Nº 44

L'Orgue Mystique

51 Offices de l'année liturgique inspirés du chant grégorien et librement paraphrasés

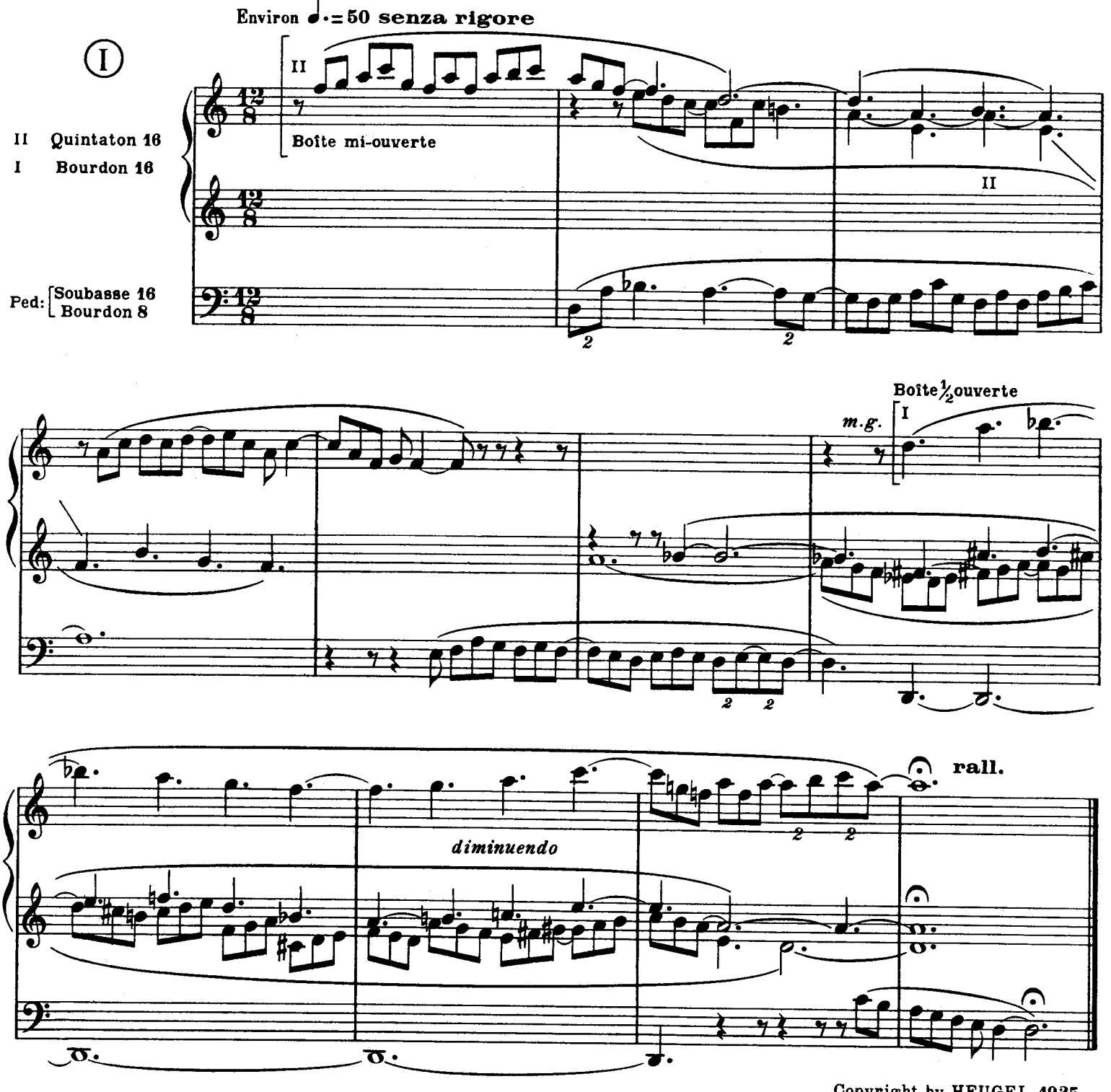
A son ami Georges IBOS
Organiste de St Honoré d'Eylau, à Paris

Charles **TOURNEMIRE**
Professeur au Conservatoire National de Musique de Paris
Organiste de la Basilique Ste Clotilde

Dominica XVII post Pentecosten

(XVIIe Dimanche après la Pentecôte)

Op. 57



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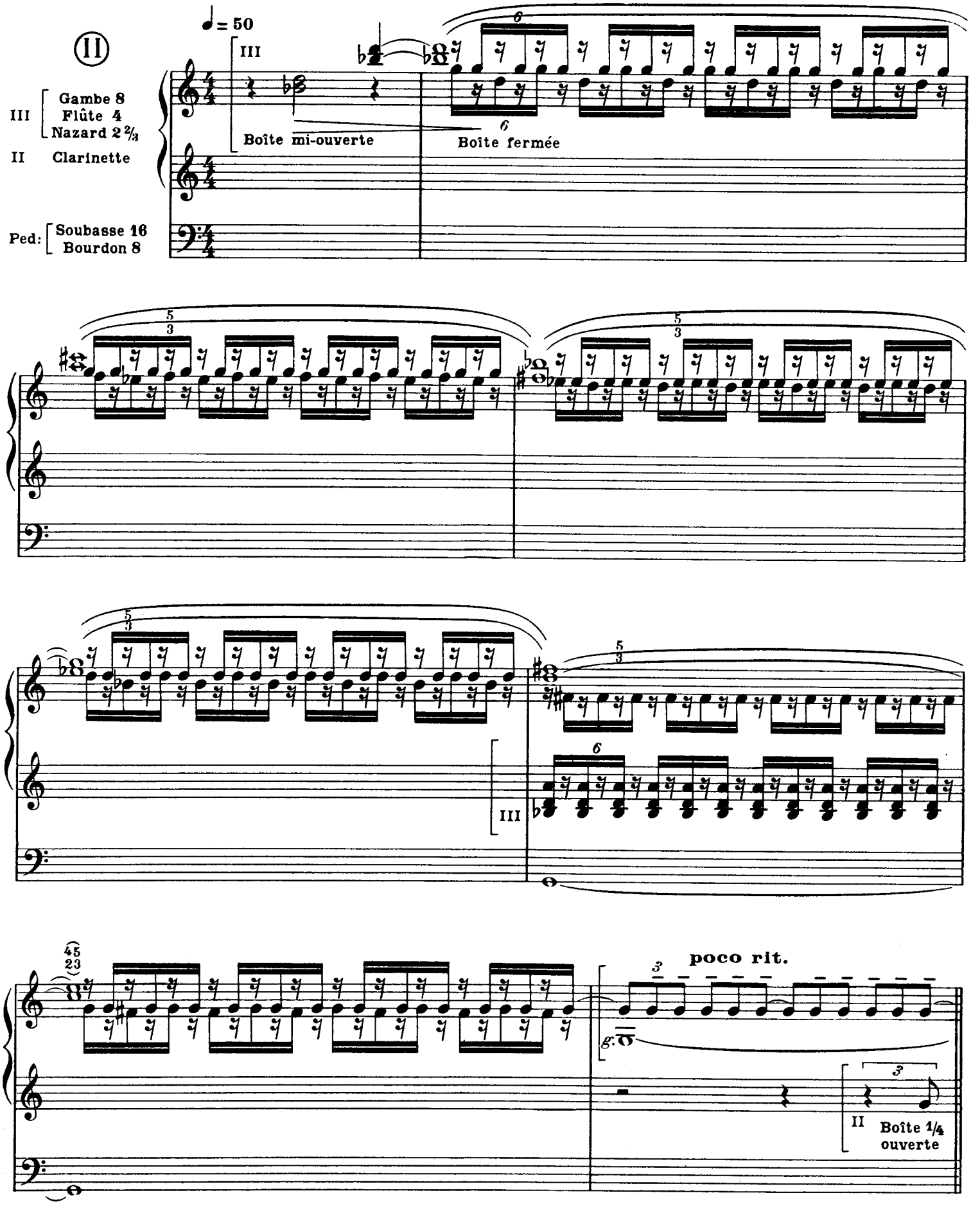
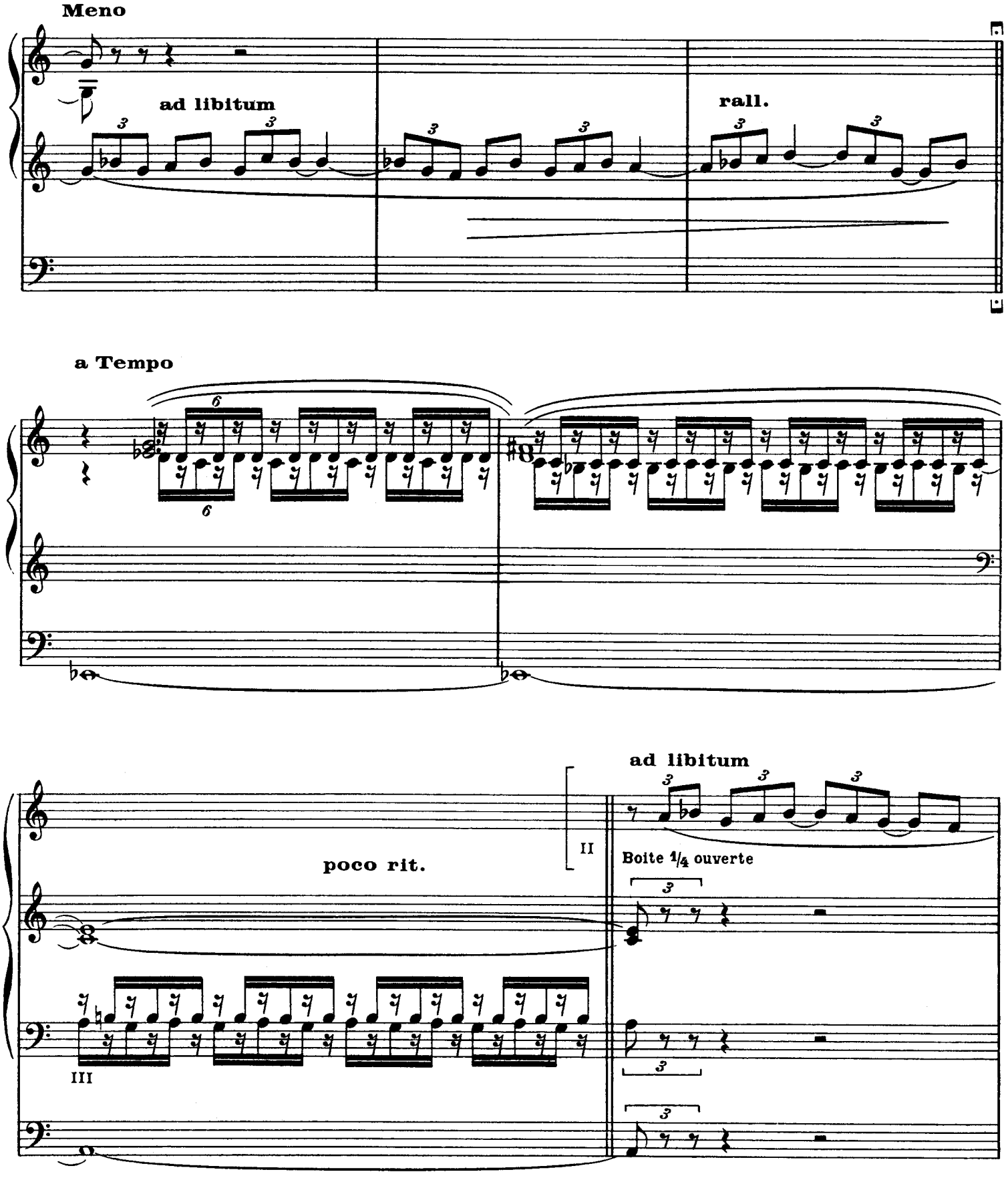
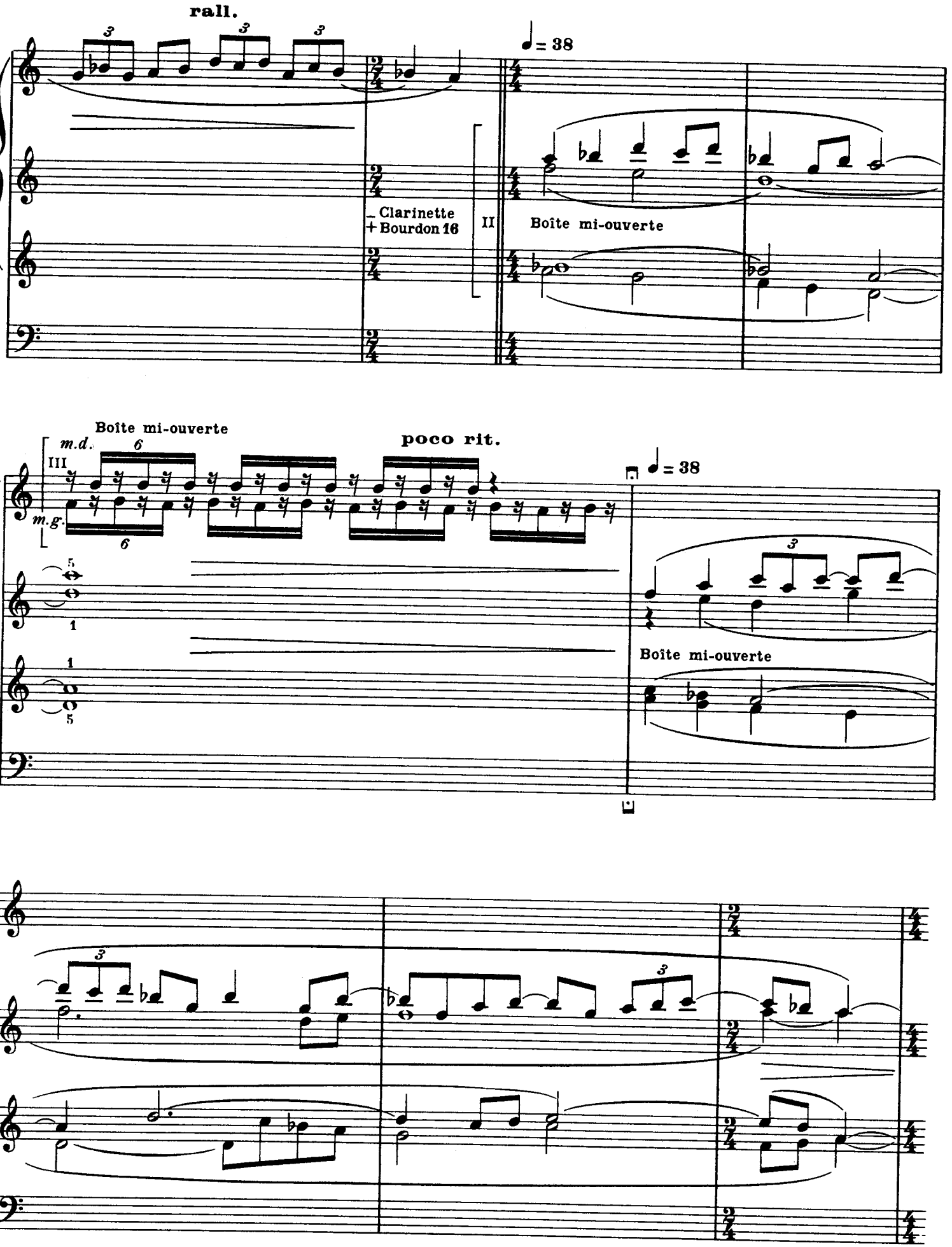
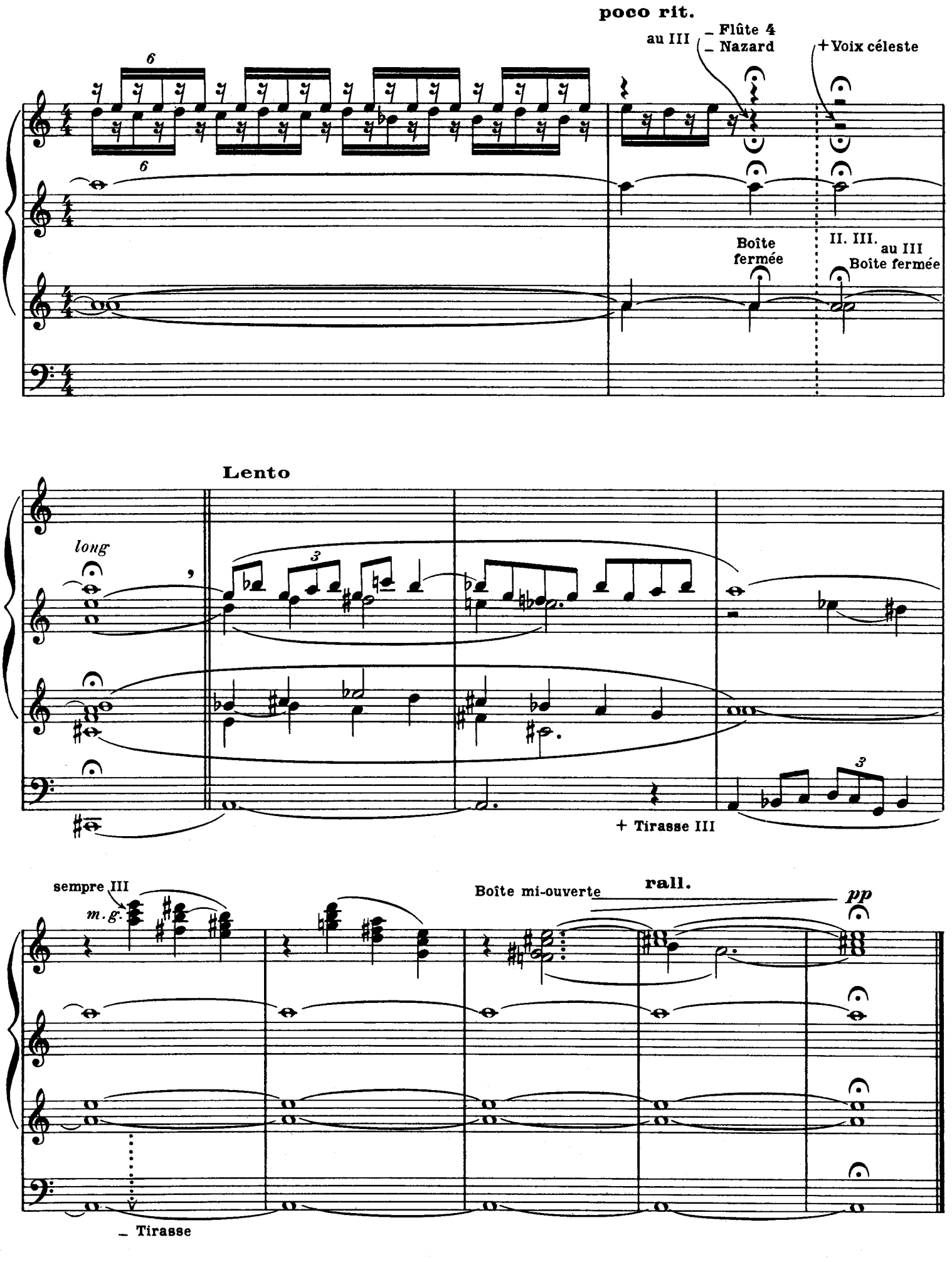
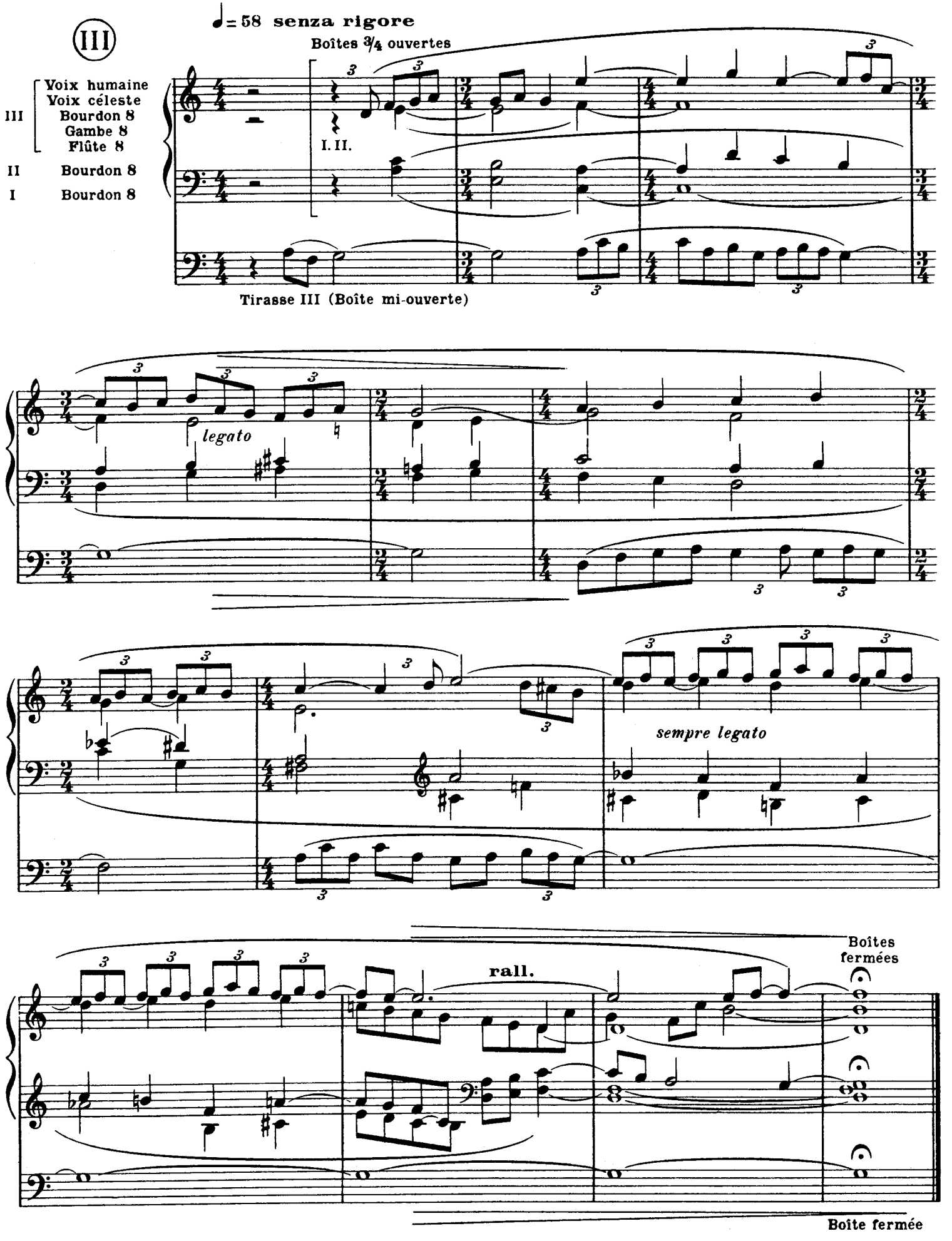
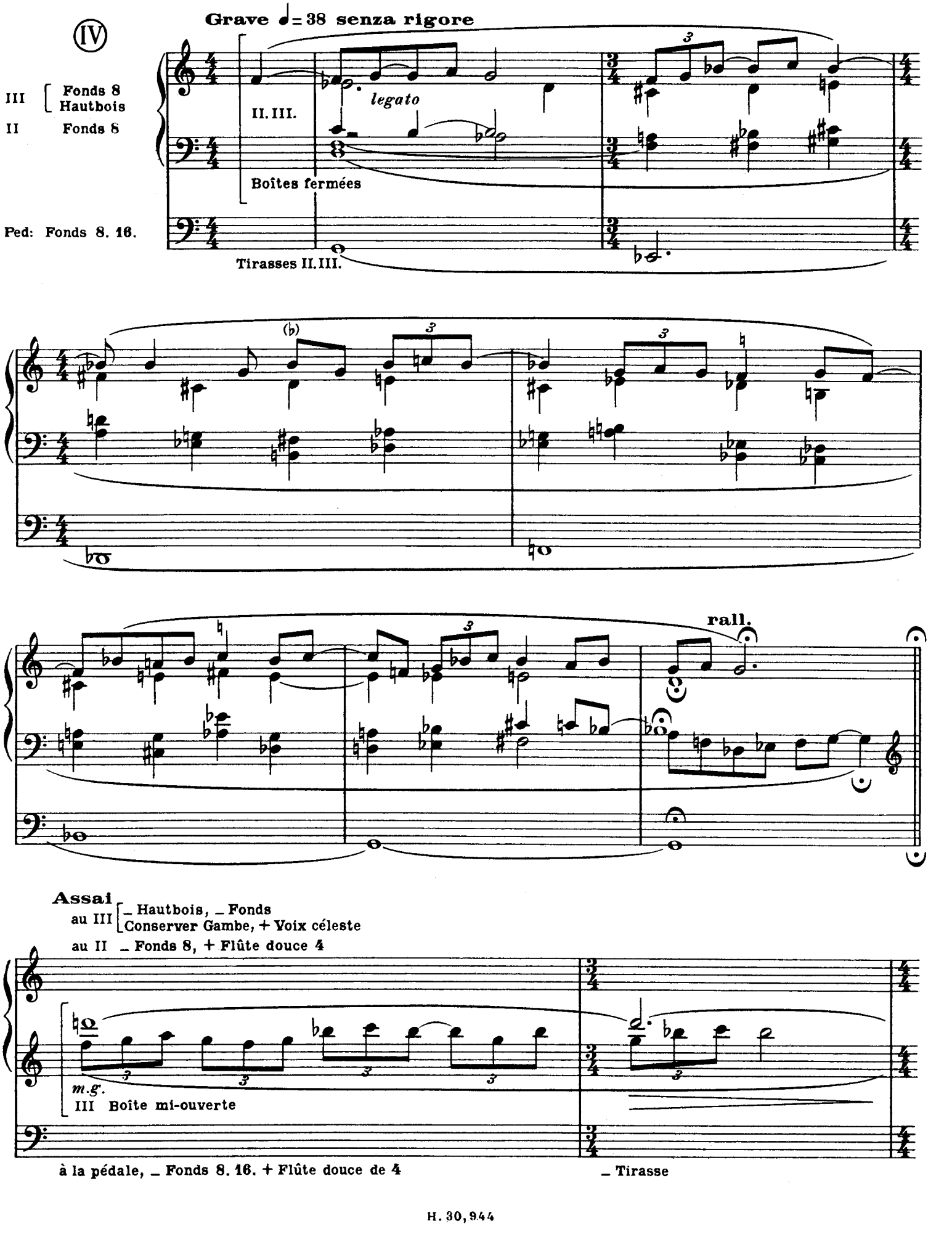

II
♩= 50
III
III Gambe 8
Flûte 4
Nazard 2 2/3
II Clarinette
Ped: Soubasse 16
Bourdon 8
Boîte mi-ouverte
Boîte fermée
III
poco rit.
II
Boîte 1/4 ouverte

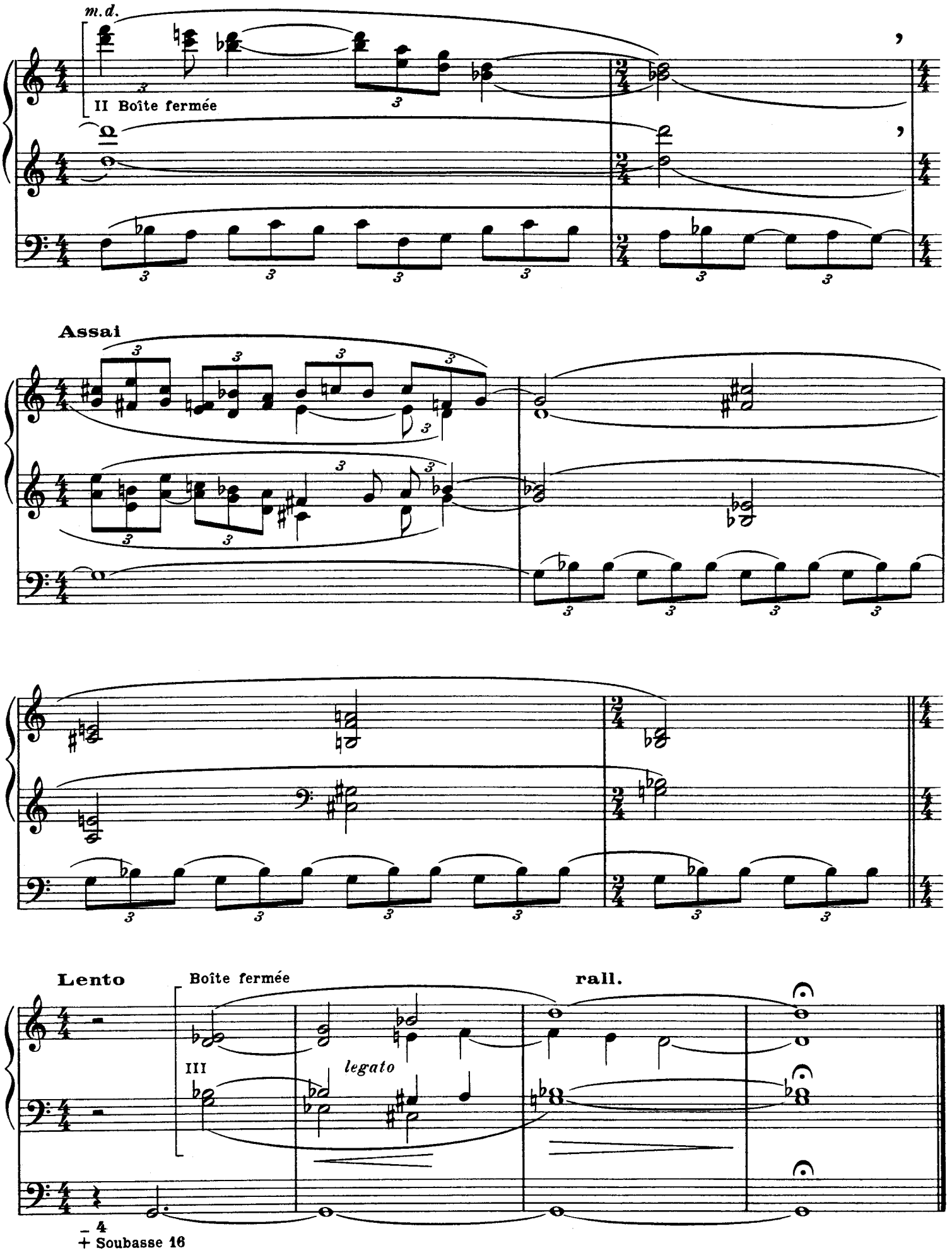

Meno
ad libitum
rall.
a Tempo
poco rit.
II
III
ad libitum
Boite 1/4 ouverte


rall.
♩ = 38
– Clarinette
+ Bourdon 16
II
Boîte mi-ouverte
Boîte mi-ouverte
m.d.
III
m.g.
poco rit.
♩ = 38
Boîte mi-ouverte

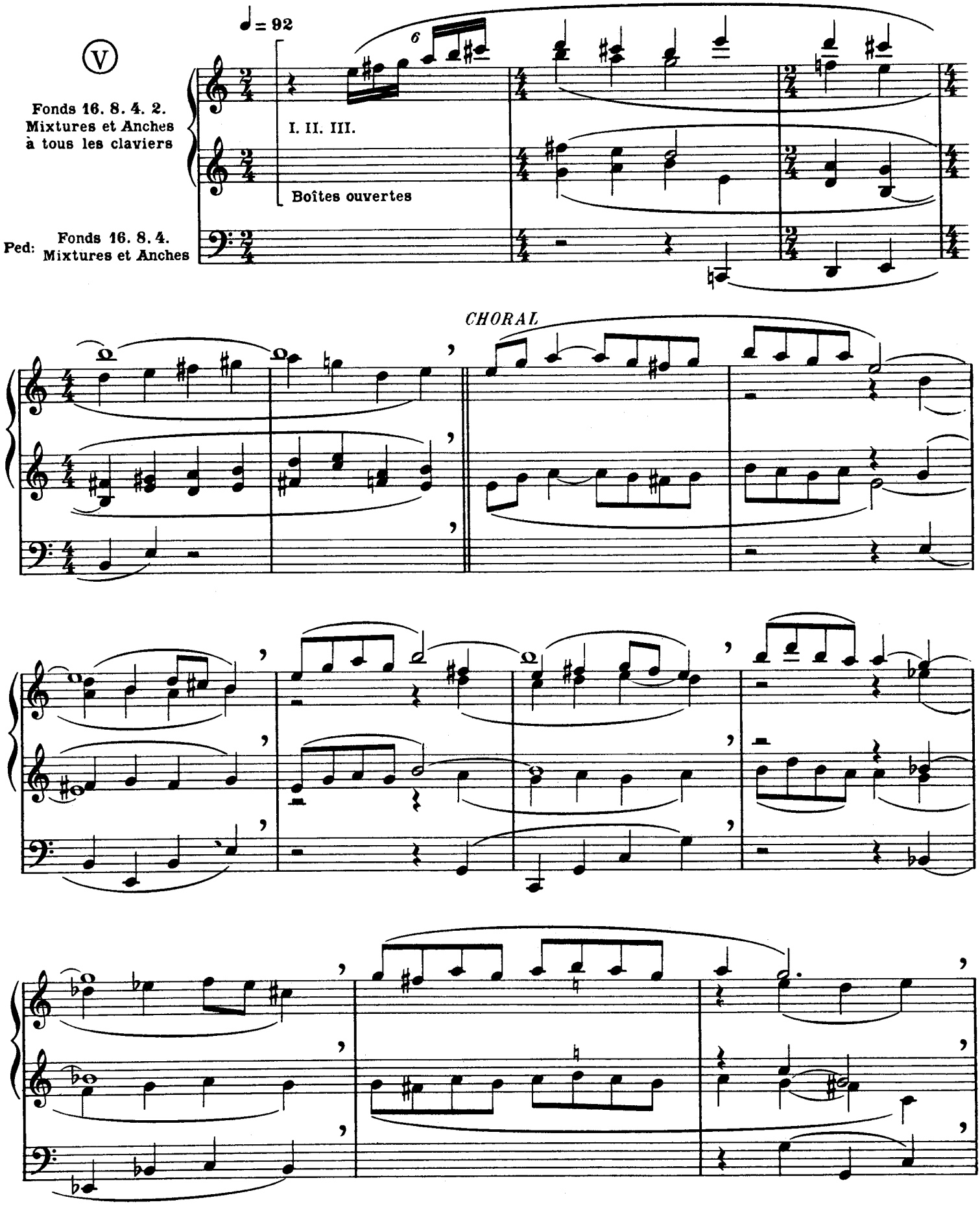

poco rit.
au III
– Flûte 4
– Nazard
+ Voix céleste
6
6
Boîte fermée
II. III.
au III
Boîte fermée
Lento
long
3
+ Tirasse III
3
sempre III
m. g.
Boîte mi-ouverte
rall.
pp
– Tirasse

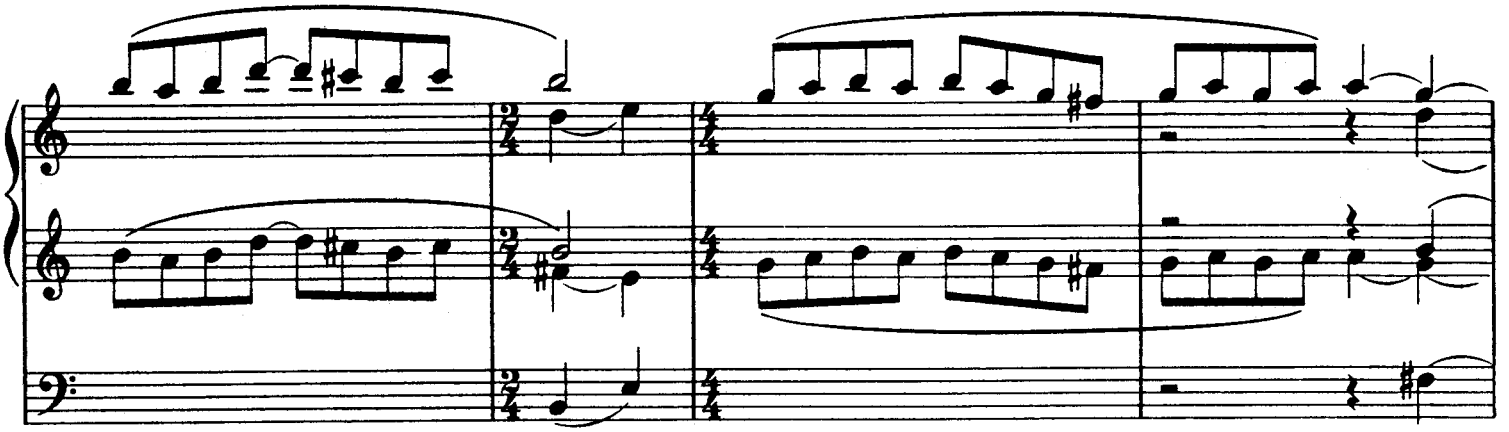

III
♩= 58 senza rigore
Boîtes 3/4 ouvertes
III Voix humaine
Voix céleste
Bourdon 8
Gambe 8
Flûte 8
II Bourdon 8
I Bourdon 8
I. II.
Tirasse III (Boîte mi-ouverte)
legato
sempre legato
rall.
Boîtes fermées
Boîte fermée

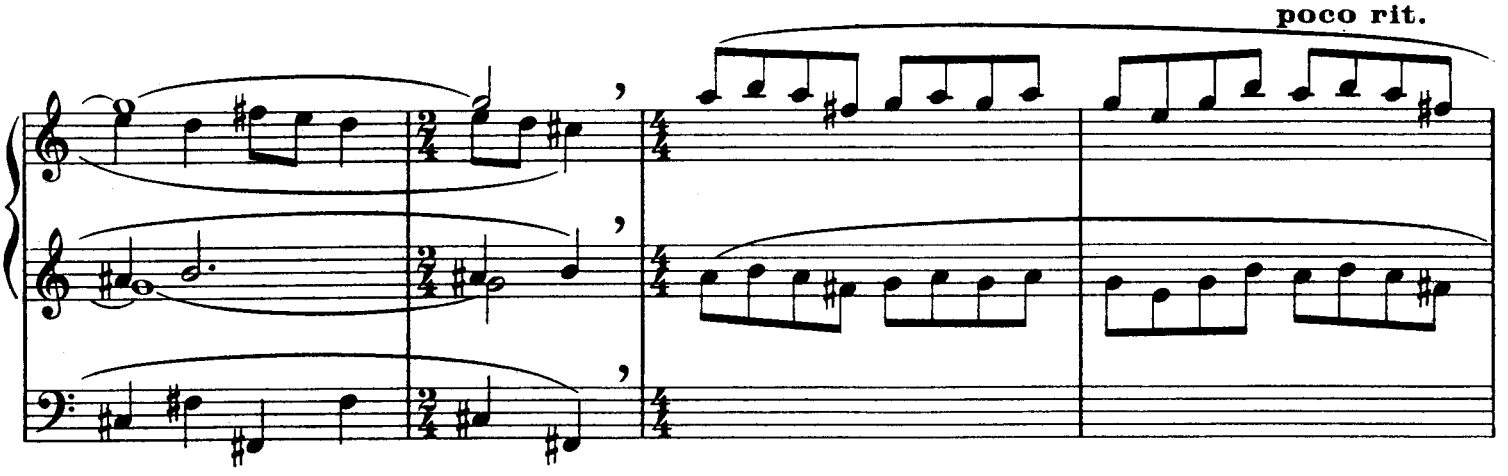

Ⅳ
Grave ♩= 38 senza rigore
III Fonds 8
Hautbois
II Fonds 8
II. III.
legato
Boîtes fermées
Ped: Fonds 8. 16.
Tirasses II. III.
(b)
rall.
Assai
au III _ Hautbois, _ Fonds
Conserver Gambe, + Voix céleste
au II _ Fonds 8, + Flûte douce 4
m.g.
III Boîte mi-ouverte
à la pédale, _ Fonds 8. 16. + Flûte douce de 4
_ Tirasse

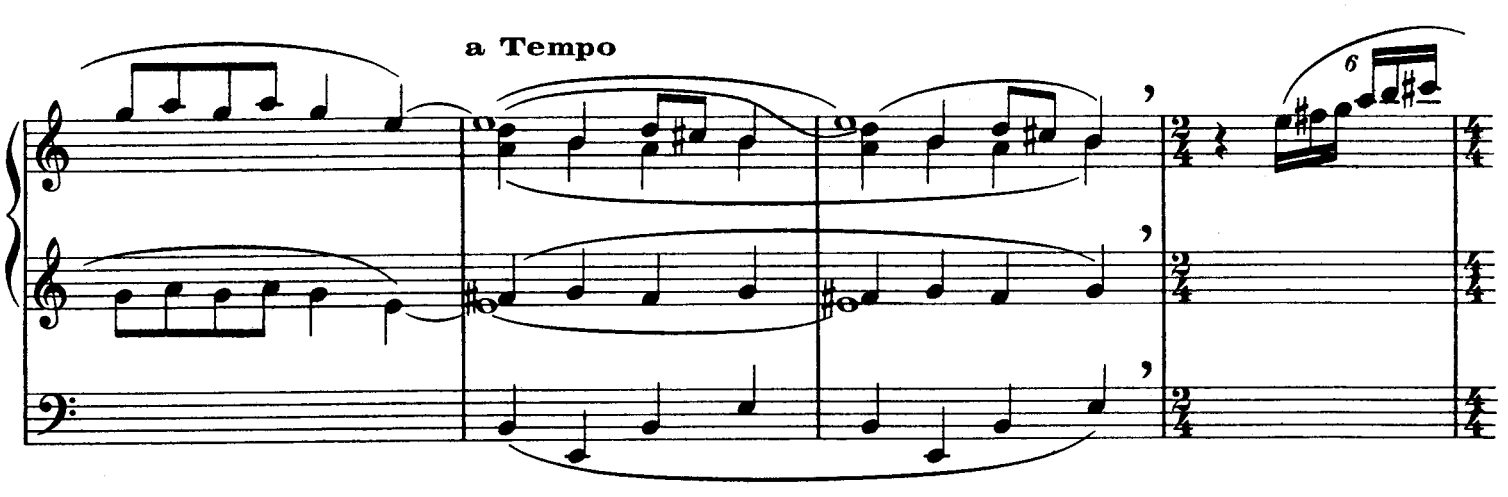

m.d.
II Boîte fermée
Assai
Lento
Boîte fermée
III
legato
rall.
– 4
+ Soubasse 16

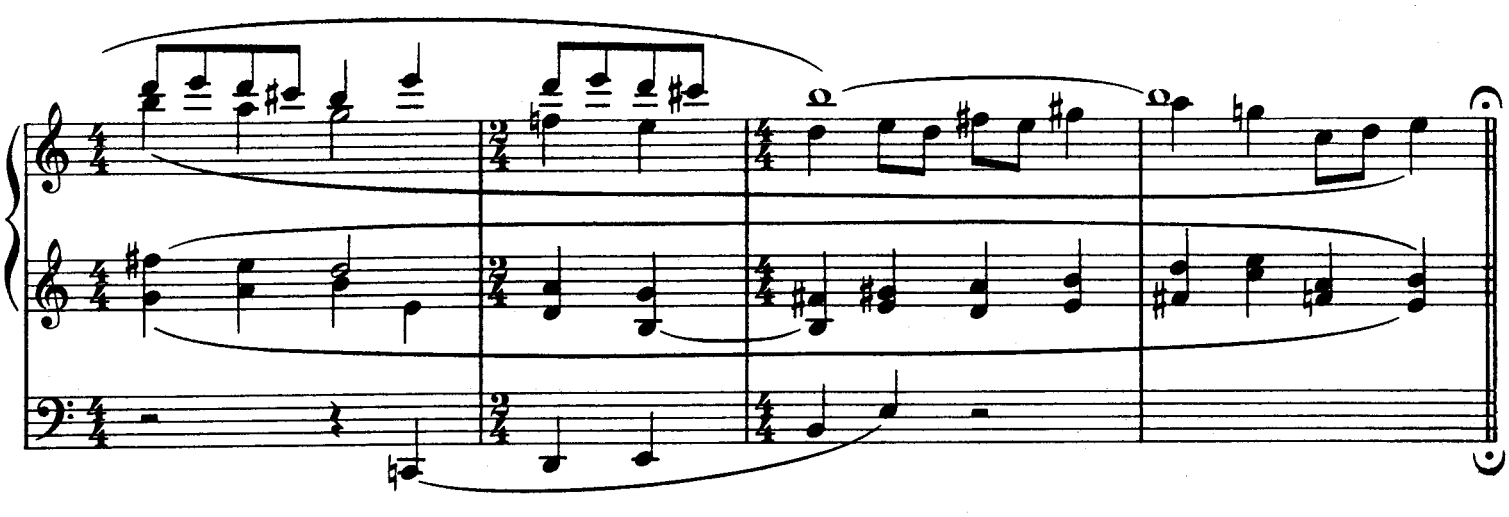
CHORAL ALLELUIATIQUE
Nº 2






poco rit.


a Tempo
6



Fragments du CHORAL

L'Istesso tempo

– les Fonds 16

III
II

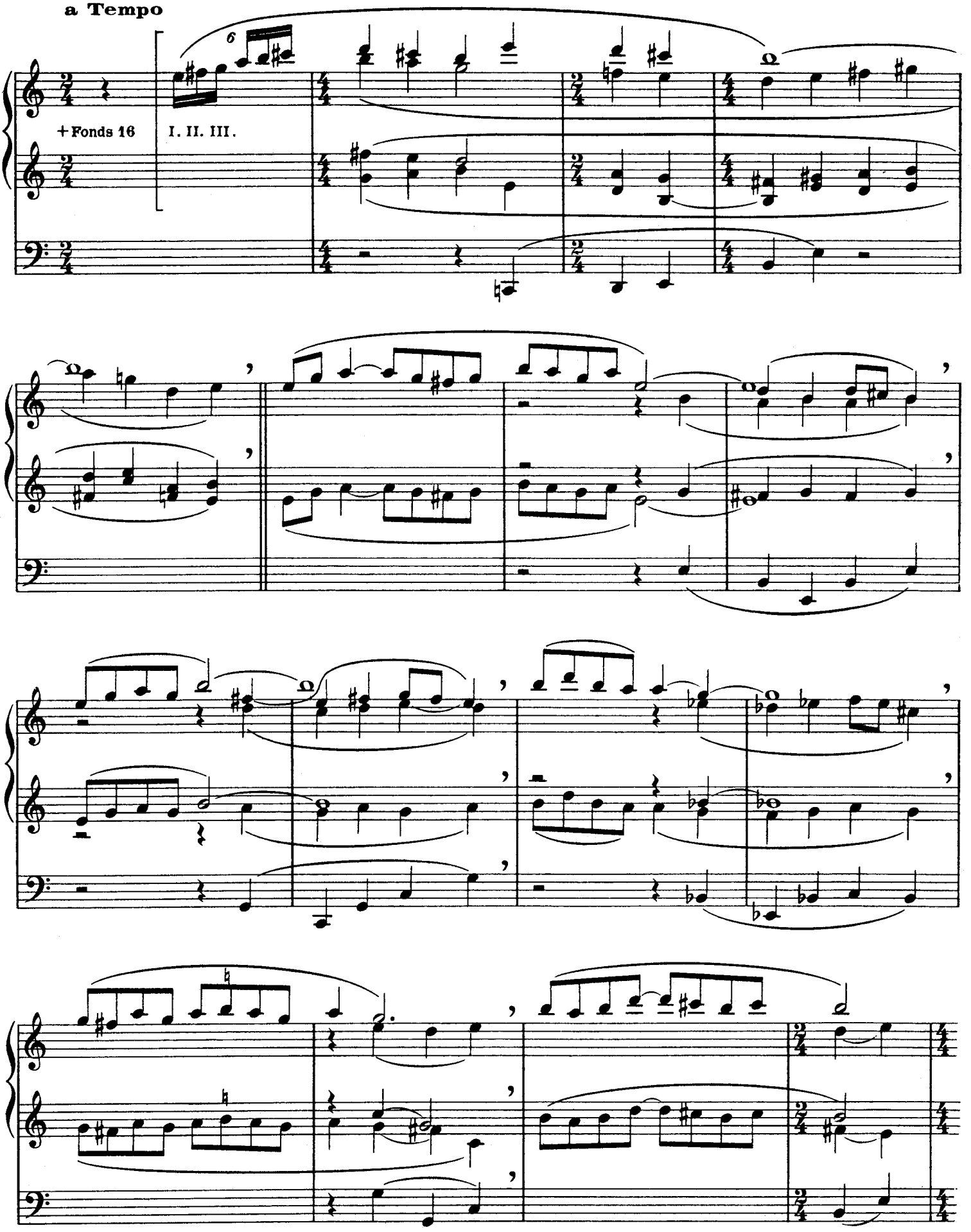
legato

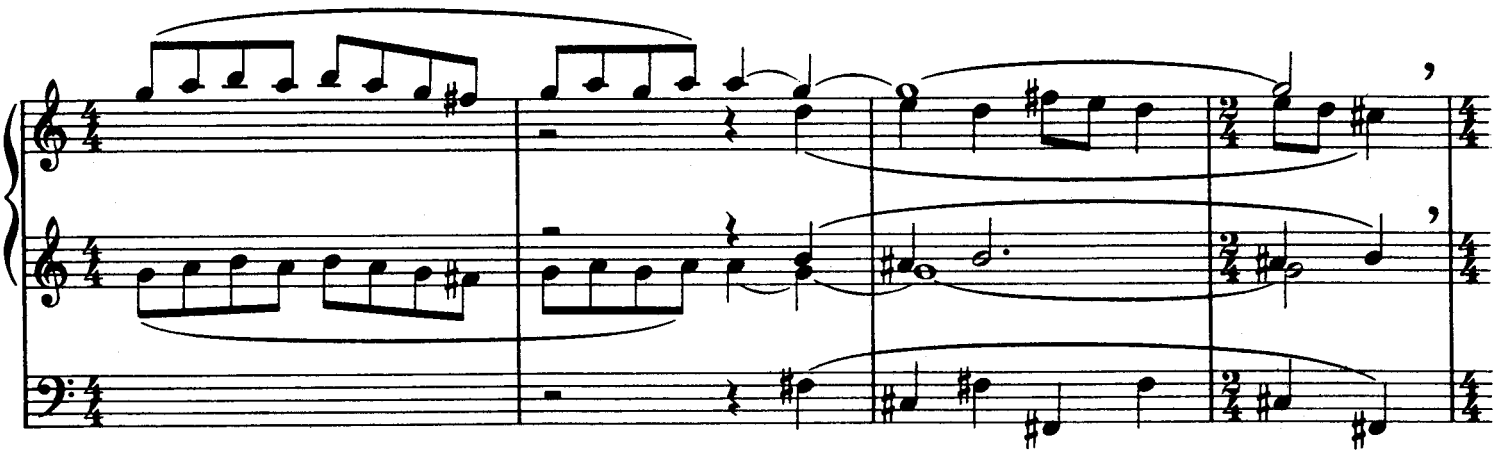
Boîtes fermées

Boîtes ouvertes

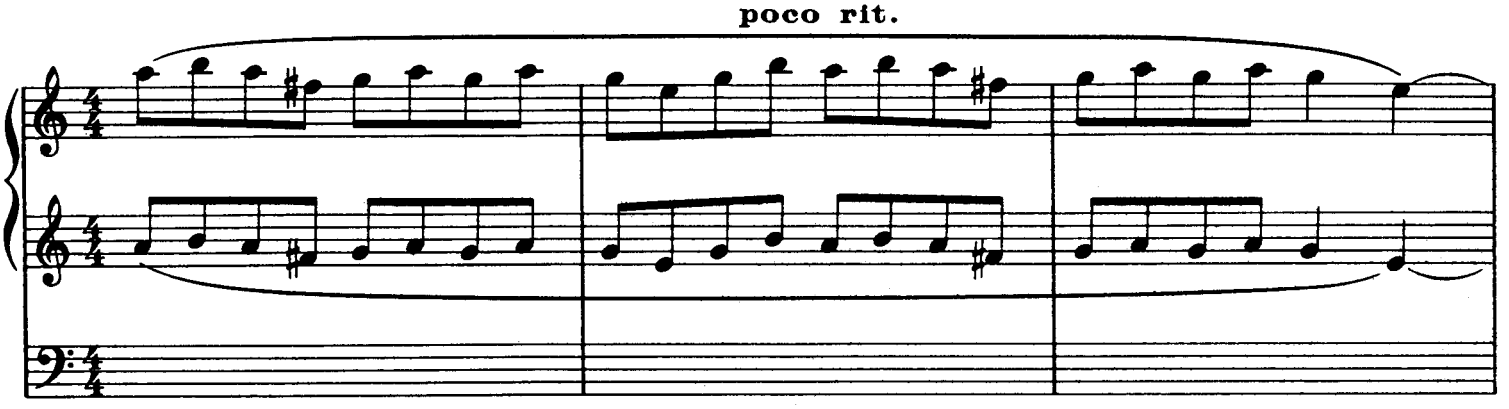
sempre legato

rall.

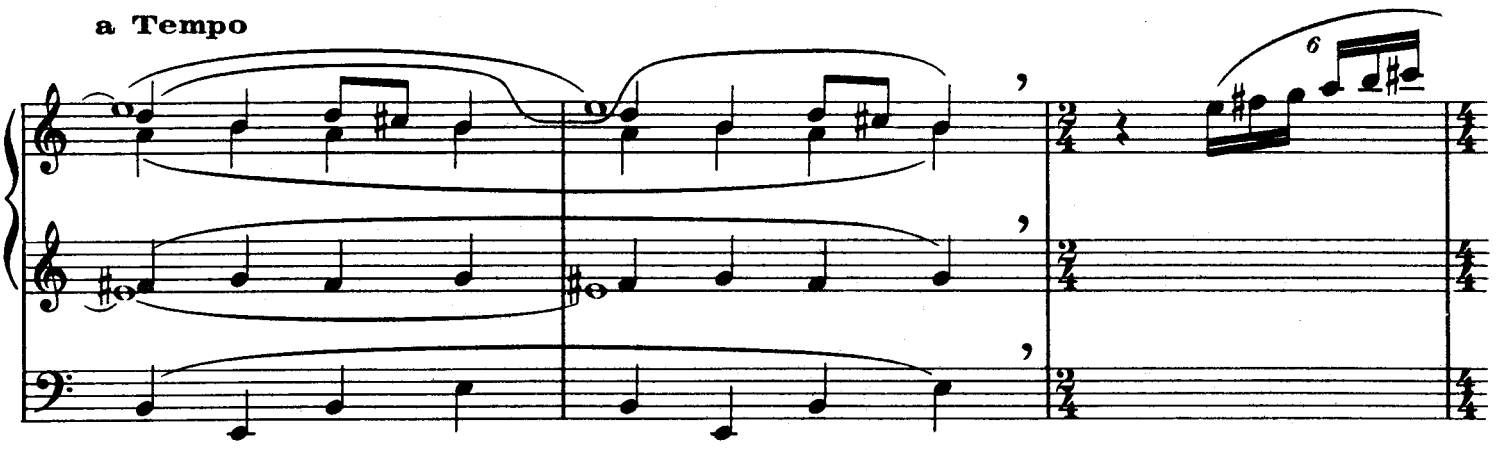

a Tempo
6
+Fonds 16
I. II. III.

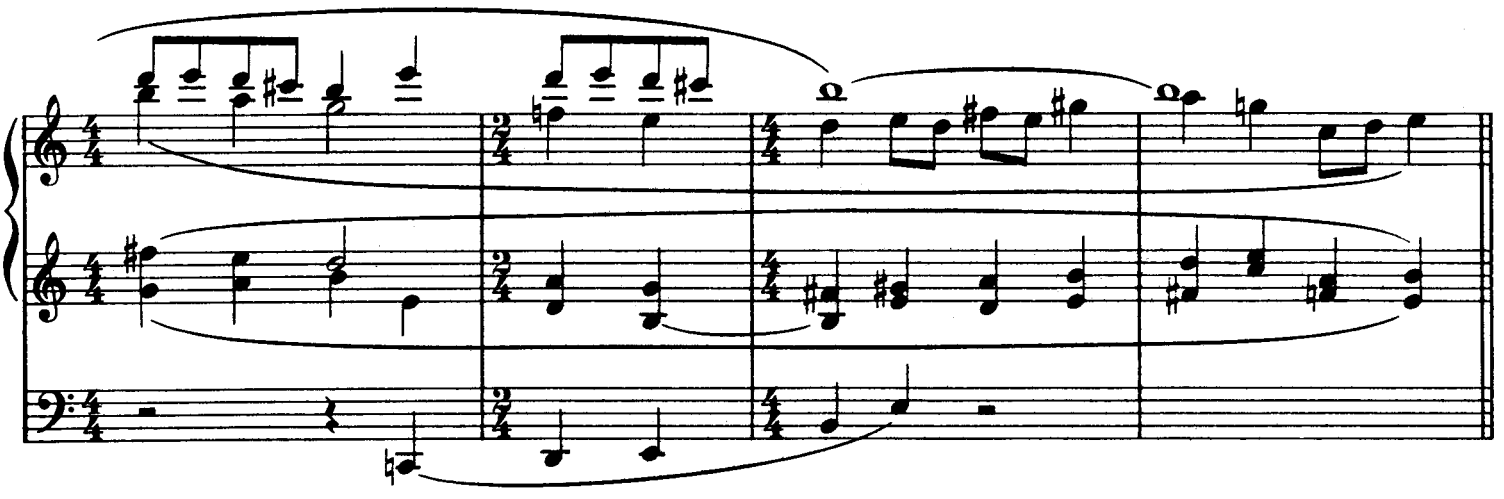


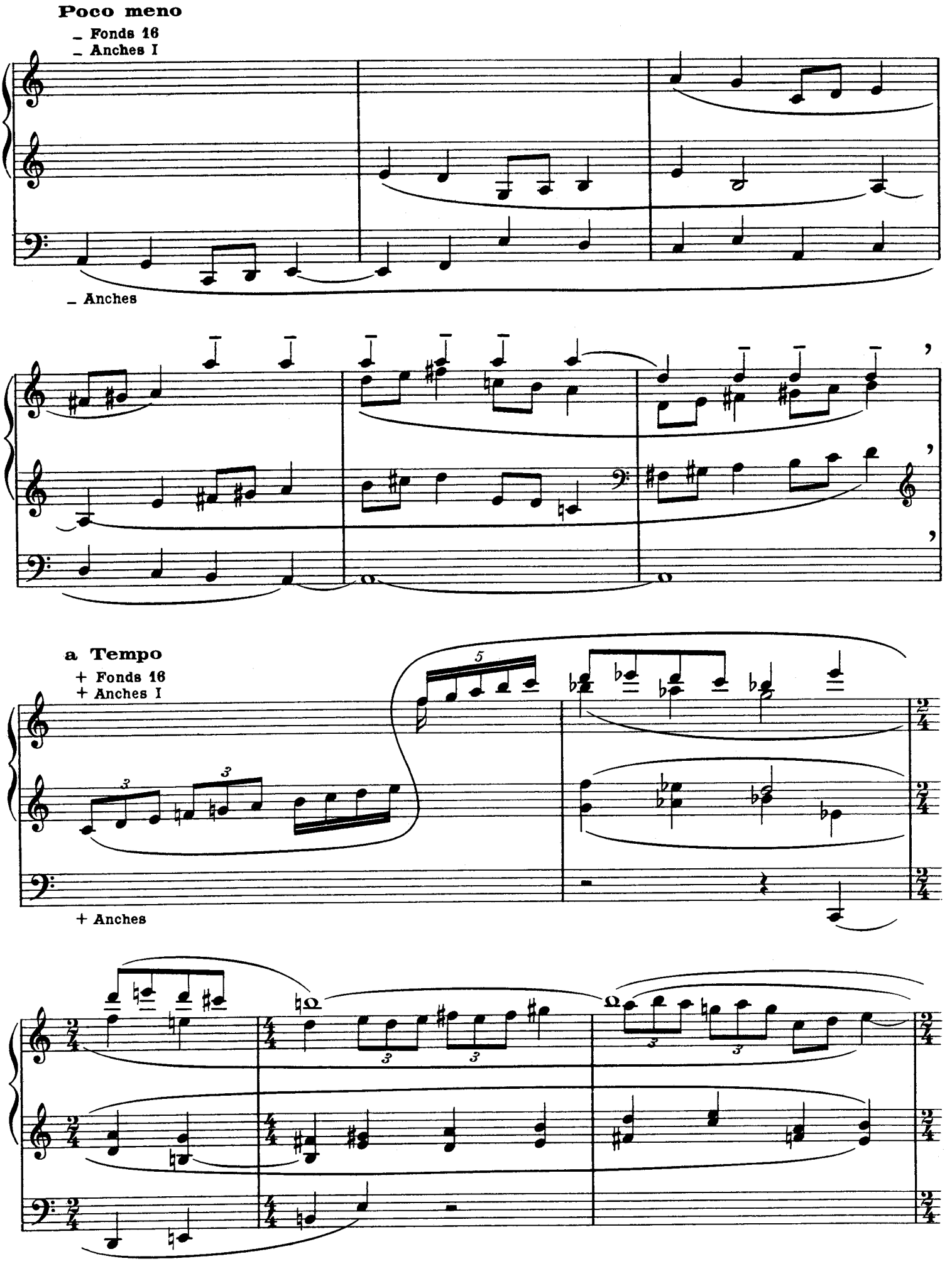
poco rit.

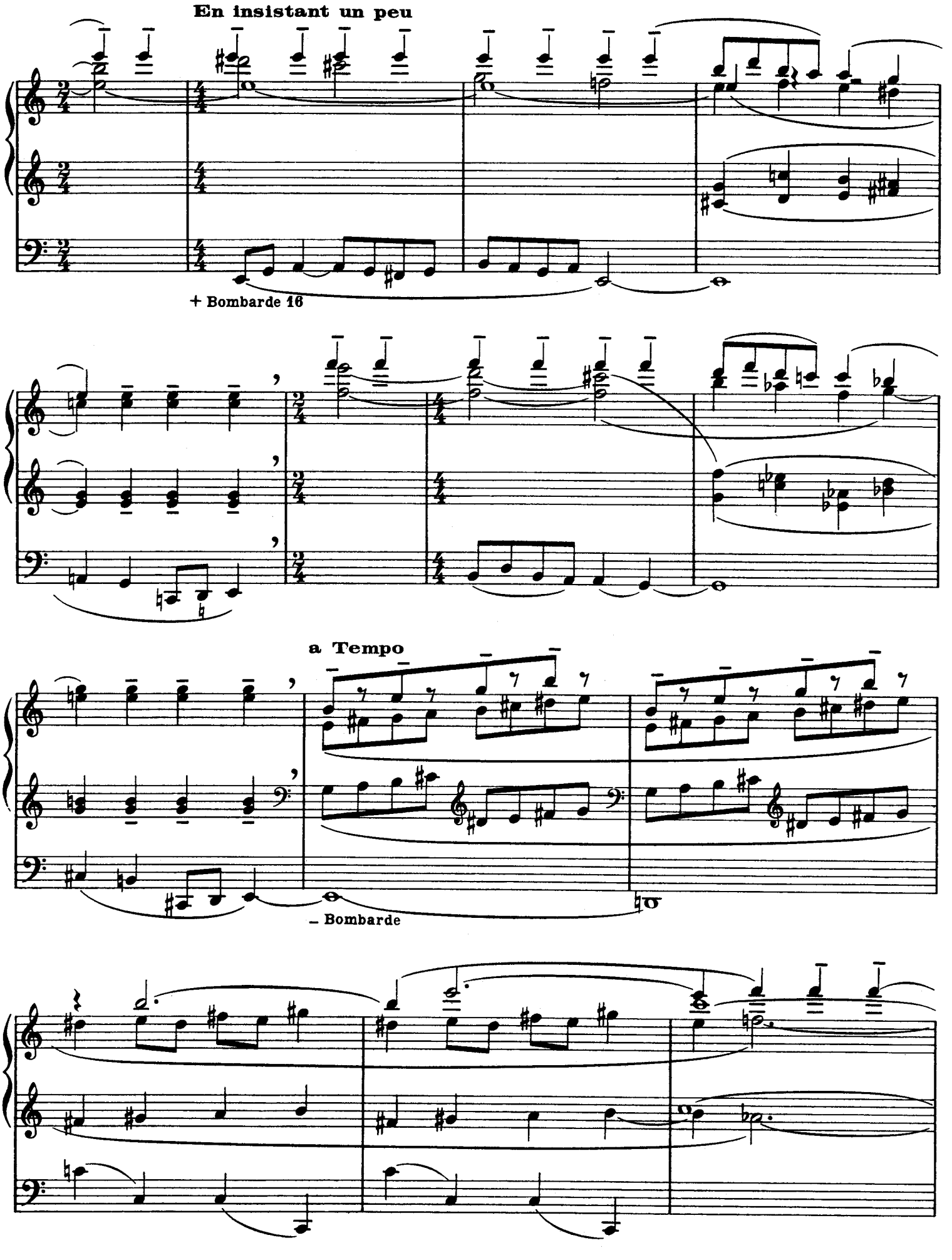


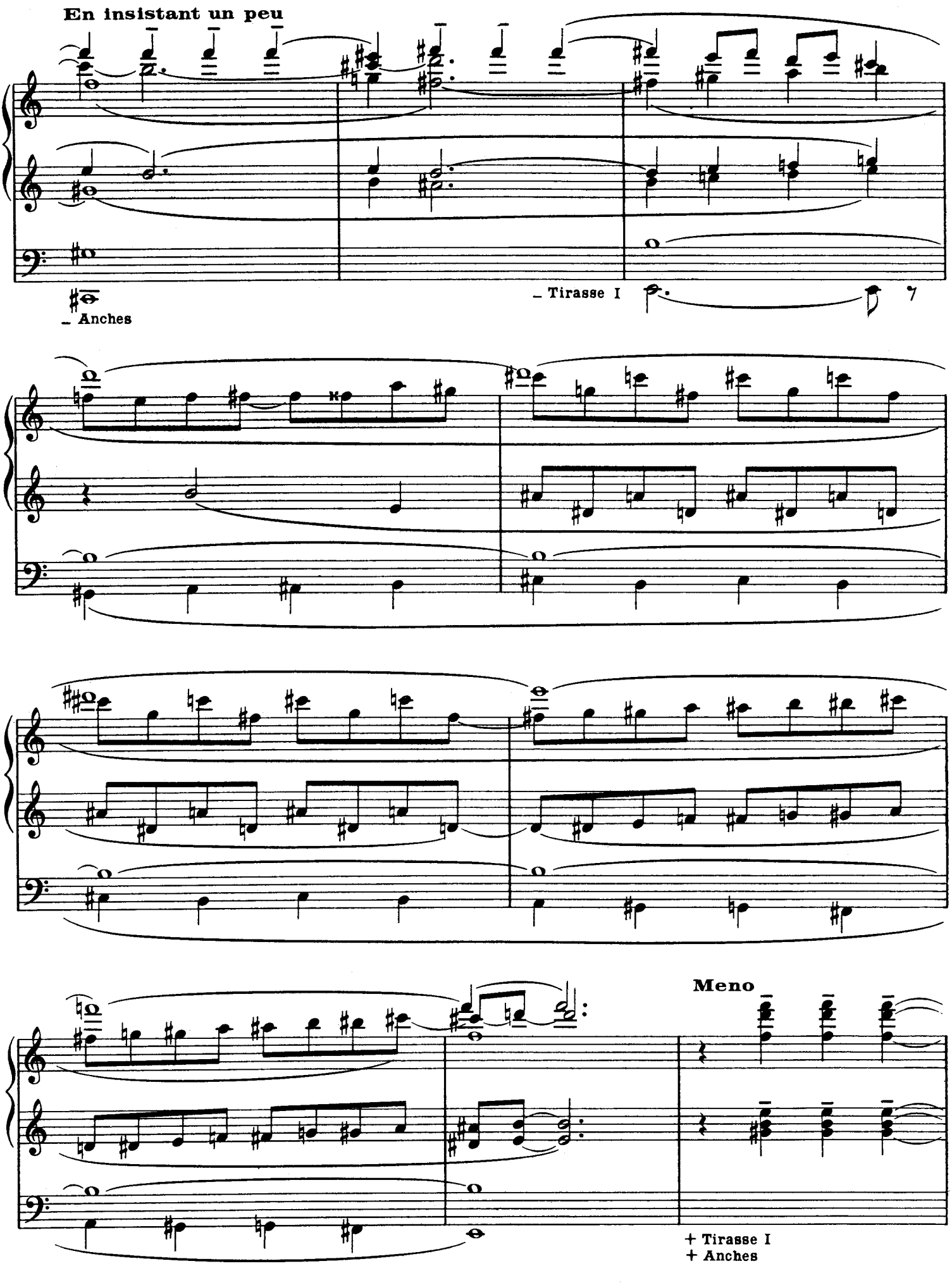
a Tempo

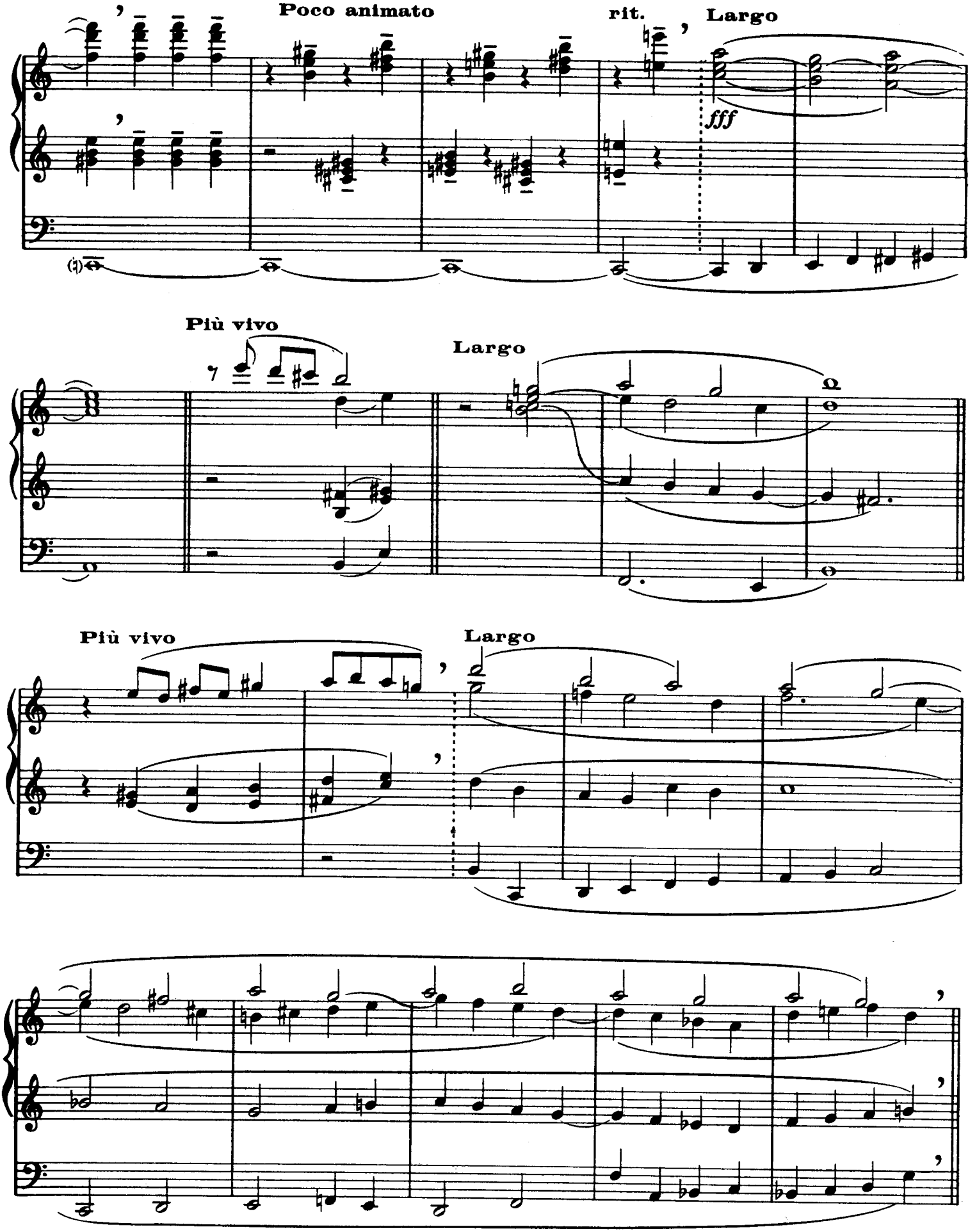


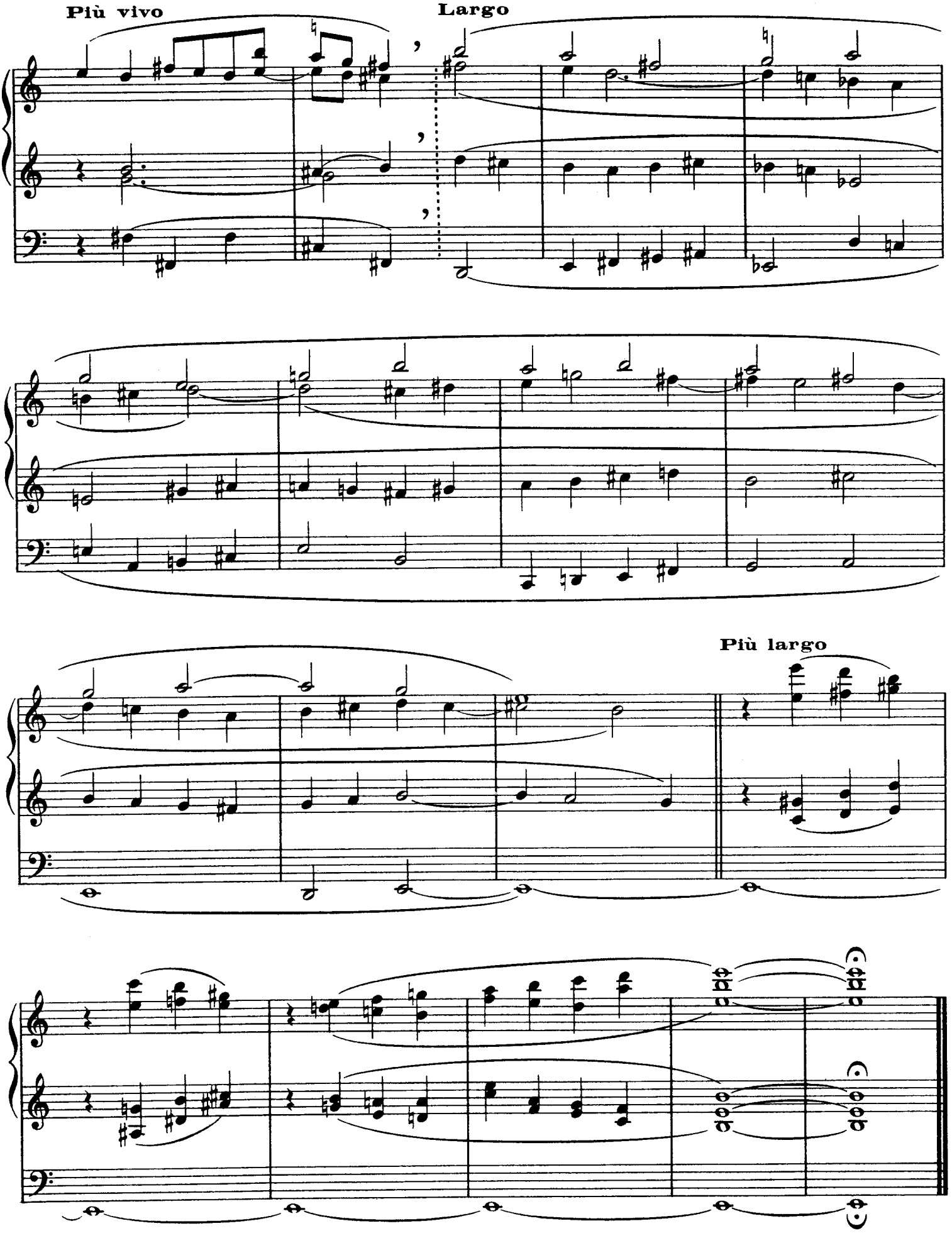



Poco meno
_ Fonds 16
_ Anches I
_ Anches
a Tempo
+ Fonds 16
+ Anches I
+ Anches


En insistant un peu
+ Bombarde 16
a Tempo
– Bombarde


En insistant un peu
– Anches
– Tirasse I
Meno
+ Tirasse I
+ Anches


Poco animato
rit.
Largo
fff
Più vivo
Largo
Più vivo
Largo


Più vivo
Largo
Più largo