

Tambur (Régi Táncdal)

Traditional Hungarian (16th Century)
Arr. Lajos Bárdos

Musical score for the first system (measures 1-6) in 4/4 time, B-flat major. The score is for Soprano, Alto, Tenor, and Bass. The lyrics are: Soprano: Tam-bur, tam - bur an - dan - do - ri - a, Alto: An - dan - do - ri tam, an - dan - do - ri tam, an - dan - do - ri Tenor: Tam - bur, tam - bur, tam - bur Bass: Tam - bur, tam - bur, tam - bur

Musical score for the second system (measures 7-12) in 4/4 time, B-flat major. The score is for Soprano, Alto, Tenor, and Bass. The lyrics are: Soprano: tambur-bur an - dan - do - ri, Tam-bur, tam - bur an - dan - do - ri - a, tambur-bur an - dan - do - ri, Alto: tam, an - dan - do - ri tam, an - dan - do - ri tam, an - dan - do - ri Tenor: tam - bur, tam - bur tam - bur, Bass: tam - bur, tam - bur tam - bur,

Musical score for the third system (measures 13-18) in 4/4 time, B-flat major. The score is for Soprano, Alto, Tenor, and Bass. The lyrics are: Soprano: tam - bur, tam - bu - ri an - dan - do - ri tam - bur, tam - bu - ri an - dan - do - ri tam - bur, an - da - ni - do - ri Alto: tam - bur, tam - bur, tam - bur, Tenor: tam, an - dan - do - ri tam, an - dan - do - ri tam, an - dan - do - ri Bass: tam - bur, tam - bur, tam - bur,

19 *piu f*

S Tam-bur, tam-bu-ri an-dan-do-ri, tam-bur, tam-bu-ri an-dan-do-ri, tam-bur an-da-ni do-ri.

A *piu f* Tam-bur, tam-bu-ri an-dan-do-ri, tam-bur, tam-bu-ri an-dan-do-ri, tam-bur an-da-ni do-ri.

T *piu f* tam. Tam-bu-ri an-do-ri tam-bur, tam-bu-ri an-do-ri, tam-bu-ri an-dan-ni do-ri.

B *piu f* Tam - bur an - dan - do - ri, tam - bur an - dan - do - ri - a, tam - bu - ri an - dan - do - ri.

25

S An - dan - do - ri, tam - bur, tam - bur an - dan - do - ri, an - dan -

A An - dan - do - ri, tam - bur, tam - bur an - dan - do - ri, an - dan -

T *mp* Sweet-heart come a - long sith me to the mu - sic so en - tran - cing. Gay and live - ly

B

30

S do - ri, tam - bur, tam - bur an - dan - do - ri, Oh come with

A do - ri, tam - bur, tam - bur an - dan - do - ri, Oh come with me dear,

T me - lo - dies, they will set your feet a - dan - cing. Come, oh come to the dance fair mai - den,

B

Oh come to the

35 *mf*

S me dear, oh come with me

A come to the dance and the sing - ing. oh come with me dear, come to the dance and the

T glee - ful sing - ing our hearts will glad - den, joy is ours my dar - ling! Come, oh come to the

B dance. oh come join the sing - ing Oh come

40 *f*

S dear Oh joy, oh joy is ours my dar - ling!

A sing - ing Join with me and dance to the mu - sic and joy is ours my dar - ling!

T dance fair maid - en Glee - ful sing - ing our hearts will glad - den, joy is ours my dar - ling!

B to the dance.

45 [A] *mf* *f* *mf* *mf* *gliss.*

S

A Strike the cim - ba - lom so mer - ry, Strike the

T Boom a - boom, boom, cim - ba - li - cim, boom a - boom, boom,

B Boom the bass is boom - ing, dzu - ma dzum boom the bass is boom - ing,

50 *mf*

S Strike the mer - ry cim - ba - lom and set the bass to

A cim - ba - lom so mer - ry, tzin tzi-ni tzin tzi-ni tzin tzi-ni tzin, tzin tzi-ni tzin tzi-ni

T cim - ba-li - cim, boom a - boom, boom, Strike the mer - ry cim - ba - lom and

B dzu - ma dzum *gliss.* boom the bass is boom-ing dzu - ma dzum *gliss.* boom the

55

S boom - ing. Hear the pi - per pipe his gay dit-ty to the mer - ry thrum - ming.

A tzin tzi-ni tzin, tzin tzi-ni tzin tzi-ni tzin tzi-ni tzin, tzin tzi-ni tzi-ni tzi - ni tzin tzi-ni tzin.

T set the bass to boom - ing. Hear the pi - per tu-lu-loom, tu-lu-loom, tu-lu - lu-lu-loom, tu-lu-

B bass is boom-ing dzu-ma dzum *gliss.* boom! the bass is boom-ing, dzu - ma dzum, *gliss.*

60 **B** *f*

S Dance and turn to the mu - sic live - ly, step and toss to the mea - sure spright - ly, more and more ne-ver

A Dance and turn to the mu - sic live - ly, step and toss to the mea - sure spright - ly, more, more,

T tu - lu - lu - lu lu - lu, tu - lu - lu - lu-loom, tu - lu - lu - lu, lu - lu, tu - lu - lu - lu-loom. More and more and

B Dance and turn to the mu - sic live - ly, step and toss to the mea - sure spright - ly, more and more and

65 *ff*

S end - ing! Dance and turn to the mu - sic live - ly, step and toss to the mea - sure spright - ly,

A more and more ne-ver, *ff* ne - ver end mu - sic live - ly, step and toss mea - sure spright - ly,

T more and more ne-ver, *ff* ne - ver end mu - sic live - ly, step and toss mea - sure spright - ly,

B more and more ne-ver, *ff* ne - ver end mu - sic live - ly, step and toss mea - sure spright - ly,

70

S more and more ne-ver end - ing, more and more ne-ver end - ing, more and more ne-ver end - ing,

A Ne - ver end - ing, ne - ver end - ing, ne - ver end - ing,

T Dan - cing more and more ne-ver end - ing more and more ne-ver end - ing.

B Ne - ver end - ing, ne - ver end, ne - ver end - ing.

75 *p*

S end - ing, *p sub.* Tam - bu - ri an - dan - dan,

A end - ing, *p sub.* Tam - bu - ri - an - dan dan - do - ri, tam - bu - ri an - dan - do - ri,

T Tam - bur, *mp dolce* tam - bu - ri - an - dan dan, tam - bur,

B Bend - ing, bow - ing grace - ful - ly like a gen - tly sway - ing flo - wer, hea - ven sent you

80

S
A
T
B

tam - bu - ri - an - dan - dan. La la la
 mf p
 do - ri, an - dan - do - ri
 p
 Tam - bur an - dan - do - ri
 f

to be mine, there was ne'er so prized a do - wer Your sweet face does my heart be - guile, you

85

S
A
T
B

la la la la la
 mf
 tam, an - dan - do - ri tam. La la la la la
 mf
 tam - bur an - dan - do - ri, tam - bur an - da - ni - do - ri. Your sweet face does my
 are more fair when you blush - ing smile than ro - ses fresh in a gar - den. Your sweet face does my

90

S
A
T
B

la la la la la la la la la la la la. You are more fair than
 f
 la la la la la la la la la la la la. You are more fair than
 f
 heart be - guile, You are more fair when you blush - ing smile than ro - ses in a gar - den.
 heart be - guile, You are more fair when you blush - ing smile than ro - ses fresh in a gar - den.

95

S ro - ses fresh in a gar - den. Tam - bur ta - ma - bur tam - bu, bu - ri an - da - ni - do - ri.

A ro - ses fresh in a gar - den. Tam - bur ta - ma - bur tam - bu, bu - ri an - da - ni - do - ri.

T *f* A tam - bar ta - ma - bur tam - bu, bu - ri an - da - ni - do - ri.

B *f* A tam - bar ta - ma - bur tam - bu, bu - ri an - da - ni - do - ri.

sf *sf* *sf* *sf*

101

S Heed my sighs and clasp my hand, I am e - ver for you yearn - ing Oh, hark to the

A Ah hark to the sigh - ing, e'er yearn - ing Love for you con -

T Ah oh, hark to the sigh - ing Love for you con -

B tam. Hark to the sigh - ing. Oh, hark to the sigh - - -

p *p* *p* *pp* *p*

106

S sigh - ing! Oh, hark to the sigh - ing! Oth - er swains come to court and woo you,

A sumes with so great a flame my poor soul burn - ing! Oth - er swains come to court and woo you,

T sumes with so great a flame my poor soul burn - ing! Dar - - - ling be my

B ing! Hark to the sigh - - - - - ing! Dar - - - - - ling be my

mf *mf* *mf*

111

S Be mine on - ly, my one love true, And joy will ours be for - ev - - er

A dar - - - ling, Be mine, Joy will be ours ev - er, *p* *f*

T true love, Joy. Though *p* *f*

B true love. Joy is ours for - ev - - er! Oth - er swains come to

116

S Be mine on - ly, my on love true, And joy will ours be for - ev - er Joy, joy *ff*

A er Be mine on - ly, my on love true, And joy will ours be for - ev - er Joy, joy *ff*

T court and woo you, Be mine on - ly, my on love true, And joy will ours be for - ev - er Joy, joy *ff*

B court and woo you, Be mine on - ly, my on love true, And joy will ours be for - ev - er Joy, joy

122

S Joy, joy! joy will ours be for - *f* *p*

A Joy, joy! joy will ours be for - *f* *p*

T joy will ours be for - ev - er Joy, joy! joy will be ours ev - er, *mf* *f* *p*

B joy will ours be for - ev - er Joy, joy! joy will be ours for - *mf* *f* *p*

128

f

S ev - er! Joy, joy! Joy, joy! For - ev -

A ev - er! Oth - er swains come to court and woo you, Be mine on - ly, my one love true, And joy, ev - er - more.

T ev - er! Oth - er swains come to court and woo you, Be mine on - ly, my one love true, And for - ev -

B ev - er! Oh joy! For - ev - er joy,

134

S - er joy!

A Oh joy, oh joy, though oth - er swains come to

T - er joy, oh joy, for - ev - er joy!

B oh joy, though oth - er swains come to

ff

ff (b)

140

cresc.

S ev - er!

A court and woo you, Be mine on - ly, my one love true, And joy will ours be for - ev - er!

T ev - er!

B court and woo you, Be mine on - ly, my one love true, And joy will ours be for - ev - er!

cresc.

cresc.

cresc.