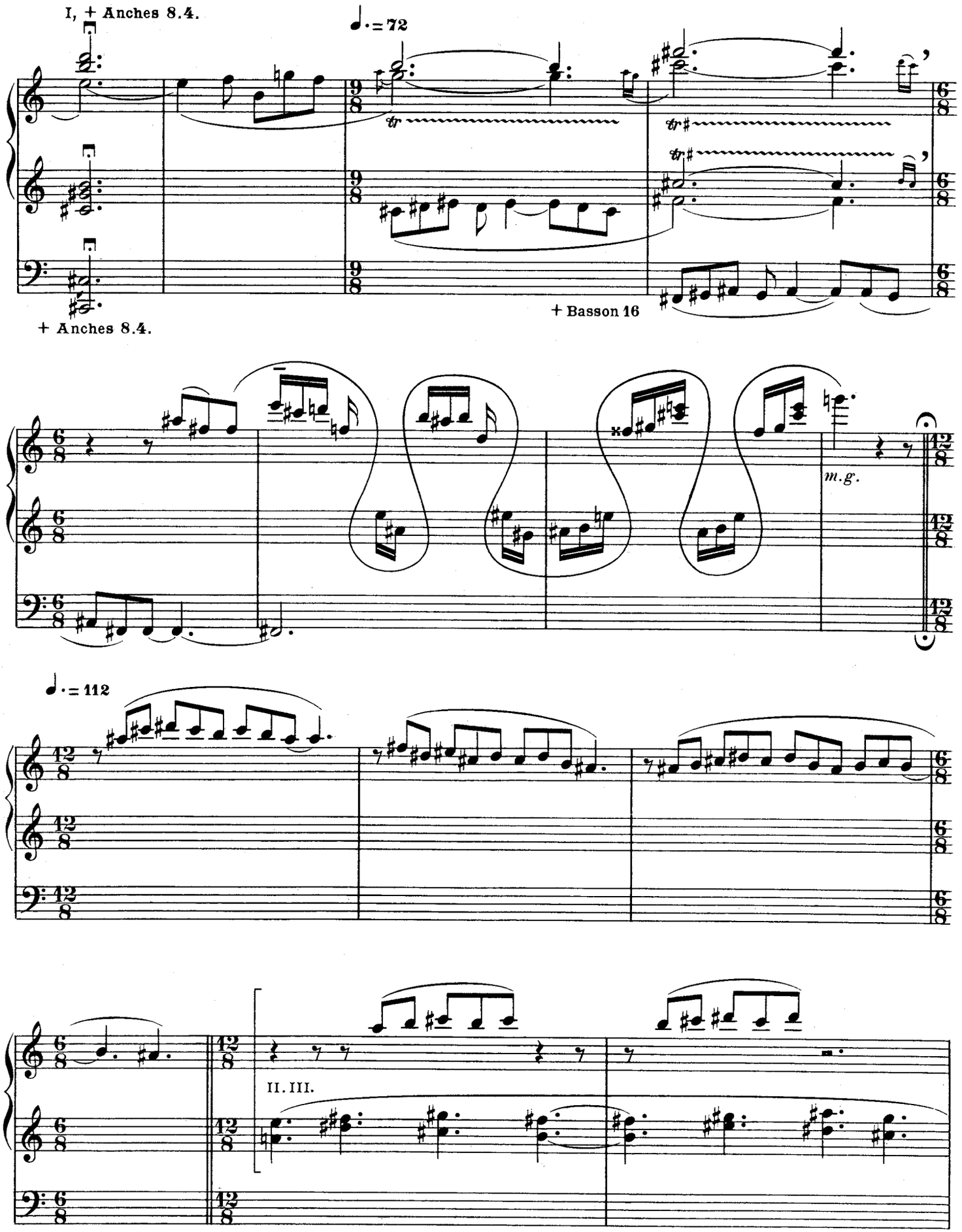

III
II. III.

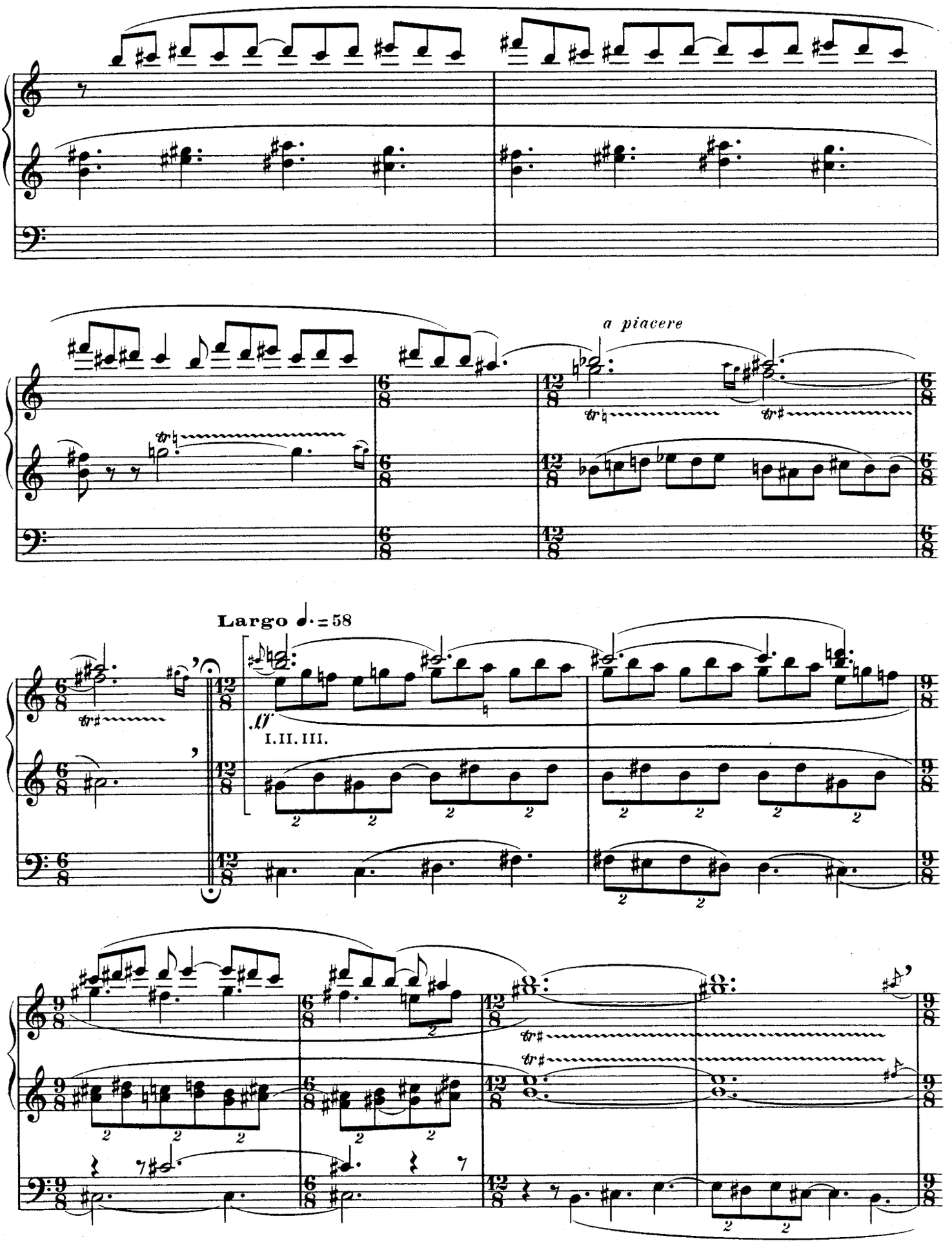


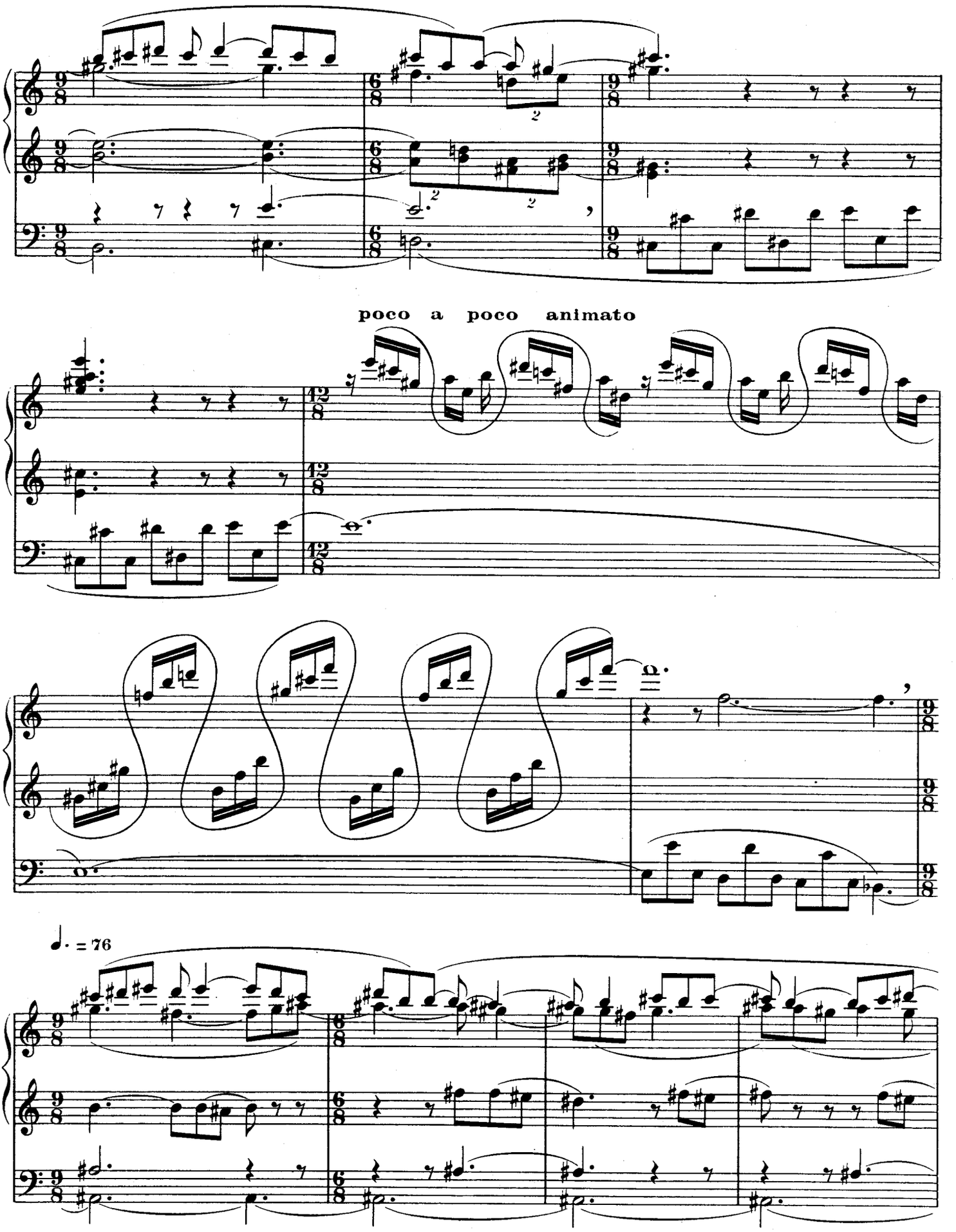

♩. = 76
Boîtes mi-ouvertes
I. II. III.

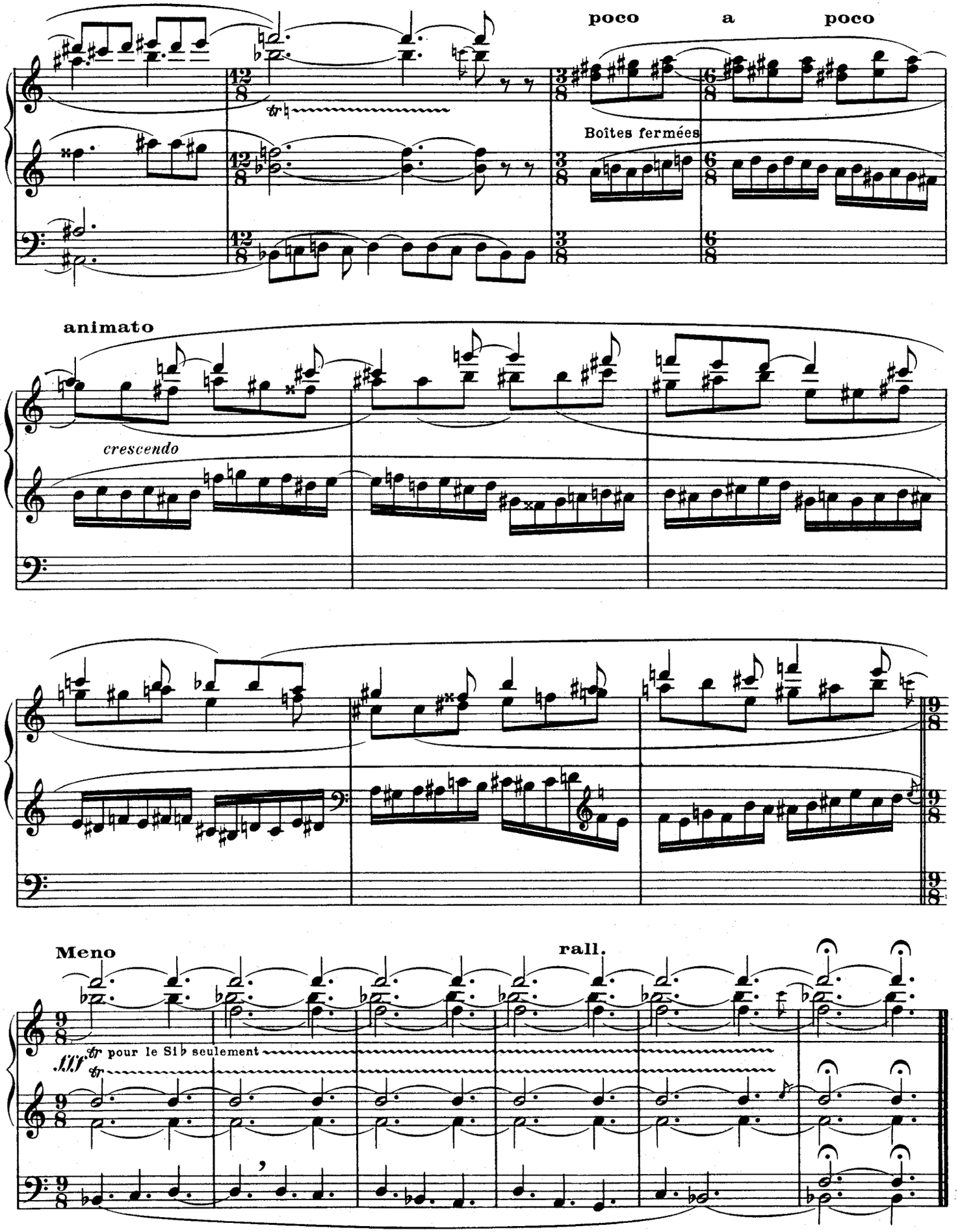

poco a poco crescendo


Boîtes ouvertes
poco meno
II, + Anches 8.4.
poco a poco animato
+ Fonds 16
poco rit.
II, + Anches 8.4.
+ Fonds 4.2.
+ Mixtures


I, + Anches 8.4.
♩.= 72
+ Anches 8.4.
+ Basson 16
m.g.
♩.= 112
II. III.


a piacere
Largo ♩. = 58
I. II. III.


poco a poco animato
♩. = 76



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