

Alto.

1

G. Onslow Op. 65.

QUARTETTO  
N° 34.

INTRODUZIONE.  
LENTO.

pp  
 teu. teu. teu.  
 cres. f cres. ff p pp morendo. rit. col basso.

ALLEGRO.

1 p  
 1 ff  
 p f diu. p 1 A  
 p  
 1 Pizz. 1  
 p  
 Arco.  
 p staccato. p staccato. 2  
 f  
 B p pp  
 p  
 f diu. p p leggiero. cres. -  
 - ceu - - do. f ff p p 1 1° 2°  
 1 p  
 f energico. tutta forza. ff  
 C p 1  
 v. s.



Alto.

pp

p

teu. teu. **F** 1 2  
cres. f p ff p dim. pp

mf p ff 1

**G** 3  
f

p

sempre più cres. **H** 2  
f

cres. tutta forza.  
pp ff

ff ff

Alto.

ADAGIO CANTABILE  
e  
SOSTENUTO MOLTO.

The musical score is written for Alto in 3/4 time, featuring a variety of dynamics and performance markings. The key signature has two flats (B-flat and E-flat).

- Staff 1:** Starts with a piano (*p*) dynamic. Includes markings for *rf*, *p cres. f diu. p*, and *p*.
- Staff 2:** Marked **A**. Includes *cres.*, *f*, *f*, *pp*, and *cres. ff*.
- Staff 3:** Marked **1 B** and *Pizz.*. Includes *p*.
- Staff 4:** Includes *Arco. Tremolo.*, *f*, *cres.*, *pp*, *cres.*, *f diu. p*, and **C**.
- Staff 5:** Includes *cres. f*, *pp*, and *teu. teu.*
- Staff 6:** Includes *p*, *rf*, *p*, *diu. p*, and *p*.
- Staff 7:** Marked **D**. Includes *cres. f*, *cres.*, *ff*, *dimiu.*, and *dol. e molto*.
- Staff 8:** Includes *espressivo.*, *cres.*, *pp*, *cres.*, *f*, and *ceu - - do. f*.
- Staff 9:** Marked **E**. Includes *f Tremolo.*, *cres.*, *pp*, *cres.*, and *f*.
- Staff 10:** Marked **F**. Includes *pp*, *cres.*, *ff*, and *dimiu.*.
- Staff 11:** Includes *pp*, *smorz.*, and *ppp*.



Alto,

ALLEGRO  
MODERATO.

Musical score for Alto, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *pp*, *f*, and *ff*. The tempo is marked **ALLEGRO MODERATO.** and includes performance instructions such as *rit. col Viol.*, *Tempo 1<sup>o</sup>*, and *ADAGIO.*. The lyrics "teu. teu." are present in several measures. The score concludes with the instruction *suor. e rit.*

Alto.

ALLEGRO VIVACE.  
staccato e leggero.

FINALE.

The musical score is written for Alto and consists of piano accompaniment and vocal lines. The tempo is ALLEGRO VIVACE, staccato e leggero. The key signature has one flat (B-flat) and the time signature is 6/8. The score is divided into sections A, B, and C. The piano part features various textures including sixteenth-note runs, chords, and arpeggios. The vocal line includes lyrics: "cres - ceu - do." and "teu. teu." with dynamic markings such as p, f, diuu., and crescendos. Section A starts with a piano (p) dynamic. Section B begins with a piano (p) dynamic and includes fingerings 1 through 12. Section C starts with a piano (pp) dynamic and includes a fermata. The score concludes with a crescendo (cres -) marking.

Alto.

- ceu - - do. **ff**

**D** *diu. p*

*p* **f**

cres - ceu - - do. **pp**

cres - ceu - do. **ff** **ff**

**E** *fpp* *teu. teu. teu.*

**f** **1 f** **1 ff** **ff**

**2** **3** **4** **5** **6** **7** **8**

**9** **10** **11** **12** **13** **14** **15**

**16**

cres - ceu - do. **f** *diu. p* **pp** **F 4**

**v.s.**

Alto.

pp *même son.*

p p

cres - - ceu - - do.

ff ff f

1 G p f

Dim. p f Dim. p

cres - -

ff Diminu. ff

- ceu - - do. f

Dim. pp 2 p sempre più crescendo.

ff Dim. smorz. pp

1 p 1 p 2 1

1' teu. teu. pp ff

FINE.