



Peruvian Air

Anonymous

Arr. Luis T. Romero (1854 - 1893)

Arr. Marieh

 $\text{♩} = 108$

C5-----

8

5

1.

8

9

2.

8

13

4

ah.12

ah.15

8

17

C5-----

8

21

8

25

C5-----

rall.

2 3 1

3 1

4 3

8

29

C5-----

8

Detailed description: This is a musical score for guitar, titled 'Peruvian Air' by Anonymous, arranged by Luis T. Romero and Marieh. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 108. The piece begins with a C5 barre. The score consists of several lines of music, including first and second endings, and a 'rall.' section. Fingerings and breath marks (ah.) are indicated throughout. The piece concludes with a final C5 barre.