

TRIO.

Violino.

I.

Allegretto amabile. ♩ = 132.

Josef Rheinberger, Op. 121.

The musical score for Violino I consists of 28 measures across 12 staves. The key signature is B-flat major and the time signature is 3/4. The tempo is marked 'Allegretto amabile' with a quarter note equal to 132 beats per minute. The score includes several first endings and dynamic markings such as *p*, *sf*, *ff*, *pp*, and *f*. Performance instructions include *poco rit.*, *dolce marc.*, *dolce*, and *cresc.*. The piece concludes with a *pizz.* (pizzicato) section followed by an *arco* (arco) section with a first ending.

Violino.

12. *cresc.* *tr* *f* *tr* *tr* *tr* *tr* *tr* *f*

C *ff* *ff* *p dolce* *cresc.* *f* *p* *f* *p* *f* *f* *sf* *f* *dim.* *dolce* *p* *f* *tr* *p* *mf dolce*

D

Violino.

Musical score for Violino, page 3. The score consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various dynamics and performance instructions:

- Staff 1: *sf*, *f*, *pp*, *poco rit.*, **E a tempo**
- Staff 2: *p*, *f*, *sf*, *ff*
- Staff 3: *pp*, *f*, *p*
- Staff 4: *f*, *pp*, *cresc.*, *f*
- Staff 5: *p*, *sf*, *sf*, *poco rit.*
- Staff 6: *sf*, *sf*, *f*, *pp*
- Staff 7: *cresc.*, *p*, *pp*, *f*
- Staff 8: *con fuoco*, *ff*
- Staff 9: *p*, *cresc.*, *f*
- Staff 10: *ff*

The score also features several first endings (marked with '1') and second endings (marked with '2'). The piece concludes with a final double bar line.

Violino.

ROMANZE.

II.

Andantino. ♩ = 66.

The score is written for a single violin in G minor (one flat) and 3/4 time. The tempo is Andantino, with a metronome marking of ♩ = 66. The piece is marked with various dynamics and articulations throughout. The first staff begins with a first ending bracket and a *p dolce* dynamic. The second staff features a *p* dynamic, a 4-measure rest, and a *marc.* section with triplets. The third staff includes a *p* dynamic, a first ending bracket, a *ff* dynamic, and a *p* dynamic. The fourth staff starts with a *p* dynamic, a first ending bracket, a *f* dynamic, a *G* section, and a *p dolce* dynamic. The fifth staff begins with a *p dolce* dynamic, a first ending bracket, a *f marc.* dynamic, and a *p* dynamic. The sixth staff starts with a *f* dynamic, a first ending bracket, a *f* dynamic, and a *p* dynamic. The seventh staff includes a *f* dynamic, a first ending bracket, a *ff* dynamic, and a *p* dynamic. The eighth staff features a *dim.* dynamic, a *sf* dynamic, and a *sf* dynamic. The ninth staff is marked with a *pp* dynamic and a *H* section. The tenth staff begins with a *dolce* dynamic. The eleventh staff starts with a *f* dynamic, a first ending bracket, a *f* dynamic, and a *f* dynamic. The twelfth staff includes a *p* dynamic, a first ending bracket, a *ff* dynamic, and a *p* dynamic. The piece concludes with the number 2816.

Violino.

Violino musical score, measures 1-12. The score consists of six staves. The first staff has dynamics *p*, *p*, and *f*. The second staff has *dolce* and *sf*. The third staff has *f* and *sf*. The fourth staff has *p*, *pp*, and *p dolce*. The fifth staff has *p*. The sixth staff has *dim.*, *sf*, and *morendo*.

SCHERZO.

Allegro. $\text{♩} = 63$.

III.

SCHERZO. III. musical score, measures 1-12. The score consists of six staves. The first staff has *pp*. The second staff has *f* and *pp*. The third staff has *f*. The fourth staff has *p* and *cresc.*. The fifth staff has *f* and *dim.*. The sixth staff has *p* and *K*.

Violino.

Violino musical score, first system (measures 1-12). The music is in G minor (one flat). It begins with a *p dolce* dynamic and a half note. The melody is characterized by slurs and ties. The dynamic shifts to *pp* at measure 5. The system concludes with a fermata over a half note and a second ending bracket over the final two measures.

TRIO.
Poco più Allegro.

Violino musical score, second system (measures 13-24). The key signature changes to G major (one sharp) and the time signature to 3/4. The music starts with a *p dolce* dynamic. The tempo is marked *Poco più Allegro*. The score features various articulations including accents and slurs. Dynamics range from *pp* to *ff*. The system includes first and second endings, and concludes with a fermata over a half note.

Violino.

The musical score for Violino consists of 12 staves of music in a single system. The key signature is one flat (B-flat). The score includes various dynamic markings and articulations:

- Staff 1: *pp*, first ending bracket (1), accents.
- Staff 2: *f*, *pp*, triplet (3).
- Staff 3: accents, *f*.
- Staff 4: triplet (3), *p*, *cresc.*, *f*, first ending bracket (1).
- Staff 5: triplet (3), *f*.
- Staff 6: *dim.*, *p*, second ending bracket (2).
- Staff 7: *p dolce*, first ending bracket (11).
- Staff 8: *pp*.
- Staff 9: *p*, second ending bracket (2).
- Staff 10: *cresc.*, *f*, triplet (3).
- Staff 11: *ff*.
- Staff 12: *p*, *pp*, *ff*, accents.

Violino.

FINALE.

IV.

Con moto. $\text{♩} = 128.$
poco rit.

a tempo

p *sf* *poco rit.* *a tempo*

poco rit. *a tempo* *p* *sf*

a tempo *sf* *p* *sf*

sf *poco rit.* *a tempo* *mf*

sf *cresc.*

f

M *ff* *p* *ff* *feroce*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *marc.*

p

pp *cresc.* *f* *ff*

ff *sf*

N *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Violino.

The musical score for Violino consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and performance instructions:

- Staff 1:** *sf marc.* (starts with a first ending bracket).
- Staff 2:** *pp* (starts with a first ending bracket), *ff* (starts with a fourth ending bracket).
- Staff 3:** *p*, *cresc.*, *p*, *cresc.* (starts with a second ending bracket).
- Staff 4:** *poco rit.*, *cresc.*, *f*, *poco rit.*, *sf*, *p*, *a tempo* (starts with a zero ending bracket).
- Staff 5:** *p* (starts with a first ending bracket).
- Staff 6:** *f*, *ff* (starts with a first ending bracket).
- Staff 7:** *p*, *p* (starts with an eighth ending bracket).
- Staff 8:** *p dolce*.
- Staff 9:** *f*.
- Staff 10:** *f marc.*, *p*.
- Staff 11:** *P*, *poco rit.*, *sf*.
- Staff 12:** *a tempo*, *p* (starts with a first ending bracket), *3* (starts with a third ending bracket).

Violino.

pizz. *arco*

f *ff* *p* *mf*

p dolce *cresc.* *rit.* *f*

a tempo *f* *p*

f *p* *pp*

cresc. *f* *Re* *poco rit.* *a tempo* *dim.*

mf *sf* *cresc.* *dim.* *p dolce*

mf *p* *ff*

Detailed description of the musical score: The score is for a violin part in a key with two flats (B-flat major or D minor). It consists of 13 staves of music. The first staff begins with a forte (*f*) dynamic and includes a *pizz.* (pizzicato) instruction. The second staff features a fortissimo (*ff*) dynamic. The third staff starts with a piano (*p*) dynamic and includes a *mf* dynamic later. The fourth staff has a forte (*f*) dynamic. The fifth staff is marked *p dolce*. The sixth staff begins with a piano (*p*) dynamic, includes a *cresc.* (crescendo) instruction, and ends with a forte (*f*) dynamic and a *rit.* (ritardando) instruction. The seventh staff is marked *a tempo* and includes a forte (*f*) dynamic. The eighth staff starts with a forte (*f*) dynamic and includes piano (*p*) and pianissimo (*pp*) dynamics. The ninth staff begins with a crescendo (*cresc.*) and a forte (*f*) dynamic. The tenth staff features fortissimo (*ff*) dynamics, a *Re* (trill) instruction, a *poco rit.* instruction, and a *dim.* (diminuendo) instruction. The eleventh staff starts with a mezzo-forte (*mf*) dynamic and includes a sforzando (*sf*) dynamic and a *cresc.* instruction. The twelfth staff begins with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic and a *dim.* instruction. The thirteenth staff starts with a mezzo-forte (*mf*) dynamic and includes piano (*p*) and fortissimo (*ff*) dynamics, ending with a *p dolce* instruction.