

TRIO.

VIOLONCELLO.

D. F. Tovey, Op. 8.

Allegro moderato.

The musical score for Violoncello, Op. 8 by D. F. Tovey, is written in 3/4 time and consists of ten staves. The key signature has one flat (B-flat). The tempo is marked 'Allegro moderato' at the beginning. The score includes various dynamics such as *f*, *ff*, *sf*, *legato*, *decresc.*, *pp*, *p*, *mf*, and *sost.*. There are also markings for 'Adagio' and 'Tempo I.' with 'ten. ten.' (ritardando) markings. The score features several slurs, accents, and articulation marks. The first staff begins with a dynamic of *f*. The second staff has *sf* and *f* markings. The third staff starts with *ff legato* and includes 'Adagio' and 'Tempo I.' markings with 'ten. ten.' markings. The fourth staff has *ff* and *f* markings. The fifth staff has *ff* and *f* markings. The sixth staff has *f*, *decresc.*, *pp*, *p*, and *p* markings. The seventh staff has *pp cresc.*, *f*, and *p* markings. The eighth staff has *f* and *mf sost.* markings. The ninth staff has *mf decresc.* and *p* markings. The tenth staff has *p* and *rit. - - a tempo* markings.

VIOLONCELLO.

p cresc. *mf* *cresc.* *ff*

ff *sf* *f* *sf*

Meno mosso ed assai tranquillo

mp *pp*

pizz. *arco* *pp* *ppp*

pizz. *arco* *p cresc.* *p* *p*

pizz. *cresc.* *f* *mf cresc.* *poco a poco agitandosi al arco*

sf *sf* *Tempo I.*

f *ff* *ff agitato* *sf*

sf *ff pesante* *sf* *sf*

VOLONCELLO.

Molto adagio. Tempo I.

ff sf sf ff

ff

decresc. p

pp p decresc. pp pizz.

arco mp cresc. f

mf decresc. mp decresc.

pizz. p decresc. pp rit. 2 a tempo arco pp cresc.

mf

f ff

ff agitato sf

VIOLONCELLO.

Più sostenuto

sfp *mp* *mf cresc.*

string. al Tempo I.

p cresc. *f sf ff*

ff *pesante* *ff*

sf

Largo.

pp *pp*

p *p* *decresc.* *pp*

pp semplice *ppp*

pp *cresc.* *p* *decresc.*

cantabile

p *mf*

p *poco cresc.* *mf* *rit.* *p*

VIOLONCELLO.

a tempo
mf *mp* *f*

molto rit. *a tempo*
mf *p* *decresc.* *pp* *pp*

cresc. *f*

rit. *Poco animato*
sf *decresc.* *p* Viol. *6*

cresc. *6*

3 *3* *3* *3*
f *sf* *sf* *ff pesante* *sf*

ff *sf* *fp* *f*

p *cresc.* *f* *3* *3*

ff pesante *ff*

1. *ff* *fp* *f* 2. *rit.* *Molto adagio.* *f* *p* 10

VIOLONCELLO.

Piano

p *fpp* *pizz. rit.* *decresc.*
arco *sempre più sostenuto.* *ten.* *passai* *pp*
pizz. *sulla tastiera* *arco* *ppp* *ppp* *all'ordinario*

FINALE.

Allegro non tanto.

sempre pp *sempre p*
ff *sf* *sf* *sf* *ff* *ff*
ff *ff*
sost. *rit.* *a tempo* *f* *risoluto* *ff*
sf *p*
decresc. *pp* *pizz.*

VIOLONCELLO.

arco
cresc. molto *ff*

sosten.
ff espressivo *ff*

fff

fp *fp* *ppp* *fff*

sempre ff

p espressivo *pp* *pizz.*

1 arco
ppp

cresc.

fff *sf* *sf* *sf*

f espressivo *decresc.* *p* *pp* *sempre più sost.*

VIOLONCELLO.

sulla tastiera

f *pp* *ppp* G. P.

Meno mosso, quasi moderato.

p cantabile *pizz.* *cresc.* *f decresc.* *p cresc.*

f

decresc. *p* *sf* *pp*

10 *sost.* 2 3

pp *ppp*

4 *rit.* 1 2 3 4 5 6 7 8

pp

a tempo ma sempre sost.

6 *Tempo I.*

p cresc. *f* *ff* *sf* *sf* *sff* *ff*

sf *sf* *ff* *ff* *largamente*

sf *sf* *sf* *sempre sost.*

risoluto

sf

VIOLONCELLO.

sf *p* *decresc.* - *pp*

pp *pizz.* *cresc. molto*

f *arco* *sempre*

cresc. *ff*

rit. *a tempo* *fff*

f decresc. *pp*
Piano

p espressivo *decresc. pp* *p*

mp decresc. *pp*

rit. - *a tempo* *f* *sf* *decresc. p* *ppp*