

QUATRE PRÉLUDES

pour Harpe

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Op. 16

I

Tranquille (♩ = 72) *un peu arpégé*

HARPE

un peu retenu

Tempo léger.

crescendo (FA \flat) *ff*

(FA \flat) *p*

très retenu Tempo 1^o un peu lent *retenu*

pp *mf* *sf*

(étouffez la basse)

8 Tempo 1^o plus lent

pp *ppp* *f* *ff*

(b)

II

Pas trop vite (♩=72)

HARPE

mf

Un peu plus lent

Arétehu

Tempo 1^o

en animant de

plus en plus

très animé

Musical notation for the first system, featuring piano and bass staves. The piano part includes dynamic markings *f* and *ff*, and fingerings *(LA b)* and *(RE b)*. The bass part has a *mf* marking. The system concludes with a *ff* dynamic.

retenez peu à peu

decresc.

Musical notation for the second system, showing a decrescendo in dynamics. The piano part includes a *decresc.* marking. The system concludes with a *ff* dynamic.

Plus lent

en retenant.

Musical notation for the third system, marked *Plus lent* and *en retenant.* The piano part includes dynamic markings *mf* and *f*. The system concludes with a *ff* dynamic. Fingerings *2 1* and *4 3 2 1* are indicated.

Tempo 1^o

re b la 4

cresc.

re f s

Musical notation for the fourth system, marked *Tempo 1^o*. The piano part includes dynamic markings *pp*, *p*, and *cresc.*. Handwritten notes *re b la 4* and *re f s* are present. The system concludes with a *ff* dynamic.

Vite

ffsec.

Musical notation for the fifth system, marked *Vite*. The piano part includes dynamic markings *ff* and *ffsec.*. The system concludes with a *ff* dynamic. Fingerings *2* and *mf* are indicated.

III

Lent (♩=60)

HARPE

mf *p* *f*

très lié

mf *p* *f* *mf*

f *mf*

soutenu

ff

retenu **Tempo I^o**

mf *p*

(RE^b) (LA^b)

mf 3 2 1 3 2

f *dim.*

6 6 6 6 6 6 6 6

4 3 2 1 3 2

un peu retenu Très retenu Tempo I^o

(DO SOL)

mf *p*

retenu Tempo I^o

f crescendo. *sf* *dim.*

3

retenu Tempo I^o plus lent

mf

Tempo

dim. et retenu

p

4 4

IV

Allegretto (♩=112)

HARPE

mf

retenu Tempo 1^o

dim.

f

sec.

sans retenir

mf

f

un peu plus lent

Tempo 1^o

p

dim.

p *mf*

f *ff*

mf *ff* *p* (SOL^b) (SI^b)

cort Tempo I°

mf *ff* *p* (SOL^b) (SI^b)

Lent, avec tristesse

Tempo I°

mf *ff* *p* (SOL^b) (SI^b)

très retenu

dim.

p *mf* *f* *mf* *f*

très lent plus vite Vite soutenu